BARBERSHOP CLASSICS

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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LET'S GET AWAY FROM IT ALL

WORDS & MUSIC

Matt Dennis

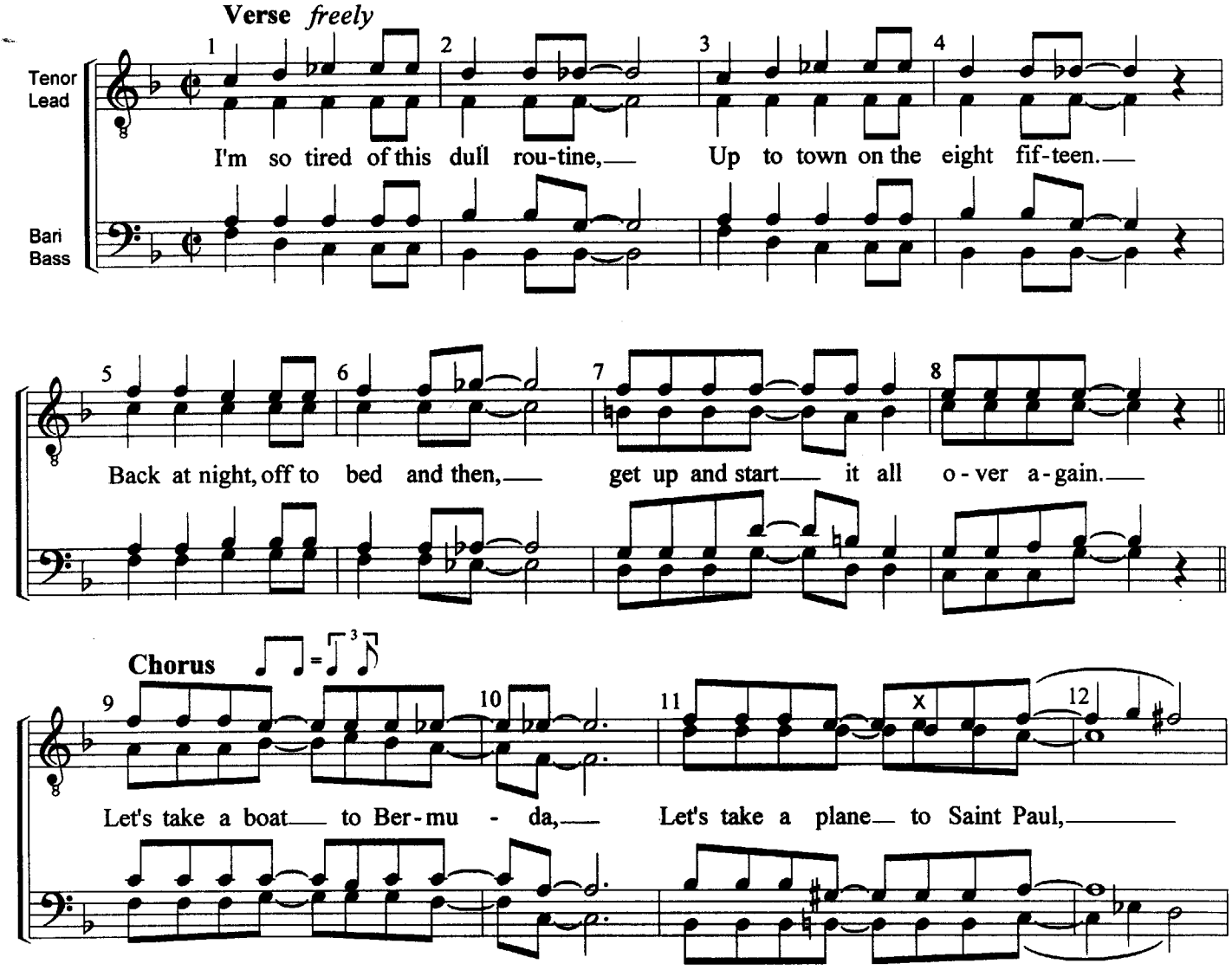
and

Tom Adair

ARRANGEMENT

Rob Hopkins

STOCK NO. 7355



