

By Irving Berlin

Oh! How I Hate To Get Up In The Morning

Arranged by Ray Buntaine

INTRO:

Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa

The Intro consists of two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of eighth and sixteenth notes, with measures numbered 1 through 4. The bottom staff is in bass clef with the same key signature and time signature, mirroring the melody of the top staff. The lyrics 'Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa' are written below the top staff.

CHORUS:

Oh, how I hate to get up in the morn - ing, Oh, how I love to re -

The Chorus begins at measure 5. The top staff continues with the melody, and the bottom staff provides a harmonic accompaniment. The lyrics 'Oh, how I hate to get up in the morn - ing, Oh, how I love to re -' are written below the top staff.

main in bed; For the hard-est blow of all is to hear the

The Chorus continues with measures 11 through 15. The top staff shows the melody, and the bottom staff shows the accompaniment. The lyrics 'main in bed; For the hard-est blow of all is to hear the' are written below the top staff.

bu - gler call: You've got to get up, you've got to get up, you've got to get

The Chorus continues with measures 16 through 19. The top staff shows the melody, and the bottom staff shows the accompaniment. The lyrics 'bu - gler call: You've got to get up, you've got to get up, you've got to get' are written below the top staff.

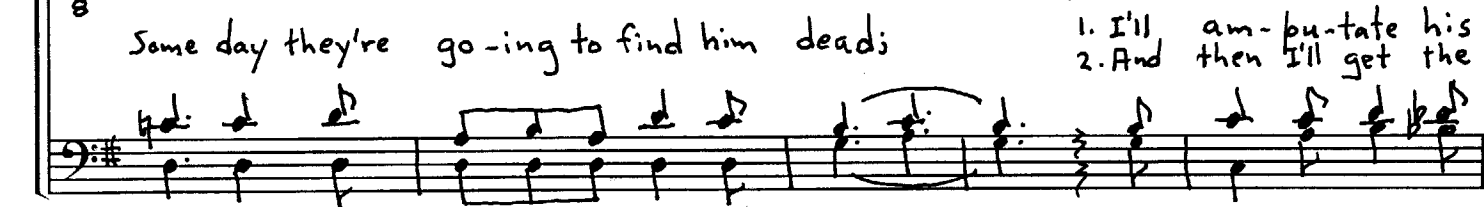
up this morn-ing? Some day I'm go-ing to mur-der the bu - gler,

The Chorus concludes with measures 20 through 24. The top staff shows the melody, and the bottom staff shows the accompaniment. The lyrics 'up this morn-ing? Some day I'm go-ing to mur-der the bu - gler,' are written below the top staff.

OnB How I Hate To Get Up In The Morning
(p.2)

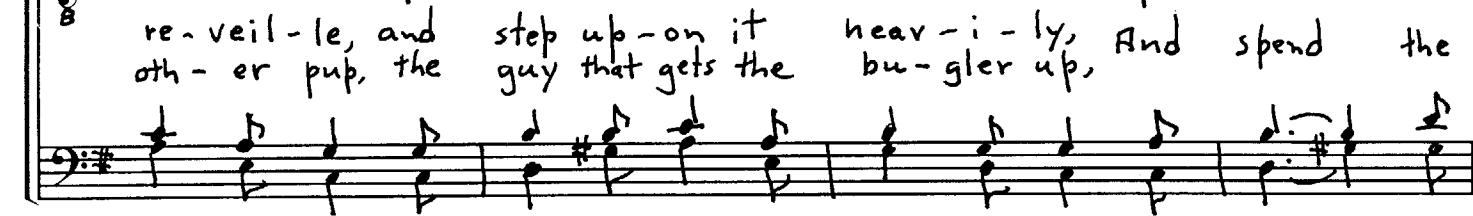
25  26 27 28 29

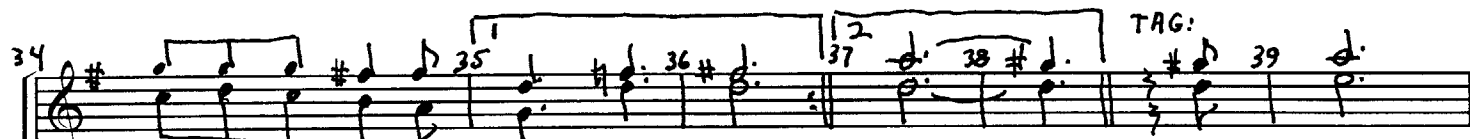
Some day they're go-ing to find him dead; 1. I'll am-bu-tate his
2. And then I'll get the



