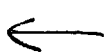


Music - Edwards
copyright 1905
Witmark



IN MY MERRY OLDSMOBILE

11/11/80
by Kirk Roose
for review only

with: he'd have to get under

copyright 1913 Robbins

words: Clarke + Leslie

Music: Abrahams

Revised 11/11/80

Verse: Sing in Ab

1 5

YOUNG JOHN-NIE STEEL HAS AN OLDS-MO-BILE, HE LOVES A

9

DEAR LIT-TLE GIRL — SHE IS THE QUEEN OF HIS GAS MA-

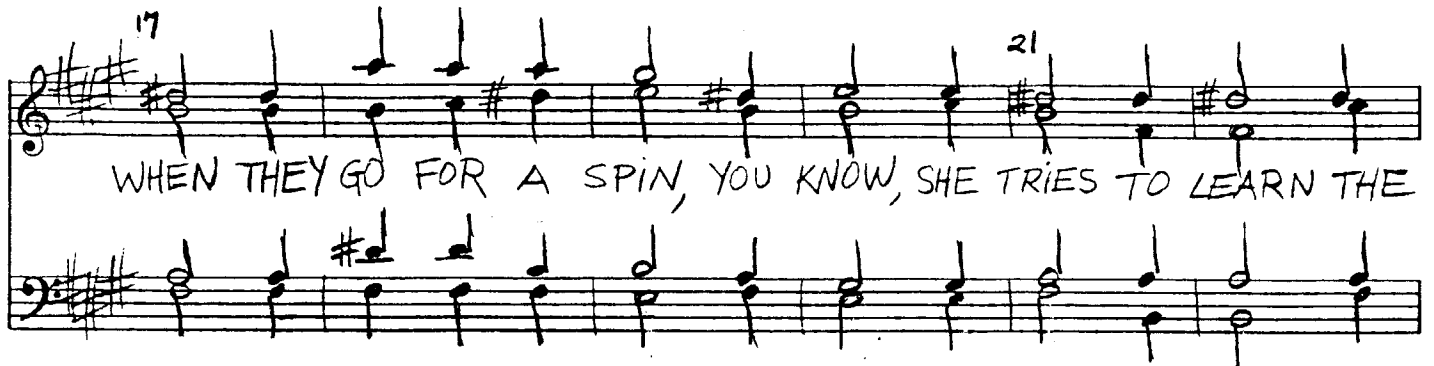
13

CHINE, SHE HAS HIS HEART IN A WHIRL - (A WHIRL) NOW

in my merry oldsmobile - 2

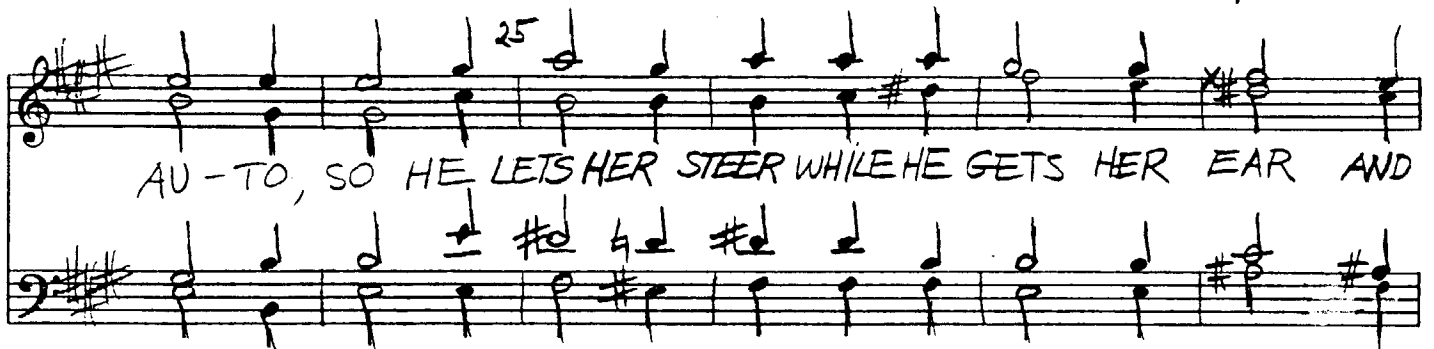
Revised 11/11/80

17 21



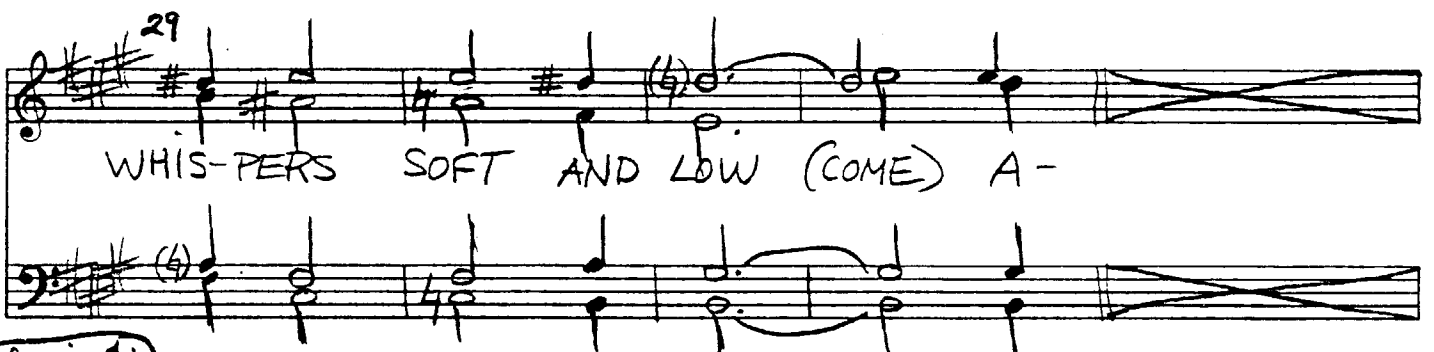
WHEN THEY GO FOR A SPIN, YOU KNOW, SHE TRIES TO LEARN THE

25



AU-TO, SO HE LETS HER STEER WHILE HE GETS HER EAR AND

29



WHIS-PERS SOFT AND LOW (COME) A-

refrain 1:

33 37



WAY WITH ME LU-CILE — IN MY MER-RY OLDS-MO-BILE—

41 45



— DOWN THE ROAD OF LIFE WE'LL FLY AU-TO-MO-BUBB-LING

in my merry oldsmobile - 3

49

YOU AND I, TO THE CHURCH WE'LL SWIFT-LY STEAL— THEN OUR CHURCH — WE'LL— SWIFT-LY STEAL—

48: # 4 # 3:

CHURCH — WE'LL— SWIFT-LY STEAL—

53

BELLS WILL PEAL — 57

WED-DING BELLS WILL PEAL — YOU CAN GO AS FAR AS YOU BELLS WILL PEAL —

BELLS WILL PEAL —

61

LIKE WITH ME IN MY MER-RY OLDS-MO-BILE, BUT THEN HE'D

bridge-Song 2

65

HAVE TO GET UN— DER, GET OUT 'N' GET UN— DER

TO

69

TO FIX HIS LIT-TLE MA-CHINE

FIX

73 HE — (4) 77

HE WAS JUST DY-ING TO CUD-DLE HIS QUEEN, BUT EV' RY
HE — BUT EV —

81

MIN-UTE WHEN HE'D BE-GIN IT HE'D HAVE TO GET UN-DER, GET
WHEN HE'D —

85

OUT AND GET UN-DER THEN HE'D GET BACK AT THE WHEEL — A DOZ-EN
THEN HE'D

89 93

TIMES THEY'D START TO HUG AND KISS — AND THEN THE DARNED OLD

97

