

PINE BARONS LEGAL MUSIC *One Of Those Songs*

By Will Holt and Gerard Calve
Arranged by R. B. Easterles

CHORUS 1:

One of those songs that you hear now and then, You

Well this is doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba

don't know just where, you don't know just when, It's one of those songs

doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba

that are ov-er and then, It's one of those songs that start

doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba

play-in' a-gain. Yes it's just one of those songs that you hear for a-while, that

WORDS

come in-to fa - shion and go out of style. It's one of those songs that you

One Of Those Songs
(p. 2)

CHORUS 2:

14 think you for-got, But one of those songs you can-not? Be-cause it's

17 One of those songs that can make you re-call a ride in the spring-
doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba

20 time, a walk in the Fall, A day in the coun-try, a night on
doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba

23 the town, The sun com-ing up or the rain com-ing down, Or else the
doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba **WORDS**

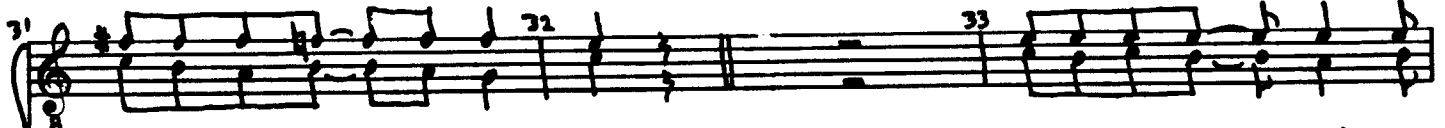
25 eve-ning you part-ed, the morn-ing you met, The love of your life you can

28  29 30

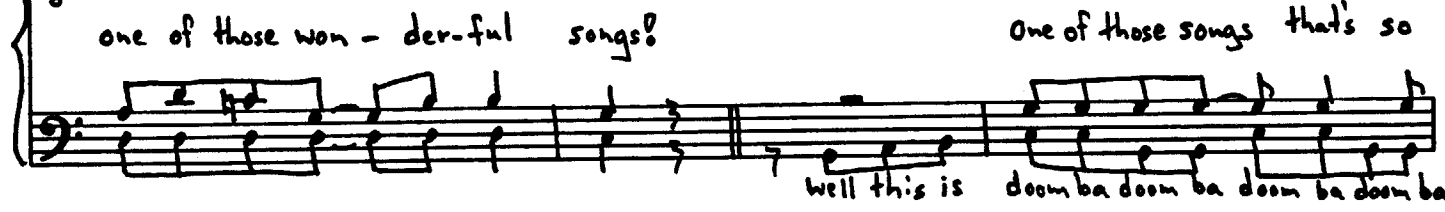
nev-er for-get; The rea-son is sim - ple, the mem'-ry be-longs to



CHORUS 3:

31  32 33

one of those won - der-ful songs? One of those songs that's so




well this is doom ba doom ba doom ba doom ba

34  35 36


ea - sy to hear, You lis-ten just once, then you play it by ear,




doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba

37  38

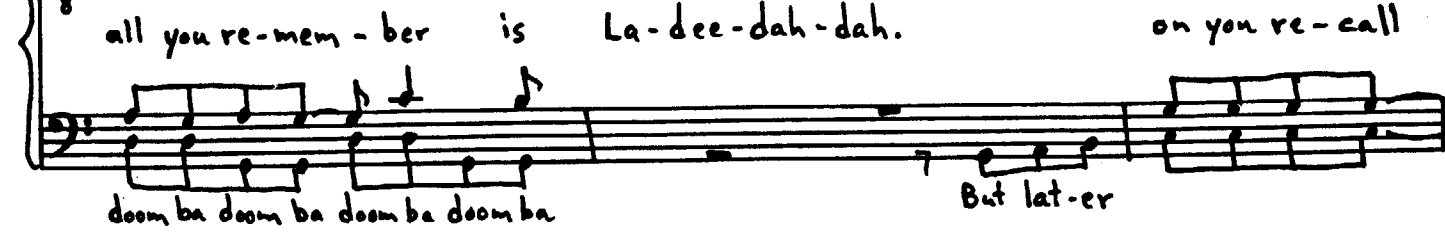
It's hummed on ver-an - das and strummed on gui-tars, And



doom ba doom ba doom ba doom ba doom ba doom ba doom ba doom ba

39  40 41

all you re-mem - ber is La-dee-dah-dah. on you re-call



doom ba doom ba doom ba doom ba But lat-er

One Of Those Song
(p. 4)

Handwritten musical notation for measures 42, 43, and 44. The music is written on a grand staff with treble and bass clefs. The lyrics are: "it in some other year, You may start to smile or you may shed".

Handwritten musical notation for measures 45 and 46. The music is written on a grand staff with treble and bass clefs. The lyrics are: "a tear, You'll find that one part of your life-time be-longs To".

Handwritten musical notation for measures 47, 48, and 49. The music is written on a grand staff with treble and bass clefs. The lyrics are: "one of those won-der-ful, One of those won-der-ful, One of those won-der-ful".

Handwritten musical notation for measures 50, 51, and 52. The music is written on a grand staff with treble and bass clefs. The lyrics are: "Songs. One of those won-der-ful songs?".

Two empty musical staves, one for the treble clef and one for the bass clef, located at the bottom of the page.