

Take Me Out To The Ball Game

Arranged by
S P E B S Q S A

Words by JACK NORWORTH
Music by ALBERT VON TILZER

INTRO (See optional intro)

Tenor Lead

1. 2. 3. 4. 5.

8

The time is here we look for - ward to, The time of

Baritone Bass

6. 7. 8. 9. 10. 11. 12. 13.

8

year we can cheer and boo; When some-one shouts, "Play ball", You'll

REFRAIN

14. 15. 16. 17. 18. 19. 20.

8

hear us call: "Won't you take me out to the Ball game,

21. 22. 23. 24. 25. 26. 27.

8

Take me out with the crowd. Buy me some pea-nuts and crack - er -

28. 29. 30. 31. 32. 33.

8

jack, I don't care if I nev - er get back. Let me root, root, root,

* For quartet, bass sings upper note. For chorus, divide basses.

© Copyright MCMVIII York Music Co.

© Copyright renewed MCMXXXVI by Albert Von Tilzer

© Copyright assigned MCMXXXVI to Broadway Music Corp.

© Copyright renewed MCMXXXVI by Jack Norworth

© Copyright assigned MCMXXXVI to Jerry Vogel Music Co., Inc.

This arrangement © Copyright MCMLXXXI by Jerry Vogel Music Co., Inc. and Broadway Music Corp.

International Copyright Secured

Used by Permission

All Rights Reserved

Copying or reproducing this music in any form is prohibited by the United States copyright law. Violators are subject to criminal prosecution.

34. 35. 36. 37. 38. 39. 40.

root for the home team, If they don't win it's a shame. For it's
for the home team, If they don't win it's a shame, For it's one,

41. 42. 43. 44. 45. 46. 47. 48.

one, two, three strikes you're out at the old Ball game, old Ball game."
two, three strikes you're out at the old .

1st ending, to verse (see opt. 1st ending without verse)

VERSE

49. 50. 51. 52. 53. 54.

Nel - ly Kel - ly loved base - ball games, Knew the play - ers, knew

55. 56. 57. 58. 59. 60.

all their names, You could see her there ev - 'ry day, shout "Hur -

61. 62. 63. 64. 65. 66.

ray", (hur - ray) when they play (when they play). Her boy friend by the

67. 68. 69. 70. 71. 72. 73.

name of Joe, said, "To Con - ey Isle, dear, let's go", Then Nel - ly

74. 75. 76. 77. 78. 79. 80.

start-ed to fret and pout, And to him I heard her shout: "Won't you

1.st ending, without verse 2.

45. 46. 47. 48.

old Ball game." "Won't you Ball game!" (consternation!) For it's
It's one,

one, two, three strikes you're out at the old Ball
two, three, four balls you're safe

Fine **OPTIONAL INTRO**

game (old Ball game). For it's one, two,

To measure 17

three strikes you're out at the old Ball game. Won't you

Options for performance:

- (1) as written, "backed up lyric" optional at ms. 34
- (2) sing intro and chorus, skip verse
- (3) start with optional intro, sing refrain, verse optional
- (4) skip intro, start with verse at ms. 49
- (5) any combination