

The Long Winding Road

Arrangement by Jay Giallombardo

John Lennon &
Paul McCartney

Tenor Lead

Bari Bass

8 Doo (simile) The

5 long and wind-ing road the road that leads leads to your door

6 the road that leads leads to your door

7 the long that leads leads to your door

8 long and wind-ing road will ne-ver dis ap - pear I've seen I've seen that road be - fore

9 road

10

11

12 and it al - ways al - ways leads me here

13 It al - ways al - ways leads me here

14 leads

Long and Winding Road

15 16

lead me to your door The

lead

Detailed description: This block contains the musical notation for measures 15 and 16. The melody is in the treble clef, and the bass line is in the bass clef. Measure 15 has a treble note of G4 and a bass note of E3. Measure 16 has a treble note of G4 and a bass note of E3. The lyrics 'lead me to your door' are written below the notes. The word 'The' is written below the final note of measure 16. The word 'lead' is written below the first note of measure 15.

17 18 19

wild and wind-y night the night the rain had washed a - way

wild and wind-y night the night that the rain washed a - way

the night the rain had washed a - way

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The melody is in the treble clef, and the bass line is in the bass clef. Measure 17 has a treble note of G4 and a bass note of E3. Measure 18 has a treble note of G4 and a bass note of E3. Measure 19 has a treble note of G4 and a bass note of E3. The lyrics 'wild and wind-y night' are written below the notes of measure 17. The lyrics 'the night the rain had washed a - way' are written below the notes of measure 18. The lyrics 'wild and wind-y night the night that the rain washed a - way' are written below the notes of measure 19. The lyrics 'the night the rain had washed a - way' are written below the notes of measure 19.

20 21 22 23

wild and win-dy night has left a pool of tears cry cry-ing for the day

wild and win-dy night has left a pool of tears cry cry-ing for the day

Detailed description: This block contains the musical notation for measures 20, 21, 22, and 23. The melody is in the treble clef, and the bass line is in the bass clef. Measure 20 has a treble note of G4 and a bass note of E3. Measure 21 has a treble note of G4 and a bass note of E3. Measure 22 has a treble note of G4 and a bass note of E3. Measure 23 has a treble note of G4 and a bass note of E3. The lyrics 'wild and win-dy night' are written below the notes of measure 20. The lyrics 'has left a pool of tears' are written below the notes of measure 21. The lyrics 'cry cry-ing for the day' are written below the notes of measure 22. The lyrics 'wild and win-dy night has left a pool of tears cry cry-ing for the day' are written below the notes of measure 23.

24 25 26

leave me here why leave me stand ing here?

leave me here

Detailed description: This block contains the musical notation for measures 24, 25, and 26. The melody is in the treble clef, and the bass line is in the bass clef. Measure 24 has a treble note of G4 and a bass note of E3. Measure 25 has a treble note of G4 and a bass note of E3. Measure 26 has a treble note of G4 and a bass note of E3. The lyrics 'leave me here' are written below the notes of measure 24. The lyrics 'why leave me stand ing here?' are written below the notes of measure 25. The lyrics 'leave me here' are written below the notes of measure 26.

27 28

Let me know the way

let

Detailed description: This block contains the musical notation for measures 27 and 28. The melody is in the treble clef, and the bass line is in the bass clef. Measure 27 has a treble note of G4 and a bass note of E3. Measure 28 has a treble note of G4 and a bass note of E3. The lyrics 'Let me know the way' are written below the notes of measure 27. The lyrics 'let' are written below the first note of measure 28.

Long and Winding Road

3

29 ah ah

Man - y times _____ I've been a - lone _____ and man-y times _____ I've cried _____

31 ah ah

An - y - way _____ you'll ne - ver know _____ the man-y ways _____ I've tried _____ and

33 back to the long long wind - ing road

still they lead me back _____ to the long long wind - ing road

back to the long long wind - ing road

36 wind - ing road and then you left You you left me stand - ing here

left

39 long please don't leave don't

a long, long time a - go please don't leave keep

long long time a - go leave keep

Don't 1. leave me wait -

don't 2. keep

Long and Winding Road

1.

ing here lead me to your door

lead

doo (simile) door and

2.

door long and wind-ing road lead me to your door

door long and wind-ing road lead me to your door.

door the long and wind-ing road lead me to your door!

Alternate tag (more like the original song)

wind - ing road that road yeah yeah yeah

door long and wind - ing road that road yeah, yeah yeah

wind - ing road that road yeah yeah yeah