

RIVERBOAT MONSTER MEDLEY

PAGE 1

ARR: KIRK ROOSE
FOR THE PINE BARO

INTRO

PAD-DLE WHEELS A-TURN-IN' SEE THE WA-TER CHURN-IN'

ALL-A-BOARD FOR DIX-IE LAND

REFRAIN 1 (ALL ABOARD FOR DIXIELAND)

DIX-IE ALL A-BOARD THE BOAT FOR DIX-IE, DIX-IE GET YOU

TICK-ETS HERE FOR DIX-IE HEAR THOSE BIG EN-GINES A-PRAY-IN'

HEAR THOSE EN-GINES PRAY

TO START NOW THE WHIS-TLE'S BLOW-IN' EV-'RY BOD-Y'S

This arrangement authorized, no recording use, public performance for profit use of other use require any form shall be made of or from the arrangement unless arranged, or reproduction, or sale of copies in organization acting on behalf of the copyright owner.

REFRAIN 1 (CONT.)

GO-IN' DOWN TO DIX-IE SEND MY MAIL TO ME IN DIX-IE

GOOD-BYE SO LONG FARE-WELL THIS TIME FOR-EV-ER

OH JOY JUST FEEL THE BOAT A-ROCK-IN' OH BOY JUST

SEE THE PED-PLE FLOCK-IN' HEAR THE BAND A-PLAY-IN'

WHAT'S THAT WHIS-TLE SAY-IN' ALL A-BOARD FOR DIX-IE

REFRAIN 1 (Aboard for Dixieland)

REFRAIN 2 (Riverboat Days)

- LAND — BRING BACK THOSE RIV — Riv - er boat days, those good old--

The first system of music shows the beginning of the song. It features a treble and bass staff in B-flat major. The melody starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and quarter notes. The lyrics are written below the staff.

bring back those Riv----

-- Riv - er boat days---, when I lived the life of a

The second system of music continues the melody. It starts with a quarter rest, followed by a half note G4, and continues with a series of eighth and quarter notes. The lyrics are written below the staff.

Riv - er boat ram - bler, all dressed up like a Mis - sis-sip - pi gamb - ler

The third system of music continues the melody. It starts with a quarter rest, followed by a half note G4, and continues with a series of eighth and quarter notes. The lyrics are written below the staff.

Riv - er boat days, those good old Riv - er boat days Mis - sis

The fourth system of music continues the melody. It starts with a quarter rest, followed by a half note G4, and continues with a series of eighth and quarter notes. The lyrics are written below the staff.

7

sip - pl and Mis - sour - i ----- Ar - kan - sas, Red, and the

10

O - hi - o ----- Re - mem - ber those good old Riv - er boat

REMAIN 2 (Riverboat Days)

DAYS (WON-DER-FUL DAYS)

REFRAIN 3 (Steamin' Down the River)

