



F R E E & E A S Y

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Gus Kahn

Tony Jackson and

Egbert Van Alstyne

ARRANGEMENT

Don Gray

PRETTY BABY

(1916)

Verse

1 You ask me why I'm al - ways teas - in' you, —

You ask

3 You hate to have me call you pret - ty ba - by, I real - ly thought that I was

4 5

6 pleas - in' you, — For you're just a ba - by to me. — Your

7 8

Pretty Baby

9 cun - ning lit - tle dim - ples and your ba - by — stare, — Your

10

Detailed description: This block contains the first two lines of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure 9 contains the lyrics 'cun - ning lit - tle dim - ples and your ba - by — stare, — Your'. Measure 10 continues the melody and accompaniment.

11 ba - by talk and ba - by walk and cur - ly — hair. — Your ba - by smile makes

12

13

Detailed description: This block contains the next three lines of musical notation. Measure 11 has the lyrics 'ba - by talk and ba - by walk and cur - ly — hair. — Your ba - by smile makes'. Measure 12 continues the melody. Measure 13 shows the end of the phrase with a double bar line.

14 life worth while, You're just as sweet as you can be. — Ev - 'ry

15

16

Detailed description: This block contains the final three lines of the verse. Measure 14 has the lyrics 'life worth while, You're just as sweet as you can be. — Ev - 'ry'. Measure 15 continues the melody. Measure 16 shows the end of the verse with a double bar line.

Chorus

17 bo - dy loves a ba - by that's why I'm in love with you, pret - ty ba - by, pret - ty ba - by, And I'd

18

19

20

Detailed description: This block contains the first four lines of the chorus. Measure 17 has the lyrics 'bo - dy loves a ba - by that's why I'm in love with you, pret - ty ba - by, pret - ty ba - by, And I'd'. Measures 18, 19, and 20 continue the chorus melody and accompaniment.

21 like to be your sis - ter, broth - er, Dad and Moth - er too, pret - ty ba - by, pret - ty

22

23

Detailed description: This block contains the final three lines of the chorus. Measure 21 has the lyrics 'like to be your sis - ter, broth - er, Dad and Moth - er too, pret - ty ba - by, pret - ty'. Measures 22 and 23 continue the chorus melody and accompaniment.

24 25 26 27

ba-by. Won't you come and let me rock you in my crad-le of love, - And we'll cud-dle all the

28 29 30

time. Oh! I want a lov-in' ba-by and it might as well be you,

My

Reprise

31 32 33

pret-ty ba-by of mine. Won't you come and let me rock you in my

pret-ty

34 35 36 37

crad-le of love, - We will cud-dle all the time. - I want a lov-in' ba-by and it

38 39 40

might as well be you. - Pret-ty ba-by of mine, of mine. -

My pret-ty My

Tag

Pretty Baby

4

Musical score for the song "Pretty Baby". The score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the bass line. The key signature is one flat (B-flat), and the time signature is 2/4. The music is divided into four measures, numbered 41 through 44. Measure 41 starts with a treble clef and a bass clef, with a '3' below the bass clef. The vocal line begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. Measure 42 continues the vocal line with a dotted quarter note C5, an eighth note Bb4, and a quarter note A4. The bass line continues with a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. Measure 43 has a vocal line with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line continues with a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. Measure 44 concludes with a vocal line that has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, followed by a quarter rest. The bass line continues with a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. The lyrics are: "Pret - ty ba - by, please, don't be such a tease, Pret - ty ba - by of mine! ___". The bass line lyrics are: "pret - ty don't ___".

41 Pret - ty ba - by, please, don't be such a tease, Pret - ty ba - by of mine! ___

42

43

44 (5) 8

pret - ty don't ___