



F R E E ' N E A S Y

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

6315 Third Avenue, Kenosha, WI 53143-5199 • 800-876-SING • www.spebsqsa.org

WORDS & MUSIC

Arthur Fields and

Walter Donovan

Edward Madden and

Theodore F. Morse

ARRANGEMENT

Jack Baird

MONKEY MEDLEY

Aba Daba Honeymoon (1914)

Down In Jungletown (1908)

Intro

Tenor Lead

1 2 3 4

Here's one you won't be-lieve al-though I swear it's true.

Bari Bass

Aba Daba Honeymoon

Verse

5 6 7 8

'Way down in the Con-go Land Lived a hap-py chim-pan-zee, chim-pan-zee,

chim-pan-zee,

9 10 11 12

She loved a mon-key with a long tail, (Lord-y, how she loved him!)
(how she loved him!)

Monkey Medley

13 14 15 16

Each night he would find her there, Swing-ing in the co-coa-nut tree, And the

17 18 19 20

Mon-key gay, at the break of day, Loved to hear his Chimp-ie say:

Down In Jungletown
Chorus

21 22 23 24

Down in Jun - gle Town, a hon - ey -

25 26 27 28

moon is com - in' soon. Then you'll

Monkey Medley

29 30 31 32

hear a ser - e - nade To a

This system contains the first four measures of the musical score. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure numbers 29, 30, 31, and 32 are indicated above the staff. The lyrics 'hear a ser - e - nade To a' are written below the treble staff.

33 34 35 36

pret - ty mon - key maid, my hon - ey,
pret - ty lit - tle mon - key maid,
my hon - ey,

This system contains measures 33 through 36. The melody continues on the treble staff, and the bass line features a more active accompaniment starting in measure 35. Measure numbers 33, 34, 35, and 36 are indicated above the staff. The lyrics are 'pret - ty mon - key maid, my hon - ey, pret - ty lit - tle mon - key maid, my hon - ey,'.

37 38 39 40

And in Mon - key Land, the chim - pan -

This system contains measures 37 through 40. The melody is on the treble staff, and the bass line has long, sustained notes. Measure numbers 37, 38, 39, and 40 are indicated above the staff. The lyrics are 'And in Mon - key Land, the chim - pan -'.

41 42 43 44

zees sing in the trees,

This system contains the final four measures of the score on this page, measures 41 through 44. The melody is on the treble staff, and the bass line continues with sustained notes. Measure numbers 41, 42, 43, and 44 are indicated above the staff. The lyrics are 'zees sing in the trees,'.

Monkey Medley

45 46 47 48

"She'll be true to Mon - key - doo - dle - doo" Way down in

(I'll)

49 50 51 52

Jun - gle Town.

Aba Daba Honeymoon
Chorus

53 54 55 56

"Ab - a dab,"

"Ab - a dab - a dab - a dab - a dab - a dab," Said the Chimp - ie to the Monk.

"Ab - a dab,"

"Ab - a dab - a dab - a"

57 58 59 60

"Bab - a dab,"

"Bab - a dab - a dab - a dab - a dab - a dab," Said the Mon - key to the Chimp.

"Bab - a dab,"

a tempo

61 62 63 64

All night long they'd chat-ter a-way, — All day long they were hap-py and gay, —

Musical notation for measures 61-64, including treble and bass staves with lyrics.

rit.

65 66 67 68

Swing-in' and sing-in' in their hon-ky ton-ky way, there're sing-in':

Musical notation for measures 65-68, including treble and bass staves with lyrics.

stomp

69 70 71 72

"Ab-a dab-a dab-a dab-a dab-a dab-a dab" means "Monk, I love but you," —

I love you,

I love you,

Musical notation for measures 69-72, including treble and bass staves with lyrics.

accelerando

73 74 75 76

"Bab-a dab-a dab" in mon-key talk means "Chimp, I love you too, I do," then the

Musical notation for measures 73-76, including treble and bass staves with lyrics.

Monkey Medley

77 78 79 80

big ba-boon one night in June, Mar-ried them, and pret-ty soon They

81 82 (b) 83 84

went up-on their ab-a dab-a hon-ey-moon. Sing-ing

Tag

85 86 87 88

I'll be true to Mon-key-doo-dle doo-dle-doo in
I'll yes I'll be true so true to

89 90 91 92

J - U - N - G - L - E Jun-ple Town, in Jun-ple Town.
Jun-ple Town, in Jun-ple Town.
J - U - N - G - L - E Jun-ple