

# ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

Words by SAM M. LEWIS and JOE YOUNG  
 Arranged by DON GRAY and MEL KNIGHT  
 (revised 5-1-85)

Music by JEAN SCHWARTZ

**VERSE**

TENOR LEAD

8

Mam - my mine, Your lit - tle roll - in' stone that

BARITONE BASS

3 4 5

rolled a - way, strolled a - way; Mam - my, mam - my  
 Mam - my mine, Mam - my, mam - my

6 7 8

mine, Your roll - in' stone is roll - in' home to - day, there to stay;  
 mine,

9 10 11 12

8 Just to see your smil - in' face, Smile a wel - come sign;

The musical score is written for Tenor Lead and Baritone Bass. It consists of four systems of music. The first system is the beginning of the verse, starting with a treble clef and a key signature of one sharp (F#). The Tenor Lead part has a melodic line with lyrics, and the Baritone Bass part provides a harmonic accompaniment. The second system continues the melody and accompaniment, with lyrics. The third system continues the melody and accompaniment, with lyrics. The fourth system concludes the verse with lyrics. The score includes measure numbers 1 through 12 and a bar number 8. There are also some performance markings like '1' and '2' above the first measure of the Tenor Lead part.

©1918 MILLS MUSIC INC.

©Renewed 1946 MPL COMMUNICATIONS, INC. and WAROCK CORP.

International Copyright Secured ALL RIGHTS RESERVED Used by Permission

13 14 15 16 mine, Mam - my mine.  
 When I'm in your fond embrace, Lis - ten, Mam - my mine. mine.  
 mine, Mam - my mine.

*CHORUS*

17 18 19 20  
 Rock - a - bye your ba - by with a Dix - ie mel - o - dy;

21 22 23 24  
 When you croon, croon a tune, from the heart of Dix - ie.

25 26 27  
 Just hang my cra - dle, Mam - my mine, Right on that Ma - son -

28 29 30  
 Dix - on line; And swing it from Vir - gin - ia

And

31 32 33

to Ten-nes-see with all the love that's in ya. "Weep no more my

34 35 36

la - dy.'" sing — that song a - gain for me, So

37 38 39 40

sweet and low, — just as though — you had — me on your knee;

41 42 43

A mil-lion ba-by kiss-es I'll de-liv-er, The min-ute that you sing the  
mil - lion The min - ute

44 45 46

"Swa-nee Riv-er," Rock - a - bye your rock - a - bye ba - by with a

47 48 49

Dix - ie mel - o - dy. Oh, "Weep no more my

50 51 52

la - dy," sing that song a - gain for me; sing that song for me;

53 54 55

*STOMP*

Sweet and low, just as though you had me on your had, you had me on your

56 57 58

knee; A mil - lion ba - by kiss - es knee; A mil - lion ba - by kiss - es I'll de - liv - er, I'll de - liv - er,

*a tempo*

59 60 61

8

The min-ute that you sing the "Swa - nee Riv - er;" Rock - a - bye your

62 63 64 65

8

rock - a - bye ba - by with a good old fash-ioned Dix - ie song,— That makes you want to

66 67 68

8

sing a - long,— Take me back where I be - long,— With a

69 70 71 72

8

good old Dix - ie, good old Dix - ie song.