

HEAVY green
2 yellow

SUNAMROCK LOWERED

065

(39)

INTRO

Handwritten musical notation for the Intro section. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: I'M GO-IN' BACK TO SUN-NY IRE LAND. The notation includes various musical symbols such as notes, rests, and accidentals.

CHORUS

Handwritten musical notation for the Chorus section. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: NEXT SAINT PAT-RICK'S DAY THEN I'LL BE STRUT-TIN' DOWN THE MAIN STREET OF. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second line of the chorus. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: DUB-LIN CI-TY PLAY-IN' IN O-BRI-AN'S I-RISH BAND. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the third line of the chorus. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: ALL THE CHILD-REN MARCH-IN' IN TIME WITH THE BEAT. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the fourth line of the chorus. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: ALL THE FOLKS ARE CHEER-IN' FROM THE SIDE OF THE STREET THEY'RE. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the fifth line of the chorus. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: WAV-IN' FLAGS OF GREEN TO CEL-E-BRATE THE DAY. The notation includes various musical symbols such as notes, rests, and accidentals.

11. YOU HAVE NEV-ER SEEN OLD ER - IN 12. QUITE SO GRAY

13. STRUT-TIN' DOWN THE MAIN STREET OF 14. DUB - LIN CIT - Y

FADE TO 2 FULL

VERSE

SPOT ON SHAMROCK

slow-at lib tempo!

15. IT'S SAINT PAT - RICK'S 16. DAY. 17. IRE - LAND, MY

18. IRE - LAND, 19. FAR A CROSS THE 20. SEA (THE SEA) 21. THERE'S WHERE MY DEAR (THE SEA) (THE SEA)

22. MOTH-ER SANG SWEET 23. LUK - LA - BIES TO 24. ME - 25. GONE WITH MY

26. CHILD - HOOD 27. MEM - RIES RE - MAIN IT 28. SEEMS (IT SEEMS) NO 29. MORE WILL I SEE

065 UP TO

HEAVY GREEN
AS BEFORE

STRUTIN' - 3
SPOT PICK UP
4 MEN IN FRONT
ROW

30. IRE - LAND, EX - CEPT IN ALL MY DREAMS (TO ORIGINAL KEY)

33. TIM - MY PLAYED THE BIG BASS DRUM AND 34. MIKE THE SOU - SA - PHONE.

35. DEN - NIS PLAYED THE CLAR - I - NET, AND 36. RAY, THE SLIDE TRAM

37. SPOT OUT 38. BDT GREEN 39. 40. BONE. IT'S A GREAT DAY FOR THE I - RISH, 'CAUSE IT'S SAINT PATRICK'S

41. DAY - NOW 42. SURE - N' IT'S REAL - LY GREAT 43. SOME - THING TO CEL - E - BRATE

44. IT'S SAINT PAT - RICK'S 45. DAY - TO DAY! SPOT HIS SHAMROCK SPOT REMAINS ON SHAMROCK UNTIL DETAIL APPRAUSE FADE TO BLACK

8 FULL 10 FULL
BACK TO 8 FULL