

TEACH THE CHILDREN TO SING

2/5/95

Music & Arrangement
Joe Liles

PREAMBLE:

TENOR LEAD

1. What is a heart with-out har-mo-ny? What is a soul with-out
2. Hmm-----etc. (Voices hum while narrator speaks the text on page three)

BARI BASS

song? _____ A bird with no wings, a harp with no

BARI BASS

strings, a world with - out right or wrong! _____
(End of narration)

BARI BASS

VISION:

Teach the chil-dren to sing! _____ Our gift is a life-time of

BARI BASS

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23 24 25 26 27 28

8

song. Joy, trans- cend- ing, sets ev - 'ry ear bend- ing to

Detailed description: This system contains measures 23 through 28. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 23 starts with a boxed number '23'. The lyrics 'song.' are under measure 23, and 'Joy, trans- cend- ing, sets ev - 'ry ear bend- ing to' spans measures 24 through 28.

29 30 31 32 33 34

8

hear voic- es blend- ing so strong. Teach the peo - ple to

Detailed description: This system contains measures 29 through 34. The music continues on the grand staff. Measure 29 starts with a boxed number '29'. The lyrics 'hear voic- es blend- ing so strong.' are under measures 29-32, and 'Teach the peo - ple to' spans measures 33-34.

35 36 37 38 39 40

8

ritard

38 X

39 40

sing, that all their voic- es be - long!

their voic - es be - long!

Detailed description: This system contains measures 35 through 40. The music continues on the grand staff. Measure 35 starts with a boxed number '35'. The lyrics 'sing, that all their voic- es be - long!' are under measures 35-39, and 'their voic - es be - long!' is under measure 40. Above measure 38 is an 'X' and above measure 39 is the word 'ritard'. Measure 40 has a fermata over the final note.

41 42 43 44 45

8

a tempo

slight ritard

a tempo

Ra - diant fac- es, a rain- bow of rac - es, joined in har-

Detailed description: This system contains measures 41 through 45. The music continues on the grand staff. Measure 41 starts with a boxed number '41'. The lyrics 'Ra - diant fac- es, a rain- bow of rac - es, joined in har-' are under measures 41-45. Above measure 41 is 'a tempo', above measure 43 is 'slight ritard', and above measure 45 is 'a tempo'. Measure 45 ends with a double bar line and a repeat sign.

If narration is not used, go directly to measure 46a

46 47 48 49 50

mo - ni - ous song!

DC.
al
⊕

46a 47a 48a 49a 50a 51 52

mo - ni - ous song! joined in song!

Narration for repeat of first 16 measures:

IT IS THE RIGHT OF EVERY MAN, WOMAN, AND CHILD TO EXPERIENCE THE JOY OF SINGING. MUSIC IS THE EXPRESSION OF THE SOUL AND THE ALL-EMBRACING LANGUAGE OF THE WORLD.

THE BARBERSHOP HARMONY SOCIETY PLEDGES TO PUT A SONG IN EVERY HEART, A MELODY ON EVERY TONGUE, AND A SMILE ON EVERY FACE!

WE DEDICATE OURSELVES AS ONE VOICE, TO: KEEP THE WHOLE WORLD SINGING!

* * *

This song was inspired by the vision of a world where all children and youth are taught and encouraged to sing. The effect of only two generations of concentrated effort would bring about an explosion of harmony heard 'round the world. It wouldn't stop! Young people become adults, and surely there will be those who will sustain music and the arts. Community singing will be a natural outpouring and a common occurrence.

Give generously and often to the SingAmerica/SingCanada fund through Harmony Foundation. TEACH THE CHILDREN TO SING!

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