CHORUS

steam-in' a - long

17 Steam-in' down the ri - ver 18 that la - zy riv - er

steam-in' a - long

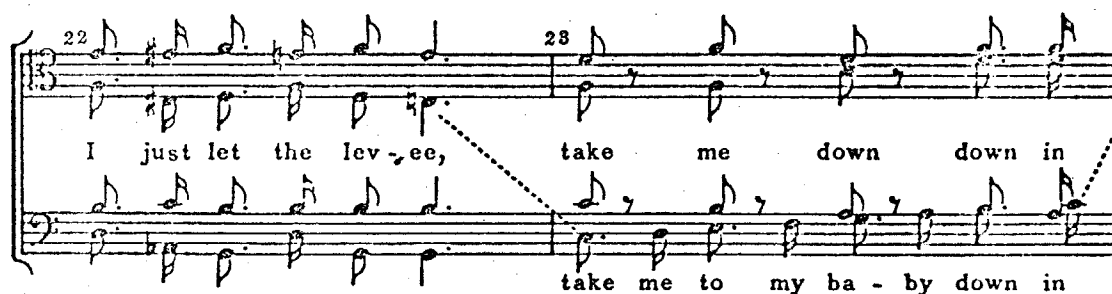


19 Head-in' for the land of my dreams 20 When my heart is hea - vy



22 I just let the lev - ee, 23 take me down down in

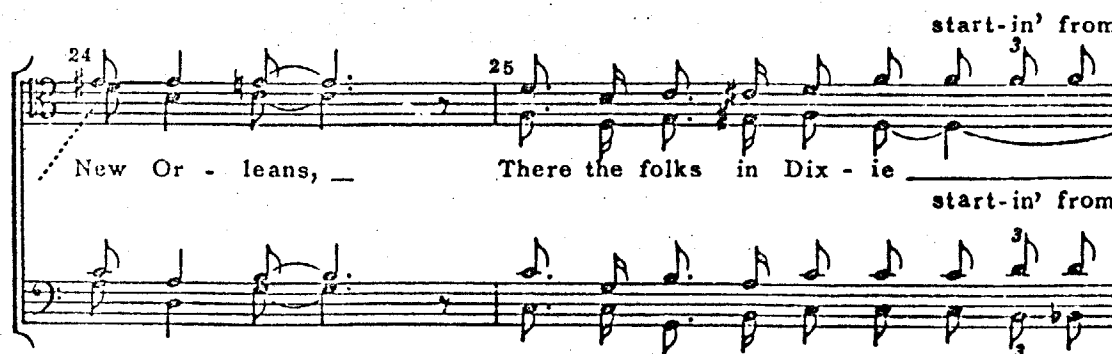
take me to my ba - by down in



24 New Or - leans, 25 There the folks in Dix - ie

start-in' from

start-in' from



4 six
26

from six to six-ty, They know what hos-pi-tal-i-ty means,-

six

when it comes to plain old liv-in' they

28

And when it comes to liv-in', just plain old liv-in' they

when it comes to plain old liv-in' they

took

31

they took a swamp and made it my blue hea-ven, I'm glad she's wait-in' took

34

down in New Or -

REFRAIN 3 (Steamin' Down the River)

- LEANS, NEW OR - LEANS DA DA DA DA DA

REFRAIN 4 (Here Comes the Showboat)

- LEANS, NEW OR - LEANS DA DA DA DA DA

HERE COMES THE SHOW BOAT

Arrangement developed by
S.P.E.B.S.Q.S.A.

Words by BILLY ROSE
Music by MACEO PINKARD

Chorus:

5 6 7 8 9

Show Boat, — here comes the Show Boat, — Puff - in', puff - in',

10 11 12 13

puff - in', puff - in' a - long, a - long; — Mam - my and Pap - py —

14 15 16 17 18

— are feel - in' hap - py — Shuf - flin', shuf - flin'. shuff - lin', shuff - lin' a -

19 20 21 22

long, a - long. — Each lit - tle girl and boy are full of joy — and de -

23 24 25 26 27

light, They're gon - na hear their fav - 'rite quar - tet sing - in' to - night;

This system contains measures 23 through 27. It features a vocal melody in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 25 includes a key signature change to one flat (F major). The lyrics are: "light, They're gon - na hear their fav - 'rite quar - tet sing - in' to - night;"

28 29 30 31 32

Here comes the Show Boat, — here comes the Show Boat, —

This system contains measures 28 through 32. The vocal melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "Here comes the Show Boat, — here comes the Show Boat, —"

33 34 35 36

Puff - in', puff - in', puff - in', puff - in' a - long! —

This system contains measures 33 through 36. The vocal melody in the treble clef ends with a long note in measure 36. The lyrics are: "Puff - in', puff - in', puff - in', puff - in' a - long! —"

REFRAIN 4 (Showboat) REFRAIN 5 (Back in Dixie Again)

DA — BE - LOW THAT

This section contains two refrains. Refrain 4 is for "Showboat" and Refrain 5 is for "Back in Dixie Again". The lyrics "DA — BE - LOW THAT" are written below the first staff. The music is in 4/4 time and features a simple melody in the treble clef.