EN-GINE [SNAP] IT WOULD MISS — AND THEN HE'D HAVE TO GET UN-DER, GET

In my merry oldsmobile - 5

101
OUT AND GET UN—DER TO FIX UP HIS AU—TO-MO-BILE, SAYING HE'S

refrain 2:

105
COME A-WAY WITH ME LU-CILE— IN MY MER-RY OLDS-MO-BILE—

113
— DOWN THE ROAD— OF LIFE WE'LL FLY AU-TO-MO-BUBB-LING

121
YOU AND I — TO THE CHURCH WE'LL SWIFT-LY STEAL

125
STEAL, THEN OUR WED-DING BELLS WILL PEAL YOU CAN GO AS FAR—

in my merry oldsmobile - 6

Revised 11/11/80

133 (b) d d d #d

AS YOU LIKE WITH ME — IN MY MER-RY

4 d #d 4 d (4) d

Detailed description: This system contains measures 131, 132, and 133. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. Measure 131 contains the lyrics 'AS YOU LIKE WITH ME'. Measure 132 contains 'IN MY MER-RY'. Measure 133 contains '(b) d d d #d'. The bass clef staff provides accompaniment with chords and single notes.

137 Tag: BILE

OLDS MO HAVE TO GET UN- DER, GET

Detailed description: This system contains measures 134, 135, 136, and 137. The treble clef staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure 134 contains 'OLDS'. Measure 135 contains 'MO'. Measure 136 contains 'HAVE TO GET UN-'. Measure 137 contains 'DER, GET'. A circled annotation '137 Tag: BILE' is written above the treble staff. The bass clef staff provides accompaniment.

141

OUT AND GET UN- DER MY OO-GAH, OO-GAH, OLDS

BEEP BEEP

Detailed description: This system contains measures 138, 139, 140, and 141. The treble clef staff has a key signature of two flats and a 4/4 time signature. Measure 138 contains 'OUT AND GET UN-'. Measure 139 contains 'DER MY OO-GAH, OO-GAH, OLDS'. Measure 140 contains 'BEEP'. Measure 141 contains 'BEEP'. The bass clef staff provides accompaniment.