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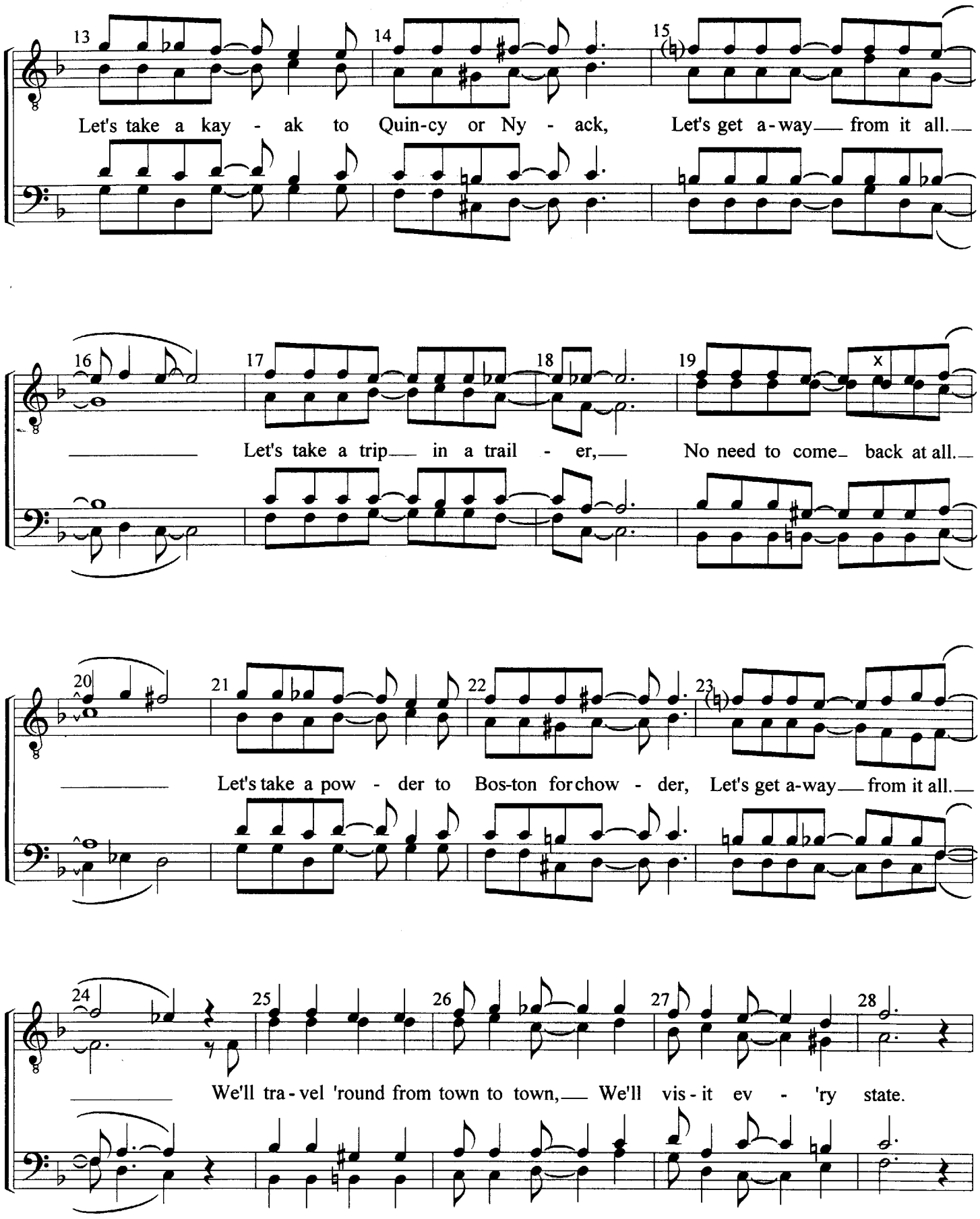
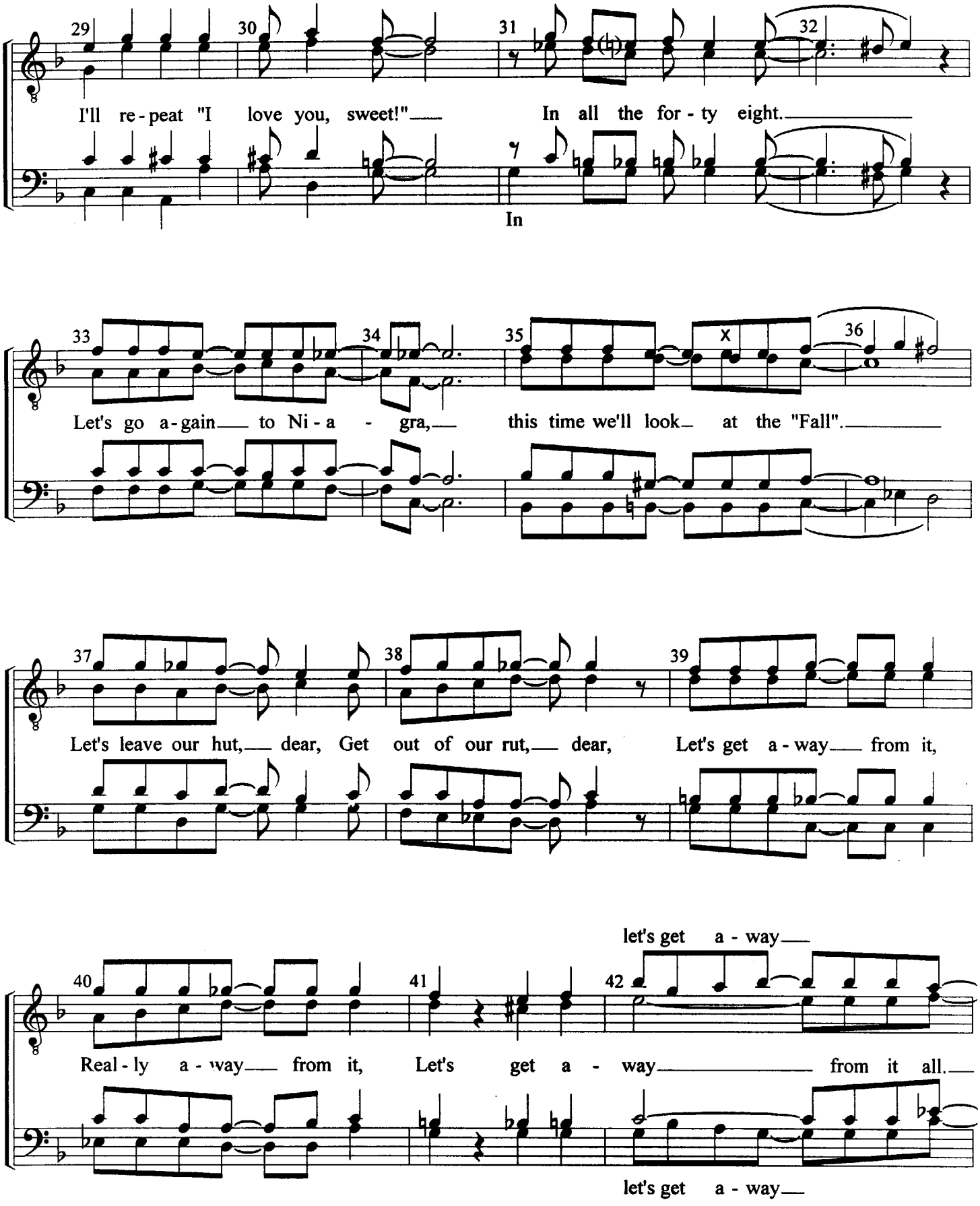
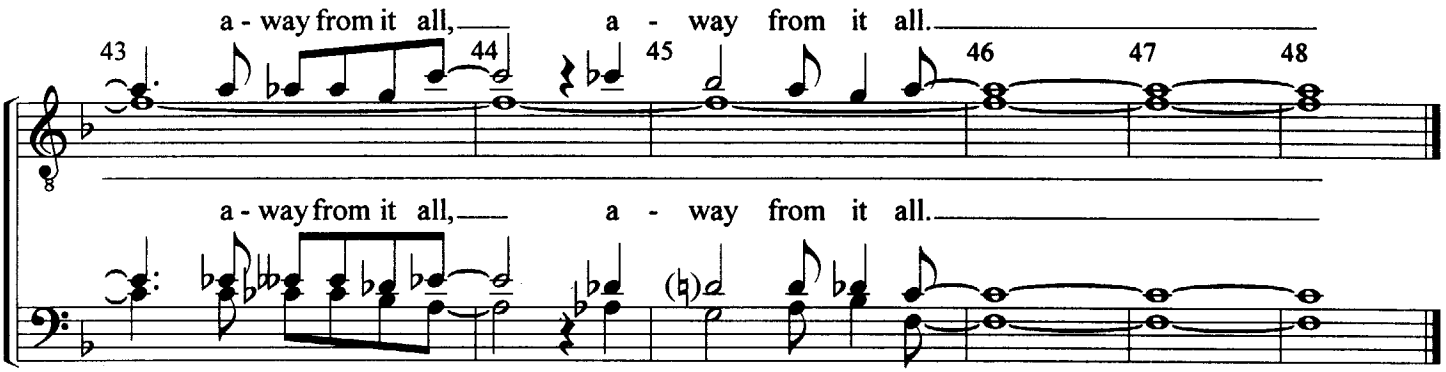