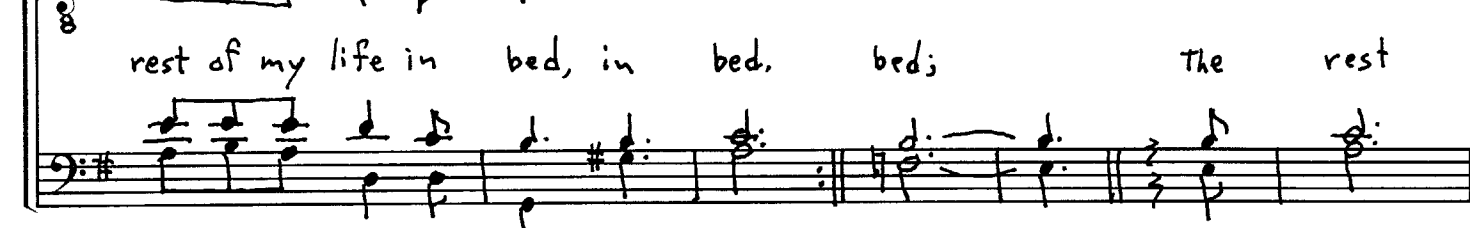
30  31 32 33

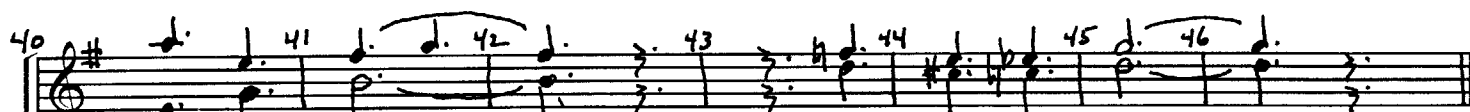
re-veil-le, and step up-on it heav-i-ly, And spend the
oth-er pup, the guy that gets the bu-gler up,



34  35 36 37 38 39

rest of my life in bed, in bed. bed; TAG: The rest

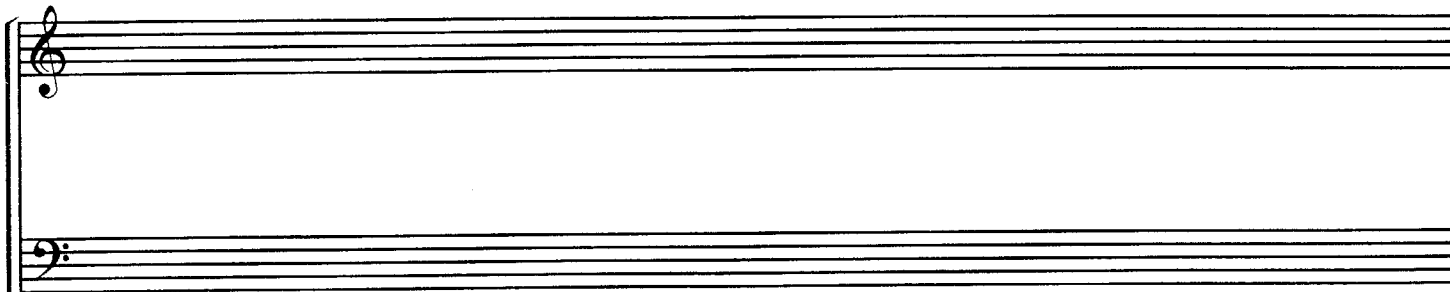


40  41 42 43 44 45 46

of my life my life in bed.



In bed.



REPRISE:

Oh boy! the min-ute the bat-tle is o - ver, Oh boy, the min-ute the

foe is dead; I'll put my un-i form a-way, and move to

Phil-a - del-phi-a, And spend the rest of my life in bed.

TRG:

The rest of my life my life in bed.
In bed.

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