145

MO-BILE!

Detailed description: This system contains measures 142, 143, 144, and 145. The treble clef staff has a key signature of two flats and a 4/4 time signature. Measure 142 contains 'MO-BILE!'. The bass clef staff provides accompaniment.

Detailed description: This block contains two empty musical staves, one for the treble clef and one for the bass clef, with no notes or lyrics.

IN MY MERRY OLDSMOBILE

STEP OUT 2 HANDS LAPELS
 YOUNG JOHN-NIE STEEL HAS AN OLDSMOBILE, HE LOVES A DEAR LITTLE GIRL.

HANDS BEHIND BACK SWAY LEFT RIGHT LEFT
 SHE IS THE QUEEN OF HIS GAS MACHINE, SHE HAS HIS HEART IN A WHIRL (A WHIRL)

LEFT ON WHEEL
 RIGHT AROUND GIRL SWAY LEFT SWAY RIGHT SWAY LEFT
 NOW WHEN THEY GO FOR A SPIN, YOU KNOW, SHE TRIES TO LEARN THE AUTO,

HAND WHEEL TO RT LEAN OF LEFT DISSOLVE HANDS BEHIND BACK
 TURN RIGHT RUB HANDS
 SO HE LETS HER STEER WHILE HE GETS HER EAR AND WHISPERS SOFT AND LOW

SWAY LEFT RT LFT | SCAN WITH FACE
 (COME) A-WAY WITH ME LUCILE, IN MY MERRY OLDSMOBILE-- DOWN THE ROAD OF

RIGHT TO LEFT BUMP HANDS UP HANDS BACK SWAY LEFT
 OF LIFE WE'LL FLY AU-TO-MO-BUBB-LING YOU AND I, TO THE CHURCH WE'LL
 CHURCH=====

SWAY RT LFT RT
 SWIFT-LY STEAL-- THEN OUR WEDDING BELLS WILL PEAL-----YOU CAN
 WE'LL SWIFT-LY STEAL BELLS WILL PEAL===

TWIDDLE FINGERS 03 FRONT ROW
 1 2 UP BACK TO BASE
 GO AS FAR AS YOU LIKE WITH ME IN MY MERRY OLDSMOBILE, BUT THEN HE'D

ALL ROWS JOIN NOD
 HANDS ON HIPS SLIGHT TURN
 HAVE TO GET UNDER, GET OUT AND GET UNDER----- TO FIX HIS LITTLE
 TO FIX RT ON SHOULDER
 ARMS FOLD | START BOUNCE RIGHT TO LEFT - LFT ON WHEEL

MA-CHINE----- HE WAS JUST DYING TO CUDDLE HIS QUEEN, BUT
 HE

TWO HANDS DISGUST
 EVERY MINUTE-----WHEN HE'D BEGIN IT HE'D HAVE TO GET UNDER, GET
 WHEN HE'D

HANDS ON HANDS DOWN
 HIPS
 OUT AND GET UNDER-----THEN HE'D GET BACK AT THE WHEEL-- A DOZEN

LT ON WHEEL KISS WHEEL WHEEL PFTT
 RT ON GIRL RT LT RT
 TIMES THEY'D START TO ---HUG AND KISS AND THEN THE DARNED OLD ENGINE ---

HANDS DOWN FRONT ROW (5 STEPS)
 LT RT LT RT LT
 HANDS ON HIPS - OTHER ROWS JOIN
 ---IT WOULD MISS, AND THEN HE'D HAVE TO GET UNDER, GET OUT AND GET UNDER

-2- MERRY OLDSMOBILE

HANDS DOWN BUTT OUT
TO FIX UP HIS AUTOMOBILE SAYING COME AWAY WITH ME LUCILE IN MY HE'S

LEAN BACK FOOT ON PEDAL RT LT RT BACK UP WITH JOLT
MERRY OLDSMOBILE-----DOWN THE ROAD OF LIFE WE'LL FLY---AUTOMOBUBBLING
OLDSMOBILE FLY-----

DISSOLVE - HANDS OUT PALMS DOWN LT SLIDE RIGHT BELL CHORD
YOU AND I---TO THE CHURCH WE'LL SWIFTLY STEAL----- THEN OUR

GROOMS POSE NOD GROUCHO MOVE
WEDDING BELLS WILL PEAL----- YOU CAN GO AS FAR AS YOU LIKE WITH ME
FRONT ROW

BACK TO BASE BILE
IN MY MERRY OLDS-----MO HAVE TO GET UNDER, GET OUT AND GET UNDER

OUTSIDE HAND TOWARD DIRECTOR
PUSH HORN
OUTSIDE HAND STEER - INSIDE - SPREAD OUTSIDE
MY OO-GAH, OO-GAH , OLDSMOBILE-----
BEEP BEEP