

# Row, Row, Row : PADDLIN' MADELYN | Arr by Renee Craig Rev. 3/84

Words by William Jerome  
 Music by Jummie V. Manaco  
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COMPETITION ARRANGEMENT -

1. 2. 3. 4.

(Ad Lib) Row, John-ny, Row, Come on, Row! (Row, Row! —)

VERSE

1. Young John-ny Jones he had a cute lit-tle boat

2. All of the girl-ies he would take for a float

13. He had girl-ies on the shore — Sweet lit-tle  
 those sweet

18. peach-es by the score — He knew on is-land where the

Row Row Row: Children's Modelyn

Nov 3, 34

23. trees were so grand, — You bet he knew just when to

27. land — (And) And ev-ry Sun-day af-ter-noon — He'd

33. jump in his boat — and they would spoon. (And then he'd)

37. [CHORUS] Row, Row, Row, Way up the riv-er he would Row, Row

42. Row, A hug he'd give her Then he'd Kiss her now and

# Row, Row Row: Paddlin' M. Adelyn

46. then, She would tell him when He'd fool a-round and

47. 48. 49.

50. fool a-round and then they'd Kiss a-gain, And then he'd

51. 52.

53. Row, Row, Row A little fur-ther he would Oh, Oh,

54. Row Row

55. Row

56. 57.

58. Oh, Oh, Oh Then he'd drop both his oars, Take a

59. 60. 61. 62.

63. few more en-cores and then he'd row, row Row. One

64. 65. 66. 67.

Row Row Row: The Ellen McElynn

Rev. 2/54

CHORUS II

68. day when  
69. pad-dl-in' Ma— de-lynn home. Oh when he's

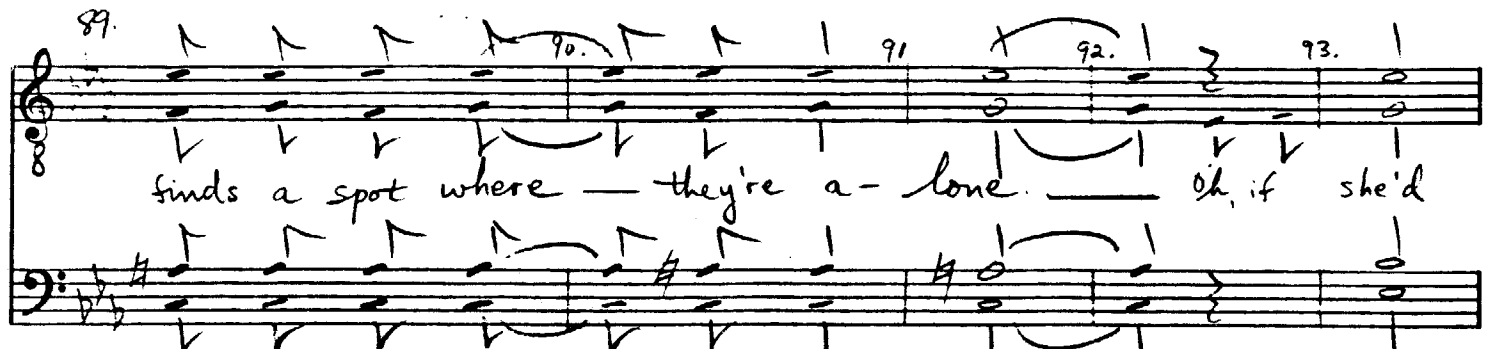
73. pad-dl-in' Ma— de-lynn home — First they kiss for a-while

