

# O COME, ALL YE FAITHFUL

Adeste Fideles  
1751, 1841

Latin, 16th Century

Translation by FREDERICK OAKELEY, 1841

Music by JOHN F. WADE  
(1711-1786)

Tenor Lead

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O  
2. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, O  
3. Yea, Lord, we greet Thee, Born this hap - py morn - ing, O

Baritone Bass

5. come ye, O come ye to Beth - le - hem.  
sing, all ye bright hosts of heav'n a - bove.  
Je - sus, to Thee be all glo - ry giv'n.

9. Come and be - hold Him, born the King of an - gels,  
Glo - ry to the God, all glo - ry in the high - est, O  
Word of the Fa - ther, now in flesh ap - pear - ing,

REFRAIN:

13. come, let us a - dore Him, O come, let us a - dore Him, O  
14. a - dore Him,  
15. a - dore Him,  
16. a - dore Him,

A musical score for two staves, likely a vocal line and a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of four measures. Measure 17 contains the lyrics 'come, let us a - dore'. Measure 18 contains 'Him, Christ'. Measure 19 contains 'the Lord!'. Measure 20 contains a final chord. The lyrics are written below the top staff. The page number '13' is in the top right corner.

come, let us a - dore Him, Christ the Lord!