

OLD BOFFO MEDLEY

arrangements developed by
S. P. E. B. S. Q. S. A.

Harmony College Show
"Southern Memories"

"Everybody Works But Father" by Jean Havez

VERSE:

1. Ev - 'ry morn-ing at six o'- clock I go to my work,
2. "Beat - ing car - pets," Fa - ther said, "I am so im - mense."

Ov - er coat but-ton'd up 'round my neck, no job would I shirk;
Took - the par - lor car - pet out, hung it on the fence,

Win - ter wind blows 'round my head, cut-ting up my face, I'll
Moth - er said, "Now beat it dear, all your might and main," And

tell you what I'd like to have: my dear old Fa - ther's place!
Fa - ther beat it right back to the fi - re - place a - gain!

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CHORUS:

Ev-'ry-bod - y works but Fa-ther and he sits a-round all day,

Feet in front of the fi - re, Smok-ing his pipe of clay;

Moth - er takes in wash - ing, So does sis - ter Ann,

Ev-'ry-bod - y works at our house but my old man.

my old man. Ev-'ry-bod - y works at our house but

37 38 39 40 41

my old man! Now that you have heard a-bout

42 43 44

Fa-ther dear, Here's a sto-ry 'bout a friend of mine:

"Lucky Jim" by Chas. Horwitz and Fred V. Bowers

45 46 47

1. Jim and I as chil-dren played to - geth - er, Best of chums for
2. Years passed by still Jim and I were com - rades, He and I both
3. Years rolled on and death took Jim a - way, boys, Left his wid - ow

48 49

chums were we,
same sweet maid,
mar-ried me,

ma - ny years were we, ——— Yet it seemed that I was so un-
loved the same sweet maid, ——— She loved Jim, and mar-ried him, one
and she mar-ried me, ——— Now we're mar-ried, gee, I think of

chums were we,
same sweet maid,
mar-ried me,

un-luck - y,
one eve - ning,
old Jim boys,

50 51 52

luck - y, Jim my chum was luck-y as could be. _____
eve - ning, Jim was luck-y, I un-luck-y stayed. _____
Jim boys, Sleep-ing in the church-yard by the sea. _____

un-luck - y,
one eve - ning,
old Jim boys,

CHORUS:

53 54 55

Ah! luck - y Jim, how I en - vy him, Ah! luck - y Jim,

56 57 58

how I en - vy him. Ah! luck - y Jim, how I en - vy him! _____

1 & 2

“All In Down and Out” by Cecil Mack, Smith and Johnson, and Elmer Bowman

VERSE:

loo, loo, loo, loo,

59 60

loo, loo, loo, loo,

M. C. or
Lead 1. I had a friend I thought was true, but I found out that friends won't do. It
speaks moral here is plain to see: If you need money, “don't see me,” The
verse:

loo, loo, loo, loo,

loo, loo, loo, loo,

loo, loo, loo, loo,

61 62

loo, loo, loo, loo,

seemed to me so awful strange to get refused about a little change; Now friends you had when you bought the treat are hard to find—they got real fast feet. Don't

loo, loo, loo, loo,

loo, loo, loo, loo,

loo, loo, loo, loo,

63 64

loo, loo, loo, loo,

this was all I said to him: "Please lend me ten cents, won't you Jim?" It figure on what you might "git," you're only sure what's in your "mitt." Don't

loo, loo, loo, loo,

loo, loo, loo, loo,

loo, loo, loo, loo, loo,

65 66 67

loo, loo, loo, loo, loo,

made me just as blue as blue could be, To have my best friend say to
be so keen to always go and lend, You'll lose your money and your

loo, loo, loo, loo, loo,

loo, loo, loo, loo, loo,

say to me:
loo lose your friend. CHORUS:

68 69 70

loo say to me:
lose your friend.

me:
friend. Sor - ry I ain't got it, you could

say to me:
loo lose your friend.

loo say to me:
lose your friend.

71 72 73 74

get it, if I had it, But I'm all in,

75 76 77 78

down_ and out_ I could send you to a friend who'd be

79 80 81 82 83

ve - ry glad to lend you, But he's all in, down_ and out._

84 85 86 87

When I had mon - ey I was hap - py to lend,

88 89 90 91

But if I ev - er get my hands on a dol - lar a - gain,

92 93 94 95

I'm gon - na hold on to it, it's your on - ly friend-

96 97 98 99 100 101

When you're all in down and out! 2. The all in,

102 103 104 105 106 107

down and, all down and out, When you're all in, down

108 109 110 111 112

out! and out, down and out, down and out, down and out!

"This arrangement was not written with the intention of its being used in S. P. E. B. S. Q. S. A. Contests."