

Lyrics by Raymond B. Egan
Music by Richard A. Whiting

The Japanese Sandman

Arranged by Ray Buntaine

VERSE:

Wan't you stretch im-ag-i-na-tion for the mo-ment and come with

me, with me, Let us has-ten to a na-tion ly-ing o-ver the west-ern

sea, Hide be-hind the cher-ry blos-soms, here's a sight that will please

your eyes, Loo — lu —

There's a ba-by with a la-dy of Ja-pan sing-ing
la - bies, Night winds breathe her sighs.

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The Japanese Sandman

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CHORUS:

19

20 21 22

Here's the Jap-a-nese Sand-man, Sneak-ing on with the dew,

Musical notation for measures 19-22, including treble and bass staves with lyrics.

23

24 25 26

Just an old sec-ond - hand man, He'll buy your old day from you.

Musical notation for measures 23-26, including treble and bass staves with lyrics.

27

28 29 30

He will take ev-'ry sor-row of the day that is through,

Musical notation for measures 27-30, including treble and bass staves with lyrics.

31

32 33 34

And he'll give you to - mor - row Just to start life a - new, a -

Musical notation for measures 31-34, including treble and bass staves with lyrics.

35

36 37 38

new. Then you'll be a bit old-er In the dawn when you wake,

Musical notation for measures 35-38, including treble and bass staves with lyrics.

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39 40 41 42 new day you

And you'll be a bit bold - er With the new day you make.

new day you

make.

Detailed description: This system contains measures 39 through 42. The music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 39 starts with a treble clef and a bass clef. The lyrics are 'And you'll be a bit bold - er With the new day you make.' Measure 42 ends with the words 'new day you' written above the staff.

43 44 45 46

Here's the Jap-a-nese Sand-man, Trade him sil-ver for gold,

make.

Detailed description: This system contains measures 43 through 46. The music continues on the grand staff. Measure 43 starts with a treble clef and a bass clef. The lyrics are 'Here's the Jap-a-nese Sand-man, Trade him sil-ver for gold,'. Measure 46 ends with a double bar line.

47 48 49

Just an old sec-ond-hand man, Trad-ing new days for

Detailed description: This system contains measures 47 through 49. The music continues on the grand staff. Measure 47 starts with a treble clef and a bass clef. The lyrics are 'Just an old sec-ond-hand man, Trad-ing new days for'. Measure 49 ends with a double bar line.

50 51 52 53 TAG:

old, new days for old. The Jap-a-nese Sand-man trades new

Detailed description: This system contains measures 50 through 53. The music continues on the grand staff. Measure 50 starts with a treble clef and a bass clef. The lyrics are 'old, new days for old. The Jap-a-nese Sand-man trades new'. Measure 53 ends with a double bar line.

54 55

days for old, for old.

Detailed description: This system contains measures 54 through 55. The music continues on the grand staff. Measure 54 starts with a treble clef and a bass clef. The lyrics are 'days for old, for old.'. Measure 55 ends with a double bar line.