

NOT FOR CONTEST
11-17-92
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OVER THE SEA LET'S GOMEN

PINE BARONS
LEGAL MUSIC

AL DUBIN/HARRY WARREN
Arr. by 3 DICK FUGERMEIER

Ta-ta-ta, ta-ta-ta, ta-ta-ta, ta-ta-ta, ta-ta-ta, ta-ta-ta, ta. O-ver the sea let's go,

let's go, men. We're shov-in' right off. We're shov-in' right off a gain. No-bod-y

knows if or when we'll ev-er see home. we'll ev-er see home. a gain. a gain With

sea-far-in' we're all fed up to here! Lis-ten, my lads, don't be sad. We've

all been gone for months and months, but then, we're shov-in' right off for home,

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shov-in' right off for home, shov-in' right off for home a-gain, a-gain. O-ver the

Handwritten musical notation for measures 20-22. The music is in 4/4 time with a key signature of one flat (Bb). It features a melody line with triplets and a bass line with a steady eighth-note accompaniment. Measure numbers 20, 21, and 22 are indicated at the top.

let's go, men. sea let's go, men. We're shov-in' right off we're shov-in' right off a-

Handwritten musical notation for measures 23-25. The melody continues with triplets. Measure numbers 23, 24, and 25 are indicated at the top.

gain. a-gain let's go, men No-bod-y knows if or when we'll ever see home, we'll ev-er see home a-

Handwritten musical notation for measures 26-29. The key signature changes to two sharps (F# and C#). Measure numbers 26, 27, 28, and 29 are indicated at the top.

gain. a-gain We've had it with foam. It's time we go home. Lis-ten, my lads, don't be

Handwritten musical notation for measures 30-35. The key signature changes to one sharp (F#). Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the top.

sad, We've all been gone for months and months, but then but then we're shov-in' right off for home,

Handwritten musical notation for measures 36-39. The key signature changes to one flat (Bb). Measure numbers 37, 38, and 39 are indicated at the top.

OVER THE SEA...

shov-in' right off for home, - shov-in' off for home, Go-in' home: are we, and then we're

shov-in' off to sea a-gain!

Arr.
D. Floersheimer 1/27/92