78. — And when they get through, He pad-dles for one

82. — mile and drifts back for two — Then he keeps

85. pad-dl-in' Ma— de-lynn home. Un-til he

89. finds a spot where — they're a-lone. — Oh, if she'd

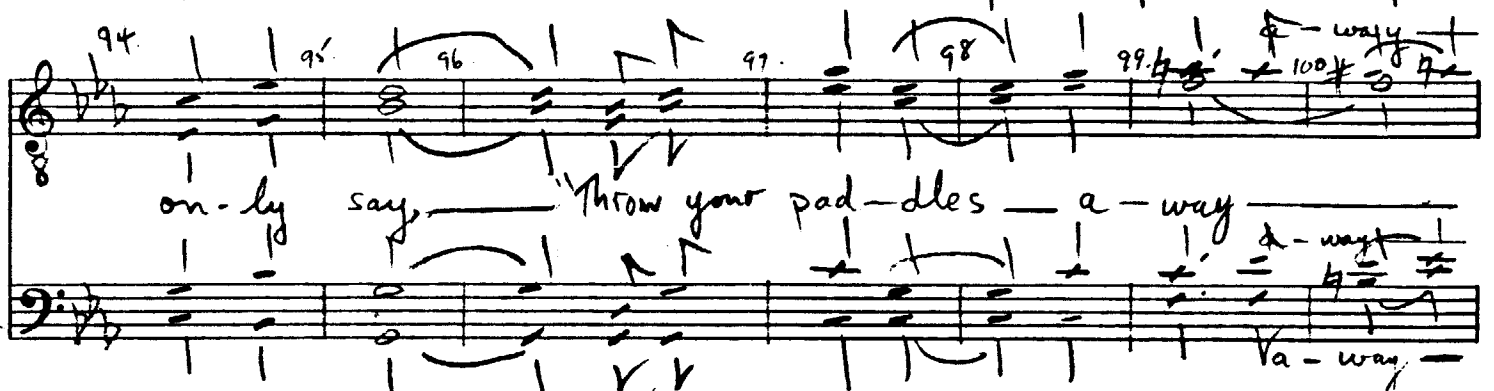


Musical notation for measures 89-93, featuring a treble and bass staff with lyrics: "finds a spot where — they're a-lone. — Oh, if she'd".

94. on-ly say, — "Throw your pad-dles — a-way —

95. 96. 97. 98. 99. 100. a-way —

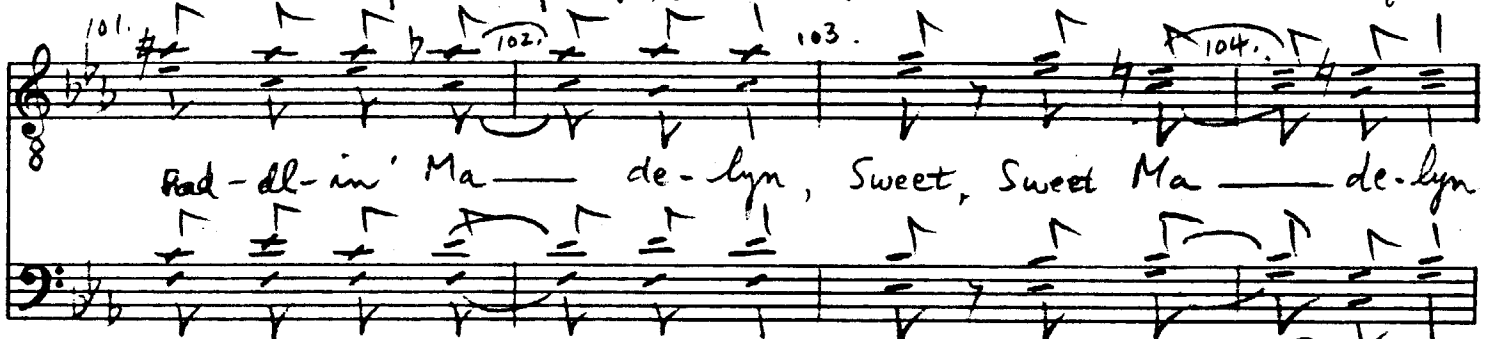
100. Va-way —



Musical notation for measures 94-100, featuring a treble and bass staff with lyrics: "on-ly say, — 'Throw your pad-dles — a-way —".