13 14 15
Let's take a kay - ak to Quin-cy or Ny - ack, Let's get a-way from it all.
16 17 18 19 X
Let's take a trip in a trail - er, No need to come back at all.
20 21 22 23
Let's take a pow - der to Bos-ton for chow - der, Let's get a-way from it all.
24 25 26 27 28
We'll tra-vel 'round from town to town, We'll vis-it ev - 'ry state.


29
30
31
32
I'll re - peat "I love you, sweet!"
In all the for - ty eight.
In
33
34
35
36
Let's go a - gain to Ni - a - gra,
this time we'll look at the "Fall".
37
38
39
Let's leave our hut, dear, Get out of our rut, dear,
Let's get a - way from it,
let's get a - way
40
41
42
Real - ly a - way from it,
Let's get a - way from it all.
let's get a - way



Performance Notes

Matt Dennis (b. 1914) became a famous singer-pianist-vocal coach-arranger-composer for the Tommy Dorsey Band, The Glenn Miller Orchestra and a number of great singers including Jo Stafford and Frank Sinatra. Tom Adair (1913-1988) wrote material for radio and TV shows, including Duffy's Tavern, Dinah Shore, Tenessee Ernie Ford and Mickey Mouse Club.

Rob Hopkins, SPEBSQSA member, is associate professor of music and has been chairman of the music department at Hamilton College in Clinton, NY. A chorus director and active quartet man (baritone), he has become one of the Society's finest arrangers.

In performing *Let's Get Away From It All,* be aware of the difference in mood between the verse and chorus. In the verse, vocal color and attitude should express the boredom of the present daily routine, and have a freestyle treatment. The chorus should be in tempo and show a positive, lighter and enthusiastic attitude that expresses a pleasurable anticipation of getting away from it all.