



RED HOT MAMMA

12. <sup>lit - +le way</sup> way <sup>13.</sup> <sup>14.</sup>

way <sup>lit - +le way</sup> And ev - ry time that I get near her, I

<sup>lit - +le way</sup>

15. <sup>lit - +le way</sup> look at her and say. <sup>16.</sup> Yeah! (or "Yeah" spoken)

17. **CHORUS** <sup>18.</sup> <sup>19.</sup>

RED HOT MAM - MA, RED HOT MAM - MA, You're the one I need

20. I need you, <sup>21.</sup> <sup>22.</sup>

(need) ——— Red hot mam - ma, You're some charm - er.

23. I need you, <sup>24.</sup> <sup>25.</sup> <sup>26.</sup>

Oh yes, in - deed. (Wa - Wa - Wa) I — claim that you should be

Yes,

RED HOT MAMMA

27. in the fol-lies hot ta-ma-les. You have a pair of eyes —

28. *musical flourish*

29. *musical flourish*

30. *musical flourish*

30a. *musical flourish*

Just

31. You —

32. Just like old Sven-ga-ri's.

33. I con-fess that you pos-sess the

34. like — like

35. sweet-est charm in town. — charm —

36. in town. — in town.

37. And un-less I

38. miss my guess, the boys all fol-low, you a-round. You make a

39. *musical flourish*

40. *musical flourish*

41. mu-sic mas-ter drop his fid-dle, make a

42. *musical flourish*

# RED HOT MAMMA

43. bold man part his 44. 45.

bold head-ed man part his hair in the mid-dle, RED HOT MAM-MA,  
bold man part his

bold man part his

46. 47. 48. 49. REPRISÉ

RED HOT MAM-MA, Sweet-est girl in town. — I con-tesst that  
SING 1/2 TONE LOWER!

Freely

50. 51. 52. in town 53.

you pos-sess the Sweet-est charm in town — And un-less I

in town

54. 55. 56.

miss my guess, the boys all fol-low. you a-round. And then you

Stamp rhythm

57. 58.

went up North but could - n't stay. Be-cause you

speed up A tempo



RED HOT MAMMA

(ALL SLOW SWAY) L

I'm shoutin' I've got a girl, a wonderful girl

R

L  
She's the sweetest one in town.

R

in town.

L  
You can search for miles around,

R

CROSS HAND MOVE

OK SIGN

But no one can be found like this one.

(SWAY AGAIN)

L  
She has a smile that will open your eyes

R

L  
With a certain little way,  
BTN  
little way,  
TURN BACKS IN FOLD ARMS  
And ev'ry time that I get near her,

BTN

I look at her and say. Yeah!

(DD STRUT)

R

L

R

LEAN IN

PLEADING HANDS

Red Hot Mamma, Red Hot Mamma, you're the one I need,

(DD STRUT)

R

L

R

BTN

I need you,

Red Hot Mamma, you're some charmer, oh, yes indeed.

RT HAND SHAKE AT BELT

yes

yeah yeah yeah

BTN

WAGGLE HANDS BY HEAD - SPLIT TO OUTSIDE

I claim that you should be in the Follies, hot tamales!

I  
BTN

You have a pair of eyes Just like old Svengali's.  
You Just like

I confess that you possess the sweetest charm in town.

(FRONT ROW STRUT TO RT)

L

R

L

in town.

TOGETHER

And unless I miss my guess, the boys all follow you around.

(STRUT BACK)

L

R

L

HANDS UP, FREEZE, LOOK DOWN

You make a music master drop his fiddle, BTN

(HOWIE WALKS OUT WITH COMB \_\_\_\_\_)

Make a bald headed man part his head in the middle.  
man part his

(HOWIE GOES BACK)

Red Hot Mamma, Red Hot Mamma, sweetest girl in town.

I confess that you possess the sweetest charm in town,

(FR ROW) STEP L KICK R ST R KL ST L KR ST R

And unless I miss my guess, the boys all follow you around.

KICK L STRUT BACK, L ARM OUT R L R

And then you went up north but couldn't stay,

BTN

Because you melted the ice and snow away.

(DD STRUT) L R L R BTN

Red Hot Mamma, Red Hot Mamma, sweet-----est little girl  
sweetest little

LEAN BACK TO OUTSIDE, WAGGLE HANDS BY HEAD

in town. Best around!

(ERNIE RIEGEL MAKES SHAPE)