

Words - Bert Kalmar
Music - Harry Tierney

IF YOU CAN'T GET A GIRL IN THE SUMMERTIME,
You'll never get a girl at all
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- K. Roose

INTRO

①

The lone-ly win-ter, the snow-y win-ter, the ic-y win-ter has

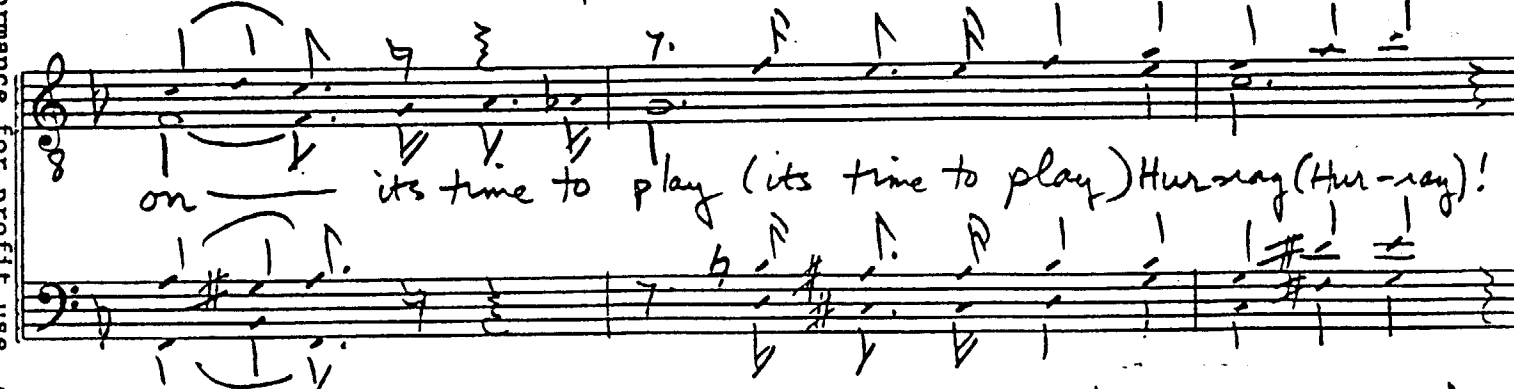
VERSE

⑤

gone The cold, cold win-ter has gone it pass'd a-

⑨

-way (it pass'd a-way) Hur-ray, (Hur-ray) and now the sum-mer is



on its time to play (its time to play) Hur-ray (Hur-ray)!

⑬

Boys get to-geth-er and choose your mate. Now is the time to

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ment require

get them. They all want love in the sum-mer-time, your

chan-ces then are great (don't wait, they're great!) If you

CHORUS

can't get a girl in the sum-mer-time, you will

nev-er get a girl at all — Pea-ches are ripe in the

sum-mer-time, and that's the time they fall — (Time they fall)

(time —, time they fell)

(29) At the beach-es Hm-m! there's a raft of them love-ly peach-es

h-m-m! go right aft-er them. You'll hear the wild waves say-ing

(37) go get them, go pet them. Don't miss a kiss in the
(go - get)

sum-mer-time, or you'll nev-er kiss a miss in the

(41) Fall —, and if you can't get a girl in the

If you can't get a girl in the summertime

sum-mer time, you will never get a girl at all, Re-mem-ber

45 REPRISÉ

Ad lib
sing 1/2
tone
higher
than
written

Don't miss a Kiss in the sum-mer time — or you'll

never kiss a miss in the fall! — and if you can't get a girl in the

sum-mer-time, you will never get a girl, no never get a girl, you'll

53 TAG

never get a girl at all (go get her, be-fore the fall — or you'll

Handwritten musical notation on a grand staff (treble and bass clefs). The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "never get a girl at all ——— !)". The notation includes various musical symbols such as notes, rests, and accidentals. A circled number "57" is visible in the treble staff. The word "ten." is written below the bass staff.

Empty musical staff (treble and bass clefs).

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