

BARBERSHOP CLASSICS

WORDS & MUSIC

Jack Yellen

and George L. Cobb

ARRANGEMENT

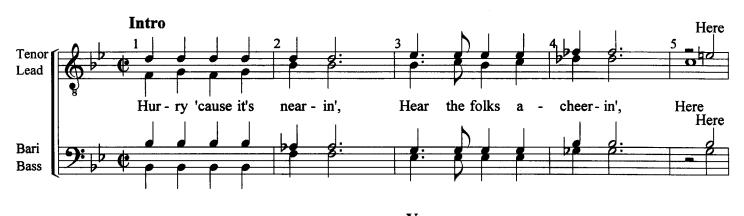
Mel Knight

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

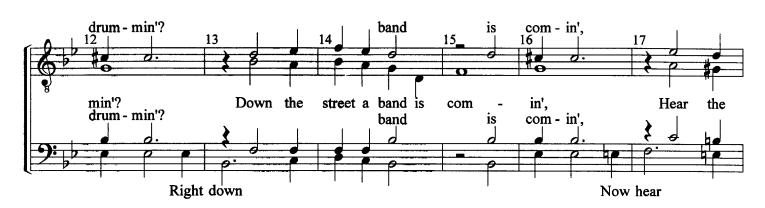
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LISTEN TO THAT DIXIE BANK

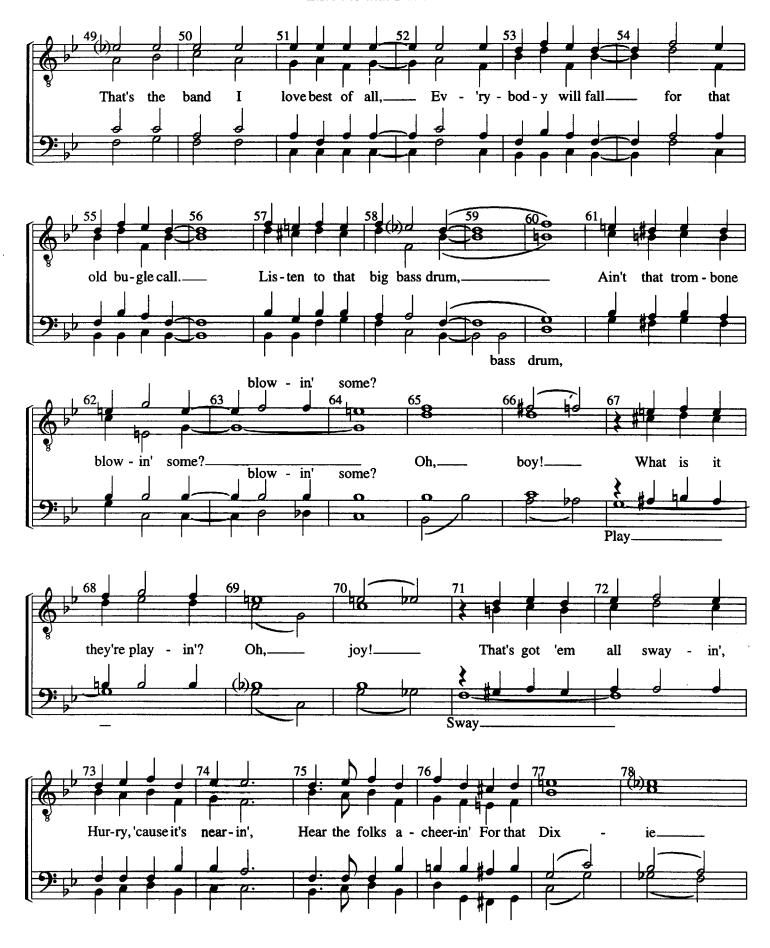
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Performance Notes

George L. Cobb was a composer, author, and arranger who collaborated several times with Jack Yellen. Other Cobb hits include Are You From Dixie, All Aboard for Dixieland, and Alabama Jubilee. Jack Yellen was a prolific songwriter, whose work includes Happy Days Are Here Again, I Wonder What's Become of Sally, Ain't She Sweet, and Hard-Hearted Hannah, The Vamp of Savannah.

Mel Knight has authored several SPEBSQSA, Inc. arrangements, including When There's Love at Home, Since It Started to Rain in Lover's Lane, and Look Out, World! Mel served as Director of Music Education for the Society from 1988 to 1993.

Keep the tempo steady throughout the song, and remember it's a song about a band coming down the street, not a horse race. Basses should have a field day with this arrangement because they have a lot of fun lines to sing, but always keep the melody prominent. You might begin the verse softly and increase the volume as the band approaches. Be careful to sustain the ends of phrases to their full durations to maintain the sense of forward motion.

Accurate syncopation and execution of the rhythm is a key to successful performance (for instance, in measures 42, 46, 67-72, and 109-114). In the tag, leads should avoid oversinging the high thirds in measures 119-120, 125, and 127-130. Have fun!