

# SITTIN IN A CORNER

11

ED  
WORDS BY GUS KAHN  
MUSIC BY G.W. MEYER

065

ARR. BY BOB BOHN

I TRD

LONE-LI-NESS IS SUCH AN EMP-TY FEEL-ING MAK-ING LIFE A CON-STANT SEARCH AND

FIND \_\_\_\_\_, WILL I EV-ER LOSE THAT EMP-TY FEEL - ING

GIV-ING LIFE A REA-SON AND A RHYME? — SIT-TIN' IN A

COR - NER \_\_\_\_\_ THAT'S ALL I DO \_\_\_\_\_ SIT-TIN IN A

(I'M SIT-TIN' THERE A-LONE)

(I'M SIT-TIN' THERE A-LONE)

COR - NER \_\_\_\_\_ WAS MEANT FOR TWO \_\_\_\_\_ I FIND A

(I KNOW)

# SITTIN' IN A CORNER (2)

Musical notation for measures 17-20. Treble staff contains notes and rests. Bass staff contains notes and rests. Lyrics are written below the staves.

COR - NER WHERE THERE SHOULD BE A LOV - ING PAIR — BUT AL - WAYS

Musical notation for measures 21-24. Treble staff contains notes and rests. Bass staff contains notes and rests. Lyrics are written below the staves.

WIND UP THERE — ALL A - LONE AND BLUE — AND BLUE, SIT - TIN IN A  
(THERE) (THERE) (ALL A - LONE)

Musical notation for measures 25-28. Treble staff contains notes and rests. Bass staff contains notes and rests. Lyrics are written below the staves.

COR - NER THEY PASS ME BY — , NO ONE EV - ER FINDS ME —

Musical notation for measures 29-32. Treble staff contains notes and rests. Bass staff contains notes and rests. Lyrics are written below the staves.

(SIT - TIN' WATCH - IN' THE CROWD)  
(SIT - TIN' WATCH - IN' THE CROWD)

Musical notation for measures 33-36. Treble staff contains notes and rests. Bass staff contains notes and rests. Lyrics are written below the staves.

I WON - DER WHY — , IF YOU HAD NO - BO - DY NEAR YOU TO

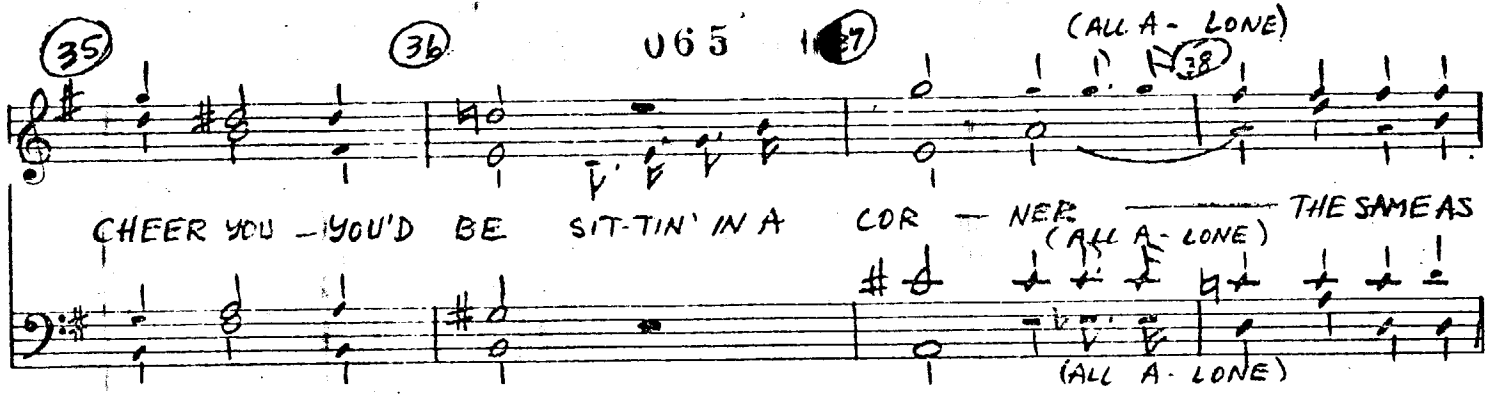
Musical notation for measures 37-40. Treble staff contains notes and rests. Bass staff contains notes and rests. Lyrics are written below the staves.

