

THE CHORDBUSTER MARCH

Composed and arranged by
W. A. WYATT

1 2 3

Let's sing a song, let's ring a song, let har - mo - ny be

4 5 6 7 8

true; come join the crowd, sing long and loud, like good chord bust-ers do! Let's bust a

9 10 11 12 13

chord (Let's bust a chord), a good old Ma - jor chord, — with some good close

14 15 16 17 18

har - mo - ny (har - mo - ny); Come on and join the fun, — we'll bust a

19 20 21 22 23 24

mi - nor one — as we war - ble mer - ri - ly (dit - ty um bum bum) Let's sing it

25 26 27 28 29 30

through a - gain, — and then we'll all chime in — it will make your heart feel

31 32 33 34 35

light; — you'll be hoarse to - mor - row, but for - get your sor -

36 37 38 39 40

- row while you bust a chord to - night. —

Bust a chord to - night. If you're a

41 42 43 44

Mm ba mm ba mm ba mm ba mm ba mm ba, And a
low-down bass, — come on and find your place. —

45 46 47 48

ten - or will be wel - come, nev - er fear. —
Bum, Bum, Bum bum, bum bum. If you're a

49 50 51 52

Mm ba mm ba mm ba mm ba mm ba mm ba, And a
bar - i - tone, — don't cit a - round a - lone. —

Mm ba mm ba mm ba mm ba mm ba mm ba mm ba,

53 54 55 56 57

lead is what we need right o - ver here (o - ver here)! Let's bust a chord or two, —
Ooo

58 59 60 61 62 63 64

— and then you'll know it's true, — that a song makes things go right; — put a

65 66 67 68 69 70

way your trou - ble, let your joy be dou - ble, while we bust a chord to -

71 72 73 74 75 76 77 78 79 80

night, — while we bust a chord to - night. — POW!