

As sung by JANE RUSSELL in 20th Cent. Fox Prod "THE REVOLT OF MAMIE STOVER"

KEEP YOUR EYES ON THE HANDS

W & M: TONY TODARO & MARY JOHNSTON
CY: 1955 South Sea Music Co & Criterion Music Corp. 6124 Selma Av, N.W. 900
Arr. Dave Blum

INTRO (Freely)

Handwritten musical notation for the Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The melody starts on a whole note B-flat, followed by a half note A, a quarter note G, and a quarter note F. The bass line starts on a whole note B-flat, followed by a half note A, a quarter note G, and a quarter note F. The lyrics "IF YOU'RE O-VER IN HA-WA-II WHERE THE" are written below the melody, with "EVER" written below the bass line.

(pitch)

IF YOU'RE O-VER IN HA-WA-II WHERE THE
EVER

Handwritten musical notation for the Intro section, measures 5-8. The melody continues with a half note E, a quarter note D, a quarter note C, and a quarter note B. The bass line continues with a half note E, a quarter note D, a quarter note C, and a quarter note B. The lyrics "SCEN-ER-Y IS NICE, AL-WAYS KEEP IN MIND THIS GOOD AD-" are written below the melody.

SCEN-ER-Y IS NICE, AL-WAYS KEEP IN MIND THIS GOOD AD-

CHORUS 3 (Medium Hula Tempo)

Handwritten musical notation for the Chorus section, measures 1-4. The melody starts on a whole note B-flat, followed by a half note A, a quarter note G, and a quarter note F. The bass line starts on a whole note B-flat, followed by a half note A, a quarter note G, and a quarter note F. The lyrics "-VICE ! WHEN-E-VER YOU'RE WATCH-ING A HU-LA GIRL" are written below the melody.

-VICE !

WHEN-E-VER YOU'RE WATCH-ING A HU-LA GIRL

Handwritten musical notation for the Chorus section, measures 5-8. The melody continues with a half note E, a quarter note D, a quarter note C, and a quarter note B. The bass line continues with a half note E, a quarter note D, a quarter note C, and a quarter note B. The lyrics "DANCE — YA GOT-TA BE CARE-FUL, YOU'RE TEMPT-ING RO-MAN" are written below the melody.

DANCE — YA GOT-TA BE CARE-FUL, YOU'RE TEMPT-ING RO-MAN

KEEP YOUR EYES ON THE HANDS - (2)

DON'T KEEP YOUR EYES ON HER HIPS, HER

NAUGH-TY HU-LA HIPS, JUS' KEEP YOUR EYES ON THE HANDS, — RE-MEM-BER SHE'S

TELL-ING A STO-RY TO YOU, — HER O-PV IS

SWAY-ING, BUT DON'T WATCH THE VIEW, — DON'T CON-CEN-TRATE ON THE SWING, IT

DOES-N'T MEAN A THING, JUS' KEEP YOUR EYES ON THE HANDS. — AN' WHEN SHE

21 22

GOES A-ROUN' THE IS-LAND SWING-IN' HIPS SO TAN-TA - LI-ZING

GOES — A — ROUN' — SO — TAN — TA — LI — ZING

23 24

JUS' KEEP YOUR EYES WHERE THEY BE - LONG, — BE-CAUSE THE

KEEP —

25 26

HU-LA HAS A FEEL-IN' THAT-'LL SEND YOUR SEN-SES REEL-IN'

HU — LA — FEEL-IN' — SENDS — YOU — REEL-IN'

27 28 3

IT MAKES A WEAK MAN STRONG (SO STRONG) YOUR EYES ARE RE-

29 30 3

-VEAL-ING I'M FOOL-IN' NO ONE, — NO USE IN CON

31 32 33

-CEAL-ING WERE HAY-IN' SOME FUN, — BUT IF YOU'RE TOO YOUNG TO DATE, OR

34 35 36

O-VER NINE-TY EIGHT, JUS' KEEP YOUR EYES ON THE HANDS. — AN' WHEN SHE

REPRISE

37 38

GOES A-ROUN' THE IS-LAND SWING-IN' HIPS SO TAN-TA-LI-ZING —

GOES — A — ROUN' — SO — TAN — TA — LI — ZING

39 40

JUS' KEEP YOUR EYES WHERE THEY BE — LONG — AN' WHEN' HEE

KEEP —

41 42

GRASS SKIRT GOES A — SWISH-IN', KEEP YOUR HEAD AN' DON'T GO WISH-IN' —

GRASS — SKIRT — SWISH — IN' — DON'T — GO — WISH — IN'

KEEP YOUR EYES ON THE HANDS - (5)

43 44 3

YOU'D LIKE TO MOW THE LAWN (TIL DAWN) YOUR EYES ARE RE -

45 46 3 47

-VEAL-ING I'M FOOL-IN' NO ONE, — NO USE IN CON-CEAL-ING WERE HAY-IN' SOME

48 49 50

FUN, — BUT IF YOU'RE TOO YOUNG TO DATE, OR O-VER NINE-TY EIGHT,

51 52 53

JUS' KEEP YOUR EYES ON THE BEAU-TI - FUL HANDS, THEY TELL THE STO-RY

(Tenor melody)

54 55 56

RIGHT IN THOSE GLO-RI - OUS HANDS (KEEP YOUR EYES ON THE HANDS),

RIGHT