



SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Jack Yellen

and George L. Cobb

ARRANGEMENT

Mel Knight

LISTEN TO THAT DIXIE BAND

15

STOCK NO. 7343

Intro

Tenor Lead

Bari Bass

Hur - ry 'cause it's near - in', Hear the folks a - cheer - in', Here Here

Verse

comes the band! Lis - ten, don't you hear that drum drum - drum

Oh come and lis - ten

drum - min'? band is com - in', Hear the

min'? drum - min'? Down the street a band is com - in', in', com - in', Hear the

Right down Now hear

Listen to that Dixie Band

18 19 20 21 22 23

mu - sic sweet, Tramp - in' of the feet, All the air is full of rag - time

The tramp - in'

24 25 26 27 28 29

hum - min', Some - thing 'bout that mu - sic thrills me, It's a

Some - thing it thrills me, For it's

30 31 32 33 34 35

band from Dix - ie, hip - hoo - ray! Run, you lit - tle lad - die, Go and

hip - hoo - ray! So run, Go

36 37 38 39 40

get your Dad - dy 'Cause it's com - in' right this way. — Hey! Lis - ten to that

Chorus

41 42 43 44 45 46 47 48

Dix - ie - land, Dix - ie - land, Dix - ie - land,

Dix - ie band, From my home in Dix - ie - land, that band,

49 50 51 52 53 54

That's the band I love best of all, Ev - ry - bod - y will fall for that

Detailed description: This system contains measures 49 through 54. The music is written in a two-staff format (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 49 starts with a treble clef, a B-flat key signature, and a common time signature. The lyrics are: "That's the band I love best of all, Ev - ry - bod - y will fall for that".

55 56 57 58 59 60 61

old bu-gle call. Lis-ten to that big bass drum, Ain't that trom - bone

bass drum,

Detailed description: This system contains measures 55 through 61. The music continues in the same two-staff format. Measure 55 starts with a treble clef, a B-flat key signature, and a common time signature. The lyrics are: "old bu-gle call. Lis-ten to that big bass drum, Ain't that trom - bone".

62 63 64 65 66 67

blow - in' some? Oh, boy! What is it

blow - in' some? Play

Detailed description: This system contains measures 62 through 67. The music continues in the same two-staff format. Measure 62 starts with a treble clef, a B-flat key signature, and a common time signature. The lyrics are: "blow - in' some? Oh, boy! What is it".

68 69 70 71 72

they're play - in'? Oh, joy! That's got 'em all sway - in',

Sway

Detailed description: This system contains measures 68 through 72. The music continues in the same two-staff format. Measure 68 starts with a treble clef, a B-flat key signature, and a common time signature. The lyrics are: "they're play - in'? Oh, joy! That's got 'em all sway - in'".

73 74 75 76 77 78

Hur-ry, 'cause it's near-in', Hear the folks a - cheer-in' For that Dix - ie

Detailed description: This system contains measures 73 through 78. The music continues in the same two-staff format. Measure 73 starts with a treble clef, a B-flat key signature, and a common time signature. The lyrics are: "Hur-ry, 'cause it's near-in', Hear the folks a - cheer-in' For that Dix - ie".

Listen to that Dixie Band

Reprise

79 that band. 80 81 82 83 84

band. that band. Lis - ten to that Dix - ie band that band

85 old Dix - ie - land, 86 87 88 89 90

From my home in Dix - ie - land, That's the band I

old Dix - ie - land,

91 92 93 94 95 96

love best of all, Ev - 'ry - bod - y will fall for that old bu - gle call.

Ev - 'ry - bod - y call that bu - gle call.

97 98 99 100 101 102

Lis - ten to that big bass drum, Ain't that trom - bone blow - in' some?

bass drum,

103 104 105 106 107 108

Wah, wah, wah! Oh, boy!

We're sing - in' oh boy!

109 110 111 112 113 114

What is it they're play - in'? Oh, joy! That's got 'em all sway - in'.

Play _____ Sway _____

115 116 117 118 119

Hur - ry 'cause it's near - in', Hear the folks a - cheer-in' For that Dix - Cheer - in'

120 121 122 123 124 125

for that band For that Dix - ie syn - co - pat - ed band, band, that

126 127 128 129 130

Dix - ie band!

Optional Key Change

79 80 81

band, that band. Oh, Lis - ten to that band, that band.

Performance Notes

George L. Cobb was a composer, author, and arranger who collaborated several times with Jack Yellen. Other Cobb hits include *Are You From Dixie*, *All Aboard for Dixieland*, and *Alabama Jubilee*. Jack Yellen was a prolific songwriter, whose work includes *Happy Days Are Here Again*, *I Wonder What's Become of Sally*, *Ain't She Sweet*, and *Hard-Hearted Hannah*, *The Vamp of Savannah*.

Mel Knight has authored several SPEBSQSA, Inc. arrangements, including *When There's Love at Home*, *Since It Started to Rain in Lover's Lane*, and *Look Out, World!* Mel served as Director of Music Education for the Society from 1988 to 1993.

Keep the tempo steady throughout the song, and remember it's a song about a band coming down the street, not a horse race. Basses should have a field day with this arrangement because they have a lot of fun lines to sing, but always keep the melody prominent. You might begin the verse softly and increase the volume as the band approaches. Be careful to sustain the ends of phrases to their full durations to maintain the sense of forward motion.

Accurate syncopation and execution of the rhythm is a key to successful performance (for instance, in measures 42, 46, 67-72, and 109-114). In the tag, leads should avoid oversinging the high thirds in measures 119-120, 125, and 127-130. Have fun!