

Words and Music by
Leo Robin & Ralph Rainger

Thanks For The Memory

THE BARONS
PIAN MUSIC
Arranged by G. Wayne Levick
& Ray Buntaine

VERSE:

Yes, we've tra-velled far and wide to - geth-er; Did we trav - el too

fast? Now I rem-in-isce and won-der wheth-er any good things

CHORUS:

ev-er last. But that, dear, is past. Thanks

for the mem-o-ry of can-dle light and wine, Cas-tles on the Rhine, The

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15 Par-then-on and mom-ents on the Had-son Riv-er Line. How love-ly it

18 was? And thanks for the mem-o-ry of rain-y af-ter-noon's,

22 Swing-y Har-lem tunes, And mo-tor trips and burn-ing lips and burn-ing toast and

25 prunes. How love-ly it was? Man-y's the time that we feast-ed, And

29 man-y's the time that we fast-ed. Oh well, it was swell while it last-ed,

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33 34 35 36

we did have fun, and no harm done. And thanks for the mem-o-ry

Detailed description: This block contains the first system of musical notation, measures 33 through 36. It is written for a piano accompaniment in 8/8 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). Measure numbers 33, 34, 35, and 36 are written above the staff. The lyrics are written below the staff.

37 38 39

of sun-burns at the shore, nights in Sing-a-pore. You might have been a

Detailed description: This block contains the second system of musical notation, measures 37 through 39. The notation continues from the previous system. The lyrics are written below the staff.

40 41 42

head-ache, but you nev-er were a bore, So thank you so much. Oh,

Detailed description: This block contains the third system of musical notation, measures 40 through 42. The notation continues from the previous system. The lyrics are written below the staff.

43 44 45 46 47 48

Let-ters with sweet lit-tle se-crets That could-n't be put in a

Ooh —

Detailed description: This block contains the fourth system of musical notation, measures 43 through 48. The notation continues from the previous system. The lyrics are written below the staff. There are 'Ooh' vocalizations written above the staff in measures 43, 44, 46, 47, and 48.

49 50 51 52 53 54 55

day-wire, Too bad it all had to go hay-wire, But that's all

Ooh —

But

Detailed description: This block contains the fifth system of musical notation, measures 49 through 55. The notation continues from the previous system. The lyrics are written below the staff. There are 'Ooh' vocalizations written above the staff in measures 49, 50, 51, 52, 53, and 54. The word 'But' is written above the staff in measure 55.

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Handwritten musical score for the song "Thanks For The Memory". The score is written on five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are written below the staves. The score includes measure numbers 56 through 70. The lyrics are: "right, I sleep at night. And thanks for the mem-o-ry, And strict-ly en-tre nous, Dar-ling, how are you? And how are all the lit-tle dreams that nev-er did come true? Awf-'ly glad I met you, Cheer-i-o and Too-dle-oo. And thank you so much? Thanks for the mem-o-ry, Mem-o-ry." The score ends with a double bar line at measure 70. There are some handwritten annotations, including "TAG:" above measure 67 and "And" above measure 65.

56 right, I sleep at night. And thanks for the mem-o-ry, And

59 strict-ly en-tre nous, Dar-ling, how are you? And how are all the lit-tle

62 dreams that nev-er did come true? Awf-'ly glad I met you, Cheer-i-

64 o and Too-dle-oo. And thank you so much? Thanks for the

68 mem-o-ry, Mem-o-ry.