

# MORE WOODSHEDDING GEMS

Here are four more songs from the turn-of-the-century that are well suited for a woodshedding (creative harmony) experience. These songs are perhaps not well known, but they are easily harmonizable.

Woodshedding (in its truest sense) is: singing the natural implied three-part harmony along with a typical "Barbershop" melody.

**Only the melodies and lyrics are printed here; now YOU provide the HARMONY:**

1. *Find three other men:* tenor, lead, baritone and bass are needed
2. *Learn the melody:* all four men should sing the melody (lead) in unison before attempting to harmonize
3. *Harmonize:* add the bass, tenor and baritone parts

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# Only a Bunch of Violets

(1904)

Andrew Sterling

C. M. Vandersloot



On - ly a bunch of vi - o - lets



With-ered and dy - ing a - lone, — Cast by a maid on a



ball - room floor, It spoke of a love that had flown; —



Tram - pled and crush'd by a danc - ing throng, How



quick-ly a maid-en for - gets, — It told it's sad tale of a



bro - ken heart, That bunch of sweet vi - o - lets. —

# The Picture That I Love The Best Of All <sup>3</sup>

(1903)

Edw. Moran

Seymour Furth



I can see a lit - tle i - vy cov - er'd home - stead, With its



dear old - fash - ion'd mot - toes on the wall; ————— There's the



stream be - side the mill And the school - house on the hill, In the

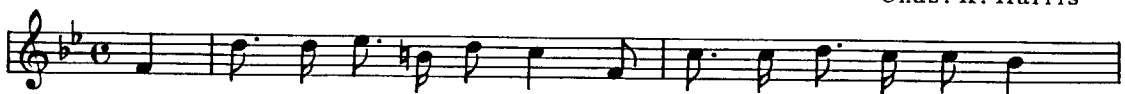


pic - ture that I love the best of all. —————

## Break The News To Mother

(1897)

Words and Music by  
Chas. K. Harris



Just break the news to moth - er, She knows how dear I love her,



And tell her not to wait for me, For I'm not com - ing home; Just



say there is no oth - er Can take the place of moth - er; Then



kiss her dear sweet lips for me, And break the news to her.

# Rosebud

(1906)

Words and Music by  
Will D. Cobb

