



GOLD MEDAL SERIES

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF  
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Hoagy Carmichael and

Sidney Arodin

ARRANGEMENT

Tom Gentry

# LAZY RIVER

as sung by Marquis

STOCK NO. 8822

**Intro** *with a swing*  $\text{♩} = \text{♩}^3$

1 2 3

Tenor Lead

Blue skies — up a-bove, ev - 'ry - one's in love, up a la - zy riv - er — with

Bari Bass

3

**Chorus 1**

4 5 6

me. Oo... Up a la - zy riv - er by the old mill run, that

7 8 9

la - zy, la - zy riv - er in the noon-day — sun. — Lin - ger in the shade of a

(2)

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Lazy River

10 kind old tree; 11 throw a - way your trou-les, dream a 12 dream with me.  
come on and

13 Up a la-zy riv-er where the 14 rob-in's song a - wakes a bright new morn-ing, we can 15

16 loaf a-long. 17 Blue skies up a-bove, 18 ev-'ry-one's in love.

19 Up a la-zy riv-er, how 20 hap-py you can be, 21 up a la-zy riv-er with

*accel.* **Chorus 2 *faster***

22 Wah, wah, wah. 23 Up a la - zy riv - er by the old mill run, — that 24

me.

25 la - zy, la - zy riv - er in the noon-day sun. — Lin - ger in the shade of a 26 27

28 kind old tree; — throw a - way your trou - bles, dream a dream with me. — 29 30

*ritard*

31 Up a la - zy riv - er where the rob - in's song — a - wakes a bright new morn - ing, we can 32 33

## Lazy River

with a swing 



34 loaf a-long. — Blue skies up a-bove, ev-'ry-one's in love. —

Bah, bah, bah.

37 Up a la-zy riv-er, — how hap-py you can be, I said up a la-zy  
be, be, up, come up

38 39

40 riv-er — with me. — Leave all your trou-bles and come up with me, with me. —  
me.

## Performance Notes

Co-writer **Hoagy Carmichael and his Orchestra** introduced this classic tune in 1931. The song won a Grammy award for **Si Zentner and his Orchestra** 30 years later. In the interim the **Mills Brothers** revived it in a big way.

This arrangement has been made popular by **Marquis**, our 1995 quartet champion. Arranger Tom Gentry says, "I picture Chorus 2 sung straight, though I neglected to communicate this to **Marquis**, who does it with a swing." Try it both ways to see which your group prefers. In either case, your audiences are sure to enjoy hearing you perform this standard.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.