

Let's Take The Long Way Home

Arranged by
Bob Bohn

Words by JOHNNY MERCER
Music by HAROLD ARLEN

Moderato

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is numbered 1 through 20. The lyrics are written below the vocal line. The piano accompaniment features various musical notations including eighth notes, quarter notes, half notes, and full notes, with some measures containing slurs or ties.

1 Let's Take The Long Way Home, 2 Let's look for the

3 4 5

6 long way home. (the long way) 7 And on the way, let's pre -

8 9 10

11 tend that this won - der - ful night 12 won't end. 13

14 15

16 Through As - ia would be much too soon, 17 We'll

18 19 20

cresc.

21 22 a - round the 23 24

cir - cle once a - round the moon, Our

a - round the

a - round the

25 *pp* 26 27 28

dream-boat will car - ry us a - cross the foam,

00

00

ritard - cresc.

29 30 31 32

we'll take the long way, make sure it's the wrong way,

33 *p* 34 35 36

Let's Take The Long Way Home Shall we

faster *ritard* *faster*

37 38 39 40

fly through the night, shall we dream as we go? See the

41 42 43 44

star — on your right, see the farm down be - low? The whole

45 46 47 48 *in tempo* 49

trip it ap - pears, on - ly takes a mil - lion years. If you're in the

50 51 52 53 *cresc.* 54 long way

mood to roam — Then Let's Take The Long Way long way

55 *tenderly* long way 56 home_ 57 58

Home_ Let's Take The Long Way_

59 60 61 62

Home_ The Long Way Home.