

May the Good Lord Bless and Keep You 52 A

(words and music by Meredith Wilson) arr. Diekema

May the good Lord bless and keep you wheth - er near or far a -
2. troubles all be small ones and your for - tune ten times
3. dreams with sweet to - mor - rows nev - er mind what might have

(tenor melody)

way May you find that long a - wait - ed gold - en day to -
ten May the good Lord bless and keep you till we
been May the good Lord bless and keep you till we

day May your meet a - gain May you walk a - long with

sun - light shin - ing and a blue - bird in ev -'ry tree May there

be a gleam - ing sil - ver lin - ing Back of ev -'ry cloud you

good lord

-2-

D.C.

see 3. Fill your meet a-gain May your heart stay tuned to
music that will cheer the hearts of men Fill your dreams
with sweet to-morrows never mind what might have been May the
good Lord a-bove bless and keep you one and all till we
meet and we sing a-gain till we sing a-gain

A handwritten musical score for voice and piano. It consists of six staves of music. The first two staves are soprano, the next two are alto, and the last two are bass. The key signature changes frequently, including G major, F# major, E major, B major, A major, and D major. The time signature is mostly common time. The vocal parts have lyrics written below them. The piano part has various dynamics like forte, piano, and forte again. Measure numbers 1 through 12 are present above the staves. The score ends with a repeat sign and the instruction 'D.C.' (Da Capo).

1 2 3 4 5 6 7 8 9 10 11 12