

The dawn of the 1940's saw America again destined to send her fine young men abroad to fight for world freedom. Shocked out of its isolationism by Adolph Hitler's conquests, the United States acted on the draft, gave Britain 50 old destroyers, and proclaimed "I Am An American Day." But it was not enough, and soon we were drawn into the conflict for on December 7, 1941 the Japanese bombed Pearl Harbor. The "day which shall live in infamy" united the American people as never before, and GI Joe marched to war to the stirring strains of "This Is My Country."

THIS IS MY COUNTRY

DON RAYE

AL JACOBS

This is MY coun - try, to have — and to

hold. What diff-'rence if I hail from Noith or South, or

from the East or West? My heart is filled with love for all of

these; — I on - ly know I swell with pride, and

deep with - in my breast I thrill to see "Old Glo - ry" paint the breeze, —

Go to
MARINE
Hymn

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The Marines' Hymn

Arr. Phil Embury

Key E^b

From the halls of Mon - te - su - ma To the shores of Trip - o - li - ve

fight our coun - try's bat - tles ON THE LAND AND ON THE SEA — First to fight for

right and free - dom And to keep our hon - or clean, — We are proud to wear the

ti - tle of U - nit - ed

States Ma - rines

GO TO
ANCHORS
AWAY!

TWO 93 93 93

11/26/64

ANCHORS AWEIGH

Arr: The "J" Boys

12/28/64

An-chor A - weigh my boys, An-chor A - weigh, fare-well to col-lege joys we

sail at break of day — to our last night on shore, drink to the foam

And till we meet once more Heres wish - ing you a hap-py voy - age home.

GO TO
CHASSON'S 60
ROLLING ALONG

For Jan. 30, 1965, show with NIGHTHAWKS

TWO REELS

12/31/64

Semper Paratus

Official U.S. Coast Guard Marching Song

Words and music by CAPTAIN FRANCIS SALTUS VAN BOSKERCK, USCG

Verse

*From Aztec shore to Arctic Zone,
To Europe and Far East,
The Flag is carried by our ships
In times of war and peace;
And never have we struck it yet
In spite of foemen's might,
Who cheered our crews and cheered again
For showing how to fight.*

CHORUS

*So here's the Coast Guard marching song,
We sing on land or sea.
Through surf and storm and howling gale,
High shall our purpose be.
"Semper Paratus" is our guide,
Our fame, our glory, too,
To fight to save or fight and die!
Aye! Coast Guard, we are for you.*

2nd Verse

*SURVEYOR and NARCISSUS,
The EAGLE and DISPATCH,
The HUDSON and the TAMPA,
The names are hard to match;
From Barrow's shores to Paraguay,
Great Lakes or ocean's wave,
The Coast Guard fought through storms and winds
To punish or to save.*

3rd Verse

*Aye, we've been "Always Ready"
To do, to fight, or die,
Write glory to the shield we wear
In letters to the sky.
To sink the foe or save the maimed
Our mission and our pride,
We'll carry on 'til Kingdom Come
Ideals for which we've died.*

THE CAISSONS GO ROLLING ALONG

Arr. by Ozzie Westley

The U.S. ARMY SONG

TOP

LEAD

O - ver hill, O - ver dale, we will ~~win~~ the dust-y trail, As our Caissons go roll-ing a -

BAR.

BASS

long — Counter march! Right a - bout! ~~Here the wagon~~ sol-diers shout, As, the Caissons go

roll-ing a - long: — For it's Hil Hil Heel In the FIELD ARTILLERY SHOUT out your

num-bers loud and strong — Wher - e'er we go You will al-ways know That the

Caissons go roll-ing a - long —

GO TO
AIR FORCE
SONG

AIR FORCE SONG

Arr: The "J" Boys
12/28/64

Off we go - in to the wild blue yon-der, climb-ing high in-to, the sun.

Here we come - zoom-ing, to meet our thun-der at 'em boys give 'em the gun.

Down we dive - spout-ing our flame from 'un-der, off with one hell-uv-a roar - We

live in fame or go down in flame. Oh! no-thing can stop the U.S. AIR FORCE

UP 1/2 STEPS
TO KEY OF E¹
AND

For Jan. 30 1965, show with the NIGHT RAIN

WINTER 1965

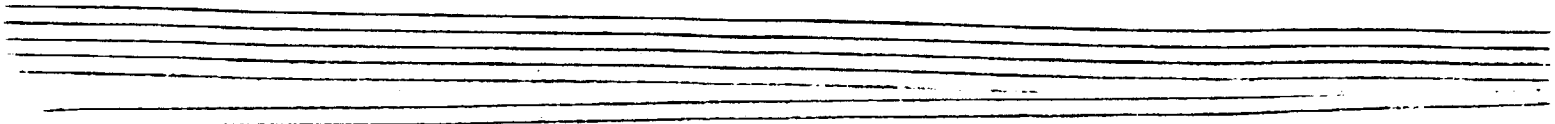
VOICE OVER TO
START
THIS IS MY
COUNTRY TO
FINALE

Handwritten musical score for a vocal and piano piece. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains several measures with notes, rests, and dynamic markings. The bottom staff is a piano accompaniment in bass clef. The lyrics "FORCE" and "AH" are written below the vocal staff.

Handwritten musical score for a vocal and piano piece. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains several measures with notes, rests, and dynamic markings. The bottom staff is a piano accompaniment in bass clef. The lyrics "this is etc." are written below the vocal staff.

PICK UP MEASURE 15 OF
"THIS IS MY COUNTRY"
15 16

this is etc. , , ,



1ST TIME -
GO TO MARINE
HYMN AFTER

14 15 16 17 18 19

breeze, — This is — MY — coun - try, Land

20 21 22 23 24 25 26

of my birth; — This is — MY — coun - try,

27 28 29 30 31 32

Grand - est on earth, — I pledge thee my al -

33 34 35 36 37

le - giance, — A - mer - i - ca — the bold, —

38 39 40 41 42 43

— For this is MY coun - try to have —

44 45 46 47 48

and to hold. — hold. —

Alternate ending