

THE MAN ON THE FLYING WIRE

ARR: DICK FLOERSHEIMER

Two empty musical staves, one for treble clef and one for bass clef, positioned at the top of the page.

Intro **Verse**

Ta-ta-ta Ta-ta-ta Ta-ta-ta Ta-ta-ta Once I was

Boom Boom Boom Boom

hap-py, but now I'm for-lorn, Just like an old coat that is tat-tered and torn. Just

left in this cru-el world to fret and to mourn, be-tray'd by a girl in her te-he-he

heens. oo oo oo a pearl And he tried all be

Now this girl that beloved she was hand-some

mf. mm mm mm

The musical score is written on four systems of staves. The first system includes an 'Intro' section with rhythmic notation and a 'Verse' section starting with the lyrics 'Once I was'. The second system continues the lyrics 'hap-py, but now I'm for-lorn, Just like an old coat that is tat-tered and torn. Just'. The third system continues 'left in this cru-el world to fret and to mourn, be-tray'd by a girl in her te-he-he'. The fourth system concludes with 'heens.', 'oo oo oo a pearl', 'And he', and 'tried all be'. Below the staves, there are additional lyrics: 'Now this girl that beloved she was hand-some'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf.' and 'mm'.

her to please. But he never could please her one quarter so well As the

her to please.

know her to please.

Do ———— oo ———— oo ———— well,

her to please.

Chorus

man on the fly-ing tra-peze. Oh, he floats thru the air with the great-est of

ease, this dar-ing young man on the fly-ing tra-peze. His more-ments are grace-ful all the

girls he doth please And my love he has pur-loin'd a way ———— La-de-dah

sto-len a-way

sto-len a-way

sto-len a-way. Lah Dum

Lah-de-dah Lah-de-dah — One night as my cus-tom I went to her home and

Dum ———— Dum ———— DAH

44 found there her fa-ther and moth-er a lone I asked for Mar-til-da and soon they made

23 known my Til-lie had since run a-way she had packed up her

Oh dis-may

Oh dis-may

Oh dis-may

74 trunk and e-loped in the night! Just to think of it makes my heart freeze

if you please

From her

if you please

86 window the cad light-ly low-ered her down to the ground on his fly-ing trapeze-Oh, He

rit.

if you please

1 Repeat chorus-measures 42 through 60)

94 Some time af-ter that I went in-to a hall and to my sur-

Ah

"TRAPEZE"

100 | 101 | 102 | 103 | 104 | 105

rise I spied there 'pon the wall a bill in red let-ters which did my heart

oh, no, not him.

106 | 107 | 108 | 109 | 110 | 111 | 112

gall: My love was ap-pear-ing with HIM! ————— He had taught her gym-nas-tics and

oh, no, not him.

113 | 114 | 115 | 116 | 117 | 118 | 119

how to per-form ac-ro-bat-ics up-on the trap-eze ————— Now it's she who does

By the knees

By the knees

120 | 121 | 122 | 123 | 124 | 125 | 126 | 127

tricks fifty feet in the air in a pair of his old B.V. D's, — Oh she floats thru the

By the knees

128 | 129 | 130 | 131 | 132 | 133 | 134 | 135

air with the great-est of ease much bet-ter than he on the fly-ing trap-eze Now he does the

136 138 140

house-work while she counts her fees and I'm glad that he stole her a-

Detailed description: This system contains the first five measures of the piece. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 136, 138, and 140 are written above the treble staff. The lyrics 'house-work while she counts her fees and I'm glad that he stole her a-' are written below the staves. The music consists of eighth and quarter notes with various accidentals.

142 144 146

- way

Detailed description: This system contains measures 142 through 146. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 142, 144, and 146 are written above the treble staff. The lyrics '- way' are written below the staves. The music features a melodic line in the treble and a bass line in the bass, with some notes beamed together.

148 150

Take her a - way

Detailed description: This system contains measures 148 through 150. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 148 and 150 are written above the treble staff. The lyrics 'Take her a - way' are written below the staves. The music continues with a melodic line and a bass line, ending with a double bar line.

Detailed description: This system shows two empty musical staves, one in treble clef and one in bass clef, with no notes or lyrics present.

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THE MAN ON THE FLYING TRAPEZE

FINISH (F)
BTN = BACK TO NORMAL

TWO HANDS PALMS UP
ONCE I WAS HAPPY, BUT NOW I'M FOR-LORN, JUST LIKE AN OLD COAT

HANDS DOWN

THAT IS TAT-TERED AND TORN. JUST LEFT IN THIS CRU-EL WORLD TO FRET

(S) HEAD TURN LEFT-SNAP BACK (F)

HEAD BOB

AND TO MOURN, BE-TRAY'D BY A GIRL IN HER TE-HE-HE-HEENS.