101. Pad-dle-in' Ma — de-lyn, Sweet, Sweet Ma — de-lyn

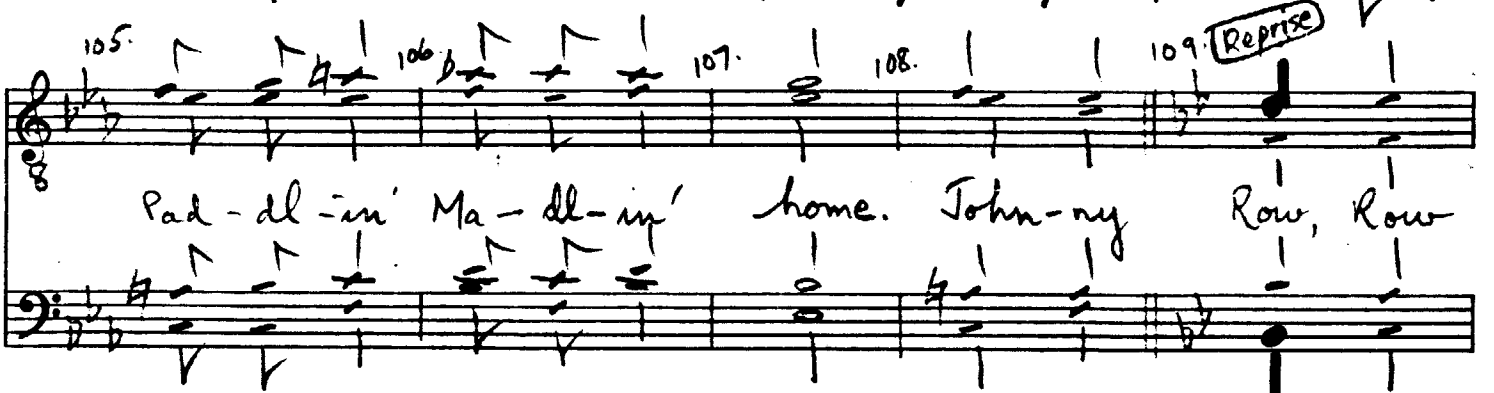
102. 103. 104.



Musical notation for measures 101-104, featuring a treble and bass staff with lyrics: "Pad-dle-in' Ma — de-lyn, Sweet, Sweet Ma — de-lyn".

105. Pad-dle-in' Ma — de-lyn' home. John-ny Row, Row

106. 107. 108. 109. **Reprise**



Musical notation for measures 105-109, featuring a treble and bass staff with lyrics: "Pad-dle-in' Ma — de-lyn' home. John-ny Row, Row".

110. Row, Way up the riv-er come on Row, Row, John-ny

111. 112. 113. 114.



Musical notation for measures 110-114, featuring a treble and bass staff with lyrics: "Row, Way up the riv-er come on Row, Row, John-ny".

115. 116. 117. Tag 118. 119. 120.

Row. — Then he'd drop both his oars, Take a

121. 122. 123. core cores. Tenor Melody 125. 126.

ritard  
few more on — cores. (More en-cores) And then he'd row — row —

127. Row 128. 129. 130. 131. 132.

Oh, how he would Row.

133. 134. 135. 136. 137. 138. 139. 140.

Oh!! He'd Row.

KNOCK 'EM DEAD!

# Row Row/Paddlin'

Tag

ZAPPER VERSION  
MARK II

3 117 119 ⑦ ③ ⑦ ③

THEN HE'D DROP BOTH HIS OARS, TAKE A

121 123 125 127 129 131 133 135

FEW MORE EN-CORES (MORE EN-CORES) - AND THEN HE'S

125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155

Row Row OH HOW HE WOULD ROW

131 133 135 137 139 141 143 145 147 149 151 153 155

Row HE'D ROW!