

Best of Doo-Wop
Duke of Earl / Book of Love / Get a Job / Goodnight Sweetheart

12 Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of
 Duke of Earl and you, you are my girl and no-one can
 13 Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of

Earl, Duke, Duke Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of
 Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, _____
 15 hurt you, oh no. Yes - a Ah _____
 16 Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Ah _____
 17 Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, da, da,

oh, I'm gonna love you whoe, whoe, come on, let me
 18 _____ Ah _____
 _____ Ah _____
 19 da da, da, da, dow, da, da, dow, da, da, da,
 20 hold you darlin' 'cause I'm the Duke of Earl, _____

21 Ah _____
 Ah _____
 22 daw, da, da, dow, da, da, da, dow, da
 23 yeah, yeah, yeah, Yeah, Falsetto Oo

24
 1. Duke, Duke, Duke, Duke, of
 2. Earl }
 mm - ba - ba, mm - ba - ba, mm - ah - ba - ba, mm - ah - ba - ba, Duke, Duke, Duke, Duke of

mm - ba - ba, mm - ba - ba, mm - ah - ba - ba, mm - ah - ba - ba, Duke, Duke, Duke, Duke of

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26 27 28 Ah (1st time)

Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke Duke, Duke of

Earl, Duke, Duke, Duke, of Earl, Duke, Duke, Duke of Earl, Duke, Duke Duke of

29 30 31 32

Yes I'm the Duke, Oh, I'm the Duke of Earl.

I'm the Duke of Earl.

I'm the Duke of Earl.

33 34 35 36 37 38

Who! Who wrote the book of

I wonder, wonder who be do do Who! Who wrote the book of

39 40 41 42

love? Tell me, tell me, tell me, oh,

Love? dum dum dum dum dum dum dum ba dum

43 44 45 46

who wrote the book of Love? I've got to know the answer, was it

dum dum dum dum ba dum. Dum dum dum dum ba dum

BOOK OF LOVE

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47 bop bop 48 bop ba dop 49 50 51

some-one from a bove? Who!

bop bop bop ba dop

dum dum dum be dum. I won-der, won-der, who be do do Who!

52 53 54 55 56

who wrote the book of Love? Chap ter One says to love her, to

Who wrote the book of Love? Dum dum dum.

57 58 59 60

love her with all your heart. Chap - ter Two you tell her you're

love her with all your heart. Chap - ter Two you tell her you're

61 62 63 64

ne-ver, ne-ver, ne-ver, ne-ver, ev-er gon-na part. In Chap - ter Three re - mem - ber the

ne-ver, ne-ver, ne-ver, ne-ver, ev-er gon-na part. In Chap - ter Three re - mem - ber the

65 66 67 68

mean-ing of ro - mance. In Chap - ter Four you break up, but you

mean-ing of ro - mance. In Chap - ter Four you break up, but you

69 70 71 72 73

give her just one more chance — Who!

74 75 76 77 78 79

Oh I won-der, won-der, who be do do. Who!

Who wrote the book of Love? — Who wrote the book of love?

80 81 82

Sha da da da,

Yip yip yip yip, yip yip yip yip, Mm mm mm mm mm mm, Get a job. Sha da da da,

83 84 85

Sha da da da da, Sha da da da da, Sha da da da da,

Ev-'ry morn-ing a-bout this time she gets me out-ta my bed a cry-in' get a

86 87 88

Sha da da da da, ba da, Sha da da da da, Sha da da da da ba

job. Aft - er break - fast, ev - ery day, she throws the

da, Sha da da da, Sha da da da da ba du Sha da da da,

GET A JOB

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89 Sha da da da da, and ne - ver fails to say 90 Sha da da da, 91 Sha da da da, 92

want ads right my way and ne - ver fails to say, Get a Job.

Sha da da da da, and ne - ver fails to say, Sha da da da,

Sha da da da da and ne - ver fails to say, Get a job. Sha da da da,

93 Sha da da da da, 94 Sha da da da, 95 Sha da da da da, 96 Sha da da da,

ba da, ba da,

Sha da da da da, Sha da da da, Sha da da da da, Sha da da da,

Sha da da da da, ba da, Sha da da da, Dha da da da da, ba da, Sha da da da,

97 Sha da da da da 98 Sha da da da, 99 Sha da da da da, 100

ba da, Yip yip yip yip yip yip yip yip

Sha da da da da, Sha da da da, Sha da da da da,

Sha da da da da, ba da, Sha da da da Sha da da da da ba.

101 Mum mum mum mum mum mum. 102 Good night, sweet heart, well, it's

Get a Job. ba da ba

103 time to go, 104 Good night, sweet heart, well, it's time to go, 105

da ba da dot da dot dot da ba da ba da ba da dot da dot

GOODNIGHT, IT'S TIME TO GO

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GOODNIGHT, IT'S TIME TO GO Words and Music by James Hudson and Calvin Carter

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106 Oo
 I hate to leave you, but I really must say, oh Good-

da ba da ba da ba da Good-

108 night
 night, sweet heart, good night. three o'clock in the
 night sweet heart good night. Oo
 night, good - night Du du ba

111 morning, ba - by, I just can't treat you right. Well, I

du du du du du ba du du du.

114 hate to leave you, ba by. Don't mean may be, be - cause I love you so.

Du du ba du du du, be - cause I love you so.

118 Good night, sweet heart, well, it's time to go,
 119

Dot da dot da dot da dot da dot da ba da ba da ba da dot da dot dot

Falsetto

120 121 122

Good night, sweet heart, well, it's time to go, I hate to leave you, but I

da ba da ba da ba da dot da dot da ba da ba

123 124 125

really must say, oh, Good - night sweet - heart, good - night. Good - night good - night. Dot da dot dot

da ba da good - night good - night. Dot da dot dot

126 127

Good night, sweet heart, well, it's time to go,

da ba da ba da ba da dot da dot dot

128 129 130

Good night, sweet heart, well, it's time to go. I hate to leave you, but i go

da ba da ba da ba da dot da dot da ba do da

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131 real - ly must say, — oh, — Good night sweet heart, good night. 133

da — ba da — Good - night, sweet - heart, good - night.

134 Oo — 135

I hate to leave you, but I real - ly must say, —

Oo —

Oo —

136 Good - night, Sweet heart. 137

Good - night, — Sweet - heart, — Good

Good - night Sweet heart.

Good - night — Sweet - heart — Good -

138

night.

Glissando

night.