(S) CHORUS RIGHT - STEP RIGHT FOOT - RIGHT HAND - CONFIDENTIAL - STAY OUT.

NOW THIS GIRL THAT HE LOVED SHE WAS HAND-SOME ----- A PEARL -----

(S) CHORUS LEFT - STEP LEFT FOOT - LEFT HAND - CONFIDENTIAL -

AND HE TRIED ALL HE COULD HER TO PLEASE ----- HER TO PLEASE. BUT

ALL BTN

(S) RIGHT HAND - SWEEP

HE NEV-ER COULD PLEASE HER ONE QUARTER SO WELL AS THE MAN ON THE

UP & TO RIGHT (F)

(S) LOWER HAND - WHILE HEAD PANS LEFT - EYES UP

FLY-ING TRA-PEZE. OH, HE FLOATS THRU THE AIR WITH THE GREATEST OF

(F) PAN RIGHT - EYES UP

(F) BOTH HANDS

EASE, THIS DAR-ING YOUNG MAN ON THE FLY-ING TRA-PEZE. HIS MOVE-MENTS

UP-ROLL OVER (F)

HEAD NOD

(S) TWO GUN NOD &

(S) HANDS TO HEART

ARE GRACE-FUL ALL THE GIRLS HE DOTH PLEASE AND MY LOVE HE HAS

(F) SNAP HEAD UP - AND TO RIGHT

BTN

PUR-LOIN'D A WAY LA-DE-DAH LA-DE-DAH
STO-LEN A-WAY --- LAH DUM DUM DUM

LA-DE-DAH ONE NIGHT AS MY CUS-TOM I WENT TO HER HOME AND

DAH

(S) ROLL RIGHT HAND

ROLL LEFT HAND (F)

SHRUG ???

BTN

FOUND THERE HER FA-THER AND MOTH-ER A-LONE I ASKED FOR MA-TIL-DA

HAND SWEEP RIGHT

AND SOON THEY MADE KNOWN MY TIL-LIE HAD SINCE RUN A-WAY

OH DIS-MAY

CHORUS
BTN

QUARTET PORTION

SHE HAD PACKED UP HER TRUNK AND E-LOPED IN THE NIGHT JUST TO THINK

QUARTET PORTION

OF IT MAKES MY HEART FREEZE FROM HER WIN-DOW THE CAD
IF YOU PLEASE

LIGHTLY LOW-ERED HER DOWN TO THE GROUND ON HIS FLY-ING TRAPEZE

OH HE ----- (REPEAT CHORUS SAME S/P)

(S) POSTER LOWERS - STAGE RIGHT -

DAH - SOME TIME AF-TER THAT I WENT IN-TO A HALL AND TO MY SUR-PRISE

POSTER
IN POSITION (F)

I SPIED THERE 'PON THE WALL A BILL IN RED LETTERS WHICH DID MY

HEART GALL: MY LOVE WAS APPEAR-ING WITH HIM ----- HE HAD
ON, NO, NOT HIM

(S) TWO HANDS -
LEAN LEFT
HANDS TO RIGHT

BTN

QUARTET PORTION

TAUGHT HER GYMNASTICS AND HOW TO PER-FORM AC-RO-BAT-ICS UP-ON THE

(S) - TILT HEAD BACK - LOOK UP - START

TRAP-EZE ----- KNOW IT'S SHE WHO DOES TRICKS FIF-TY FEET IN

BY THE KNEES
TO COVER EYES (F)

SNAP HANDS
OPEN

(S) BTN - START
PAN LEFT

THE AIR IN A PAIR OF HIS OLD B.V.D'S. | -- OH SHE FLOATS THRU THE AIR

(F) (S) PAN RIGHT

WITH THE GREAT-EST OF EASE MUCH BET-TER THAN HE ON THE FLY-ING

(F)

BTN & NOD

(S) RIGHT FOREFINGER
IN LEFT PALM (F)

TRAP-EZE NOW HE DOES THE HOUSE-WORK WHILE SHE COUNTS HER FEES AND

BTN

I'M GLAD THAT HE STOLE HER A-WAY-----

(S) WIND UP AND POINT - OR
SPLAT MOVE (TBA)

TAKE HER A-WAY -----