2

BACK IN DIXIE AGAIN

Arranged by
EARL MOONWords and Music by
EINAR N. PEDERSEN

CHORUS I

Be-low that old Ma-son Dix-on folks are wait-in' for me,— I'm all a -

wind, Who

board, can't wait, Ten-nes-see;— I wan-na see Al-a-bam-a and

sail on the bay,— Go steam-in' down the riv-er on the

Hen-ry Clay.— White fields of cot-ton and black-ber-ry wine.—

I love those white

those

sweet Geor-gia peach-es and my Car-o-line;— So if you're

sweet

down on the Swa-nee I'll be 'round that bend,— I'll be back in Dix-ie a - - GAIN, A - GAIN —

KDMH

THUR 10

REFRAIN 6 (FLOATIN' DOWN TO COTTON TOWN)

FLOAT-IN' DOWN MY HON-EY FLOAT-IN' DOWN FA-LOAT-IN' ON THE

RI-VER DOWN TO COT-TON TOWN JUST HEAR THAT WHIS-TLE TOOT TOOT TOOT-IN'

A-WAY AND THOSE FOLKS ALL SING-IN' BAN-JOS RING-IN' TIL THE BREAK OF DAY

HON-EY LAMB MY LIT-TLE HON-EY LAMB I'LL COME BACK TO YOU AND AL-A-

BAM' WHILE FIELDS OF SU-GAR CANE SEEM TO WEL-COME ME A-GAIN

REFRAIN 6 (Floatin' Down)

Musical notation for Refrain 6, featuring a treble and bass staff in 2/8 time. The melody is written in G major with a key signature of one sharp (F#). The lyrics are: FLOAT-IN' DOWN TO COT-TON, FLOAT-IN' DOWN TO COT-TON,

Musical notation for Refrain 6 continuation, featuring a treble and bass staff in 2/8 time. The melody is written in G major with a key signature of one sharp (F#). The lyrics are: FLOAT IN' DOWN TO COT TON TOWN

REFRAIN 7 (Roll on Mississippi)

Musical notation for Refrain 7, featuring a treble and bass staff in 2/8 time. The melody is written in G major with a key signature of one sharp (F#). The lyrics are: COT-TON TOWN ROLL ON YOU MIS-SIS-SIP-PI

REFRAIN 7

REFRAIN 8 (On the Mississippi) TRIPLE QUARTET

Musical notation for Refrain 8, featuring a treble and bass staff in 2/8 time. The melody is written in G major with a key signature of one sharp (F#). The lyrics are: MIS-SIS-SIP-PI ROLL ON THE MIS-SIS-SIP-PI

STILL REFRAIN 8

Musical notation for Still Refrain 8, featuring a treble and bass staff in 2/8 time. The melody is written in G major with a key signature of one sharp (F#). The lyrics are: I WAS BORN ON THE MIS-SIS-SIP-PI BUM BUM BUM ON

REFRAIN 10 (ALL ABOARD FOR DIXIELAND)

FINIYE

(key of B $\flat$)

DIX - IE

DIX - IE

ALL-A-BOARD THE BOAT FOR DIX - IE

DIX - IE

DIX - IE

DIX - IE

TICK - ETS HERE FOR DEAR OLD DIX - IE

HEAR THOSE BIG EN - GINES A - PRAY - IN' TO START

HEAR THOSE EN - GINES - PRAY TO START

NOW THE WHIS - TLES' BLOW - IN' :

Continue up 2 step

WOO, WOO, WOO, WOO,

DIX - IE

DIX - IE

DIX - IE

ALL-A-BOARD ALL-A-BOARD

GOOD -

REFRAIN 10 (Cont.)

GOOD-BYE SO LONG FARE-WELL THIS TIME FOR-EV-ER

BYE, SO LONG, FARE-WELL

OH, JOY! FEEL THE BOAT A-ROCK-IN' OH, HO, HO,

OH, HO JOY JUST OH HO

BOY! SEE THE PEO-PLE FLOCK-IN' HEAR THE BAND A-PLAY-IN'

BOY JUST

BOY JUST

WHAT'S THAT WHIS-TLE SAY-IN'? ALL A-BOARD FOR DIX-IE

TAG