(WON - DER WHY)  
(WON - DER WHY)

Two empty musical staves, one for the treble clef and one for the bass clef, located at the bottom of the page.

# SITTIN' IN A CORNER (3)

35 36 U65 37 (ALL A-LONE) 38

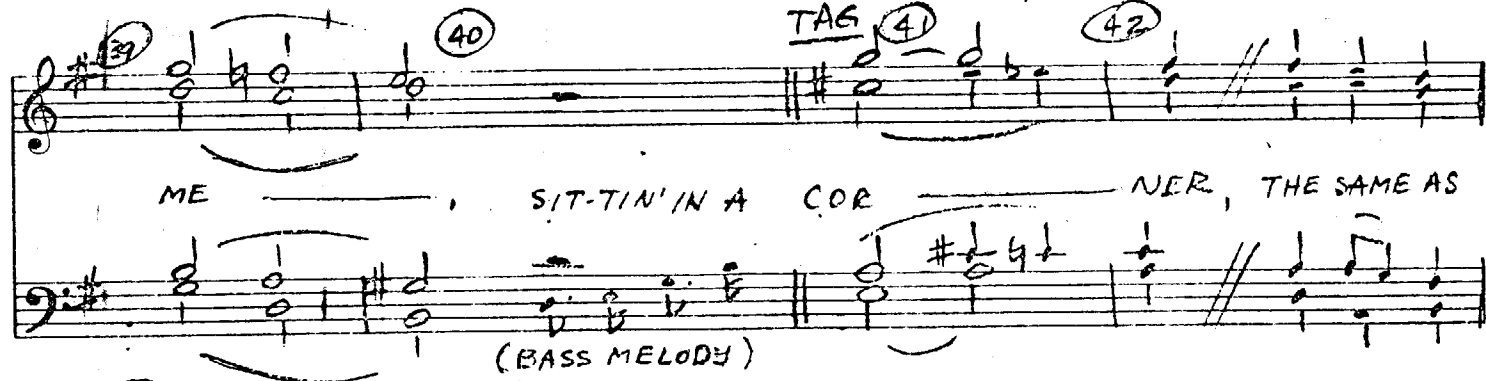


CHEER YOU - YOU'D BE SIT-TIN' IN A COR - NER THE SAME AS

(ALL A-LONE)

(ALL A-LONE)

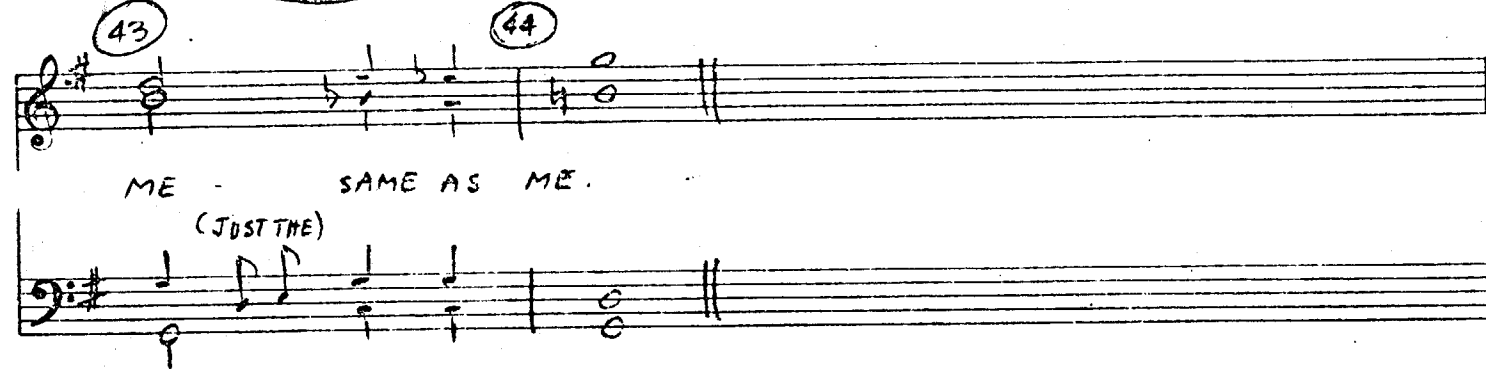
39 40 TAG 41 42



ME SIT-TIN' IN A COR - NER, THE SAME AS

(BASS MELODY)

43 44



ME SAME AS ME.

(JUST THE)

