

Words by E.Y. Harburg
Music by Harold Arlen

Over The Rain bow

Arranged by Ray Buntaine

Handwritten musical score for the song "Over The Rainbow". The score is written on four systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves. The score includes measure numbers 1 through 18. A dashed line connects the word "high" in measure 4 to the word "high" in measure 5. Another dashed line connects the word "blue" in measure 12 to the word "blue" in measure 13. The lyrics are: "Some-where o-ver the rain-bow, way up high. There's a land that I heard of once in a lul-la-by. Oh, Some-where o-ver the rain-bow, skies are blue. And the dreams that you dare to dream, real-ly do come true. Some day I'll wish up-on a star, and wake up where the true." The word "true." is written three times, once under each of the three occurrences of the word "true" in the lyrics.

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land that I heard of once in a lul-la-by. Oh, Some-where o-ver the
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Over The Rainbow
(p. 2)

hind me,
clouds are far be hind me, Where trou-bles melt like lem-on drops, a-

22 way a-bove the chim-ney tops, That's where you'll find me. Some-where o-ver the

blue-birds fly.
rain-bow, Blue-birds fly. Birds fly o-ver the rain-bow.

REPRISE:

31 Why, then oh why can't I? Some day I'll wish up-on a star, and wake up

hind me,
where the clouds are far be - hind me, Where trou-bles melt like lem-on

Over The Rainbow
(p.3)

Handwritten musical score for measures 38-40. The treble and bass staves are in B-flat major (two flats). Measure 38 starts with a key signature change to one sharp (F#) for the treble staff. Measures 39 and 40 return to two flats. The lyrics are: "drops, a - way a - bove the chim - ney tops, That's where you'll find me."

Handwritten musical score for measures 41-45. The lyrics are: "Some-where o - ver the rain - bow, Blue - birds fly. Birds fly". A dashed line connects the melody in measure 44 to the lyrics "blue-birds fly." in measure 45.

Handwritten musical score for measures 46-49. The lyrics are: "o - ver the rain - bow. why, then oh why can't I? If hap - py". A dashed line connects the melody in measure 48 to the lyrics "TAG:" in measure 49. The word "Ooh" is written above measure 49.

Handwritten musical score for measures 50-51. The lyrics are: "lit - tle blue - birds fly be - yond the rain - bow, Why oh why can't I?". The tempo marking "molto rit." is written above measure 50. Measure 51 has a fermata over the final note. The word "Ooh" is written above measure 51.

Handwritten musical score for measure 52. The lyrics are: "I?". The measure is mostly empty, with a few notes in the bass staff.