

SAILIN' AWAY ON THE HENRY CLAY

Words by
GUS KAHN

Music by
EGBERT VAN ALSTYNE
Arranged by
ROB HOPKINS

INTRO:

TENOR
LEAD

BARITONE
BASS

I'm tired of snow a-blow-in' on me, I'm

go-in' south to my Ten-nes-see; Oh,

you can bet a week from to-day I'll be

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Pen
of C

That river boats a leaven and am right on time
Sailing down the river tonight

3

13 14 15 16

And

right on that old — Hen- ry Clay. I'll be

And

CHORUS I:

17 18 19 20

yes, sir,

I'm Sail- in' a- way, — yes, sir, I'm sail- in' a- way, — I'm go- in'

21 22 23 24

Sail- in' in the moon- light on the Hen- ry Clay. — Just hear that

25 26 27 28

bar- ber- shop quar- tet a- har- mo- niz- in'

29 30 31 32

While

While. that jazz — band is im- - pro- vis- in';

While

33 34 35 36

Slid- in' a- long, _____ glid- in' a- long, _____

This system contains measures 33 through 36. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Measure 33 starts with a treble clef and a key signature change to one sharp. Measures 34 and 35 have a '7' written above the staff, indicating a seventh. Measure 36 ends with a repeat sign. The lyrics are 'Slid- in' a- long, _____ glid- in' a- long, _____'.

37 38 39 40

Danc- ing 'til the break of day _____ Up- on that

This system contains measures 37 through 40. The melody continues in treble clef. Measure 37 has a treble clef and a key signature change to one sharp. Measures 38 and 39 have a '7' written above the staff. Measure 40 ends with a repeat sign. The lyrics are 'Danc- ing 'til the break of day _____ Up- on that'.

41 42 43 44

up- per deck _____ just see those lov- ers spoon, _____

This system contains measures 41 through 44. The melody continues in treble clef. Measure 41 has a treble clef and a key signature change to one sharp. Measures 42 and 43 have a '7' written above the staff. Measure 44 ends with a repeat sign. The lyrics are 'up- per deck _____ just see those lov- ers spoon, _____'.

45 46 47 48

Hug and kiss- - in' 'neath the Dix- ie moon. _____

This system contains measures 45 through 48. The melody continues in treble clef. Measure 45 has a treble clef and a key signature change to one sharp. Measures 46 and 47 have a '7' written above the staff. Measure 48 ends with a repeat sign. The lyrics are 'Hug and kiss- - in' 'neath the Dix- ie moon. _____'.

49 50 51 52

Oh, boy, o- ceans of joy, _____ ~~When you're~~

This system contains measures 49 through 52. The melody continues in treble clef. Measure 49 has a treble clef and a key signature change to one sharp. Measures 50 and 51 have a '7' written above the staff. Measure 52 ends with a repeat sign. The lyrics are 'Oh, boy, o- ceans of joy, _____ ~~When you're~~'.

53 54 55 56

sail- in' on the Hen- ry Clay.

VERSE:

57 58 59 60

Down where the cane and the cot- ton are grow- in',

61 62 63 64

Down where the old Mis- sis- sip- pi is flow- in',

65 66 67 68

Good times sure are wait- in' for me; —

69 70 71 72

That's where I am long- in' to be. —

73 74 75 76

dressed in their best, all the folks con- gre- gat- - in',

77 78 79 80

Down on the lev- ee you'll find them a- wait- - in',

81 82 83 84

Wait- in' for that old Hen- ry Clay — to be

85 86 87 88 *down the bay*

sail- in' a- way — down the bay. —

CHORUS II:

89 90 91 92

Sail- in' a- way, — ~~the bay~~ sail- in' a- way, — I'm go- in'

sail- in' a- way, — I'm go- in'

93 94 95 96

sail- in' in the moon-light on the Hen- ry Clay. — Just hear that

97 98 99 100

bar- ber- shop quar- tet a- har- mo- niz- in'

101 102 103 104

While that jazz — band is im- - pro- vis- in';

105 106 107 108

Slid- in' a- long, — glid- in' a- long, —

109 110 111 112

Danc- ing 'til the break of day — Up- on that

113 up- per deck — just see those lov- ers spoon, —

114 *SLOW DOWN*

115 just see 'em

116

117 Hug and kiss- - in' 'neath the Dix- ie moon. —

118

119 Hug

120 Dix- ie moon.

121 Oh,

122 Oh, boy, o- ceans of joy, — When you're

123

124

125 sail- in' in the moon-light, *ON THE HENRY CLAY*

126 sail- in' a way — down the

127

128 say, —

129 on the Hen- ry Clay. —

130 bay. —

131 on the Hen- ry Clay. —

132

SAILIN' AWAY ON THE HENRY CLAY - INTRO

INTRO

Now that river-boat's a-leavin, and I'm right on time! I'm gun-na sail on down the

river to-night: I'm sail-in' away...