

# IF YOU CAN'T RUN FAST ANYMORE

10/84

Arr. by Rob Hopkins

Music and lyrics by  
Eric Jackson

## VERSE

Have you noticed that the girls like younger men? (younger men) — It's been that way since

(e - ven then)  
days of yore, yes e - ven way back then. — If you're slowing down as the years go by and you  
(e - ven back then)

meet some - bo - dy nice, we can't help you run fast - er — but we of - fer this ad -

## CHORUS

vice: — You got - ta be a little more en - tic - ing if you can't run fast a - ny -  
(be — )

more. — You got - ta dress with flair — and treat 'em with care, — and nev - er

ev - er keep 'em wait - ing like you did be - fore. You gotta be a lit - tle more en - chant -  
(be \_\_\_\_\_)  
(be \_\_\_\_\_)

\_\_\_\_\_ ing, buy her flow'rs and din - ner and pearls.\_\_\_\_\_ If your bod - y's tired, you got - ta

be in - spired \_\_\_\_\_ if you still want to chase the girls. \_\_\_\_\_ I

INTERLUDE

used to be hand - some and charm - ing, \_\_\_\_\_ what the years did to me is a

crime. And now I'm so slow it's a - larm - ing. \_\_\_\_\_ If I don't make a move I could

CHORUS 2

40  
 8  
 run out of time.— You got-ta be a lit-tle more be - guil - ing, don't be -

43  
 8  
 lieve the lies you are told.—— They say you act so ma - ture,—— they say you're

46  
 8  
 Ritard. - - - - -  
 nice and se - cure, they e - ven say you look dis - tinguished when you just look old! You got-ta

Stamp tempo  
 49  
 8  
 be a lit-tle more in - vit - ing when your hair is grey - ing or (gone) gone! So (gone)

TAG a tempo  
 53  
 8  
 talk real nice, be charming and bold; she'll look at you twice, and you won't feel old ——

57 58 59

e - ven if \_\_\_\_\_ (your feet are flat and you are fat) e - ven if \_\_\_\_\_ (your

Musical notation for measures 57-59, including treble and bass staves.

60 61 62

teeth come out and you have got) You can't run fast a - ny -  
(you just can't run ver - y fast a - ny -  
(you just can't run ver - y fast a - ny -

Musical notation for measures 60-62, including treble and bass staves.

63 64

more) (not a - ny - more)  
more)  
more)

Musical notation for measures 63-64, including treble and bass staves.

Two empty musical staves, one treble and one bass.

OPTIONAL KEY CHANGE:

48 49

Stamp tempo

just look old! You've gotta be a lit-[tle]

Musical notation for the optional key change section, including treble and bass staves.