

KISS ME ONE MORE TIME (BEFORE WE SAY GOOD-BYE)

Words, Music and Arrangement by
NORMA ANDERSEN

INTRO

VERSE Ad lib

Good-bye! Can you real-ly say good - bye? (good-bye) How can a kiss be-

come bit-ter sweet when the lov-ing days are through?— And why do lives be -

come in-com-plete? I ask on - ly this of you: KISS ME

CHORUS

ONE MORE TIME be - fore we say good - bye, — You can't be leav - ing,

18 19 20 21 22

Not real - ly leav - ing, Put your head up-on my shoul-der, please don't

23 24 25 26 27

don't cry
cry, And dear, I'll try to hide the tear that's in my eye. in my
don't cry in my

28 29 30 31 32

eye You said at the be - gin-ning that you would al - ways stay, Now
eye

33 34 35 36

you're the one who's win-ning and I'm the one to pay! — I can't

37 38 39 40

be just friends with you, — I'll nev - er try — (nev - er try) — So, just

41 42 43 44

KISS ME ONE MORE TIME, Just hold me one more time. Please

45 46 47 48 49 50

kiss me once be - fore you say good-bye. (Can you real - ly say good - bye?)

(Alternate to 43, 44, 45... probably best suited to choruses, more than quartets.)

Just hold me one more time, — Please kiss me once be - (etc.)

NOTE: THIS COPY OF "KISS ME ONE MORE TIME" IS FURNISHED TO Cherry Hill Pine Barren
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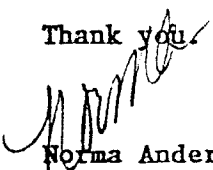
ABOUT MY ORIGINAL SONGS:

You will find, attached, a few "mini samples" of my original songs arranged in the barber-shop style. Each also includes an indication of required voice ranges for each part, along with a statement about each song. I hope that this information will be helpful in introducing my songs to you. I should add that, where my original music is concerned, I do not necessarily arrange for beginning quartets & choruses. They are probably most suited to those groups who attain no less than a C+ contest achievement level. Thank you.

EXPECTATIONS FOR THE USE OF MY ORIGINAL SONGS:

1. While we might wish that all quartets and choruses could stay together forever, that isn't realistic. When quartets disband, members are not to feel free to use my songs with subsequent quartets. New quartets are new units and they should contact me as new units. This also applies to chorus members who are not to carry my songs to their new choruses and feel free to give them away.
2. If your chorus learns one of my songs, your chorus quartets are NOT to include it in their repertoire. This also applies to quartets, who are NOT to give it to their choruses...or to anyone else.
3. NO notes or words are to be altered without my prior knowledge and permission. IF changes must be made, please find another song to perform. (Changes should not be made by directors, coaches, members, etc.)
4. Please send a cassette of your group singing a variety of songs. After all, it would be unfair of me to send music to you if it seemed that you might not be successful with it.
5. If I send my song(s) to you, I will initial and date the final page of music to show that the copy being used by your chorus or quartet is legal and that it has been provided to you by me.
6. I must ask that my songs be xeroxed so that they show my copyright at the bottom of the first page of music.
7. I am attempting to reduce the size of the printed music for all of my songs...in order to reduce the amount of paper used for making copies, both for you and for me, as well as lowering the cost of postage. Because my music reductions are approximately the same size as music printed at International Headquarters, they should be quite legible.
8. The donation for my music is intended to help people feel as if they have "something of value". Of course, my songs are valuable to me, and they all have special meaning for me. They often come from my own life's experiences or from those close to me...friends, family, etc. I only want others to respect this value, too.

Thank you.


Norma Andersen,
Composer/Arranger

8/91

PERSONAL NOTE: _____

