

MEET ME TONIGHT IN DREAMLAND

(1909)

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN
Arrangement by TOM GENTRY

Verse

The musical score is presented in two systems. Each system consists of a Tenor Lead staff (treble clef) and a Bari Bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the Tenor Lead staff. The score is numbered 1 through 17. The lyrics are: "Dream - ing of you, that's all I do; Night and day for you I'm pin - ing. And in your eyes, blue as the skies, I can see the love - light soft - ly shin - ing. Be - cause you".

Tenor Lead

Bari Bass

1 2 3 4 5

Dream - ing of you, that's all I do; Night and day

6 7 8 9 10 11

for you I'm pin - ing. And in your eyes, blue as the

12 13 14 15 16 17

skies, I can see the love - light soft - ly shin - ing. Be - cause you

Meet Me Tonight In Dreamland

18 19 20 21 22 23 24

love me there, it seems, Pray meet me in the land of dreams. -

Chorus

25 26 27 28 29 30 31 32

Meet me to - night in Dream - land, un - der the sil - v'ry moon;

33 34 35 36 37 38

Meet me to - night in Dream - land, where love's sweet ros - es

39 40 41 42 43 44 45

bloom. Come with the love - light gleam - ing in your dear

blue, so blue. ———

eyes of blue. ——— Meet me in Dream - land, sweet dream - y
blue, so blue. ———

This system contains measures 46 through 51. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (treble clef) features a melodic line with lyrics: "blue, so blue." (measures 46-47), "eyes of blue." (measure 48), "Meet me in Dream - land, sweet dream - y" (measures 49-51). The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

Dream - land, there let my dreams — come true. ——— Meet me in Dream - land,

This system contains measures 52 through 58. The vocal line (treble clef) continues with lyrics: "Dream - land, there let my dreams — come true." (measures 52-54), "Meet me in Dream - land," (measures 55-58). The piano accompaniment (bass clef) continues with harmonic support.

Tag

sweet dream - y Dream - land, there let my dreams come true. ———

This system contains measures 59 through 64, labeled as the "Tag". The vocal line (treble clef) has lyrics: "sweet dream - y" (measure 59), "Dream - land, there let my dreams come true." (measures 60-64). The piano accompaniment (bass clef) concludes the piece with a final chord.