

# ON THE BANKS OF THE WABASH, FAR AWAY

(1899)

Arr. Jack Baird

Words and Music by  
Paul Dresser

## REFRAIN

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 17 starts with a dotted half note followed by eighth notes. Measures 18 and 19 continue the melody. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. Measures 20 and 21 continue the melody. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. Measures 22 and 23 continue the melody. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. Measures 24 and 25 continue the melody. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. Measures 26 and 27 continue the melody. The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature. Measures 28 and 29 continue the melody. The seventh staff begins with a treble clef, a key signature of one flat, and a common time signature. Measures 30 and 31 continue the melody. The eighth staff begins with a bass clef, a key signature of one flat, and a common time signature. Measures 32 and 33 continue the melody.

Oh, the moon-light's fair to-night a - long the Wa - bash, From the  
fields there comes the breath of new mown hay. — Through the  
sy - ca-mores the can - dle - lights are gleam - ing — On the  
banks of the Wa-bash, far a - way, — that Wa - bash moon is  
shi - ning — in In - di - an - a so far a - way. —

Complete arrangements of these songs may  
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