

MY FRATERNITY PIN

*By GEORGE J. BENNETT (1897-1978)
and LOU KLEIN (1888-1945)*

*Arrangement by ROB CAMPBELL
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VERSE:

Tenor Lead

Baritone Bass

frat-ter-ni-ty.

frat-ter-ni-ty.

I was so e- lat-ed when ini- ti- at-ed, And a lit-tle

pin they gave to me, lucky me. I was in my glo- ry, you can me,

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you can bet;
 19 20 21 22 23 24
 bet; ————— With that pin what lov- ing I did get!
 you can bet;

CHORUS:

1. One day I gave my fra- ter-ni-ty pin to a
 (2.) gave my fra- ter-ni-ty pin to a
 25 26 27 28 29 30 31 32 33
 co-ed at Ten- nes- see; She pinned it on a
 co-ed at Ill- li- nois; I met her mar-ried

34 35 36 37 38 39 40 41 42
 fresh- man at old Pur- due; He stuck it on a was
 sis- ter, she had a child; The way that kid a was
 34 35 36 37 38 39 40 41 42
 Ten- nes- see; nois;

38 39 40 41 42
 girl- friend at N. Y. U. It got to Brown, then I kept
 cry- in' just drove me wild. She looked at me, I said,
 38 39 40 41 42

43 44 45 46 47

8 going around _____ Till it got to Mich- ian.
"What can it be? May- be some- thing's stick- him."

48 49 50 51 52

To Coda

8 Then the girl that I loved best said, "Wear this on your vest." It was my
Some-thing (to Coda)

53 54 55 56 57 58 59 60

8 old fra- ter- - ni- ty pin. my pin.
At old Cor-
nell, his la- pel, my pin.

INTERLUDE:

57 58 59 60

8 old Cor- nell, his la- pel, A
nell, on his la- pel, A
old Cor- nell, his la- pel, A
old Cor- nell, his la- pel, A

61 62 63 64

8 jun- ior wore my pin on his va- ca- tion; and then Next on the
jun- ior wore my pin on his va- ca- tion; and then Next on the

on the scene, Vas-sar queen
 scene, a Vas-sar queen Put it back a-
 on the scene, Vas-sar queen

At Min-ne-so-ta,
 gain in cir-cu-la-tion. At Min-ne-so-ta,
 At Min-ne-so-ta,

ta, coat-a
 — a rac-coon coat-a Through-out the win-ter car-ried it
 ta, coat-a

for-nia, pawn-
 all a-bout; At Cal-i-for-nia, 'twas in the pawn-
 for-nia, nia, pawn-
 bout;

Slower

ia, D.S. al Coda
 And so one day I had to take it out. 2. And then I
 ia,

CODA:

89 90 *bd.* 91 92 *h*

stuck him there's no doubt, For when she pulled it out, it was my

89 94 95 96 97 98 *h*

old fra-ter- - ni-ty, it re-turned_ to me, Oh, how I

Oh,

pin! _____

99 *h* 100 101 102 103 104

loved that fra-ter- - ni-ty pin, fra-ter- - ni-ty pin! _____

The musical score consists of three staves. The top staff is for the right hand of the piano, the middle staff is for the left hand, and the bottom staff is for the voice. The vocal line begins with "stuck him there's no doubt, For when she pulled it out, it was my old fra-ter- - ni-ty, it re-turned_ to me, Oh, how I". The lyrics continue with "Oh," followed by a vocal flourish labeled "pin! _____". The piano accompaniment features eighth-note patterns throughout. Measure numbers 89 through 104 are indicated above the staves. The key signature changes from G major (three sharps) to F# major (one sharp) at measure 90, and back to G major at measure 92. The tempo is marked "bd." (leggiero) for measures 89-91 and 94-98, and "h" (moderato) for measures 92-93 and 100-104.

OPTIONAL KEY CHANGE:

39 40 41

drove me wild. _____ She looked at me,

This section shows a transition in the music. The piano accompaniment starts in G major (three sharps) and moves to F# major (one sharp) at measure 40. The vocal line continues with "drove me wild. _____ She looked at me," with a melodic line that includes a grace note in the bass clef staff at the end of the phrase.