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Handwritten musical score for the song "There's a Thrill When You Hear Some-One Men-tion The". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody is written in the Treble clef, and the bass line is written in the Bass clef. The lyrics are written below the staves.

There's a Thrill When You Hear Some-One Men-tion The

Handwritten musical score for the song "NAME OF A PAL OR A SWEET-HEART OF OLD". The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written on the treble staff, and the bass line is written on the bass staff. The lyrics are written below the treble staff. The score includes a 4-measure introduction, followed by the main melody. The lyrics are: "NAME OF A PAL OR A SWEET-HEART OF OLD". The score ends with a double bar line.

FLAME BRING-ING MEM'-RIES THAT NE-VER GROW COLD _____
(NE-VER GROW

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 8/8. The lyrics are: "YOU THINK YOU'VE FOR-GOT-TEN THEM ALL UN-". The word "COLD)" is written below the first measure of the top staff. The score includes various musical notations such as notes, rests, and accidentals.

22 (4)

-TIL YOU BE-GIN TO RE-CALL

(4)

25 28

OLD NAMES OF OLD FLAMES BRING MEM-O-RIES TO

31 34

YOU (TO YOU) OF OLD PALS AND OLD GALS THE

37 40

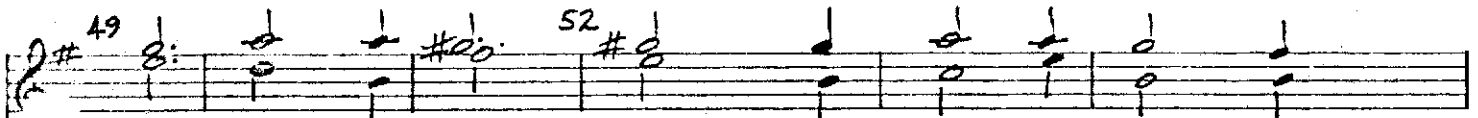
FIRST REAL FRIENDS YOU KNEW (TO NAME A FEW) SAL-LY, MA-RY,

43 46

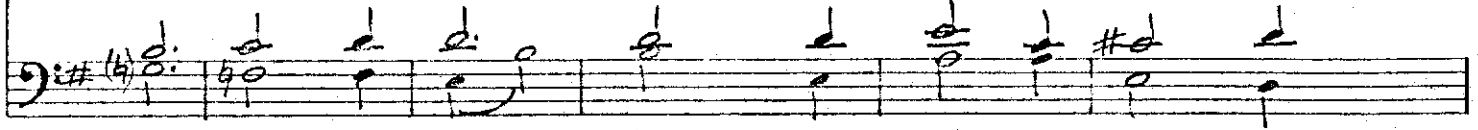
SWEET GEN-E-VIEVE, A-LICE AND SUN-BON-NET SUE

SUN-BON-NET SUE

THOSE



OLD NAMES OF OLD FLAMES BRING MEM-O-RIES TO



YOU (TO YOU) NAMES BRING SWEET MEM'-RIES TO YOU (TO YOU)

