

11/14/83

I'M LOOKING OVER A FOUR LEAF CLOVER

Arranged by Roger Blackburn

(Tune-up)

1

Fare-well ev-ry old fa-mil-iar  
I'm say-in'

5

9

face it's time to go (time to go), it's time to go. I'm go-in' Back-ward, back-ward

13

to the lit-tle place I left be-hind (I left be-hind) so long a-go (long a-

17

21

-go). Please Mis-ter Ca-sey Jones car-ry this la-zy bones I should ar-  
cause I

25

-rive in a day — or two. On-ly wait till I com-mu-ni-cate

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I'M LOOKING OVER A FOUR LEAF CLOVER - 2

29 33

Here's just what I'll say (hear me say) I'm look-ing o-ver a

Detailed description: This system contains measures 29 to 33. The music is in treble and bass clefs with a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 33 ends with a double bar line.

37

four leaf clo-ver that I o-ver-looked be-fore (be-fore).

Detailed description: This system contains measures 37 to 40. The melody continues with quarter notes D5, E5, and F#5. The bass line continues with eighth notes. Measure 40 ends with a double bar line.

41 45

one leaf is sun-shine, the se-cond is rain (and then) the third is the

Detailed description: This system contains measures 41 to 45. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with eighth notes. Measure 45 ends with a double bar line.

49

ro-ses that grow in the lane — and there is no need ex-plain-ing the

Detailed description: This system contains measures 49 to 52. The melody starts with a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass line continues with eighth notes. Measure 52 ends with a double bar line.

53

one re-main-ing is some-one that I a-dore (I a-dore)

Detailed description: This system contains measures 53 to 56. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with eighth notes. Measure 56 ends with a double bar line.

I'M LOOKING OVER A FOUR LEAF CLOVER - 3

57

I'm look-ing o-ver a four leaf clo-ver that I o-ver-

65

-looked be-fore I'm gon-na leave to-day I'm  
I went a-way gon-na leave to-day

69

go-ing back to stay to say I'm look-ing  
go-ing back to stay now I want to say I'm look-ing

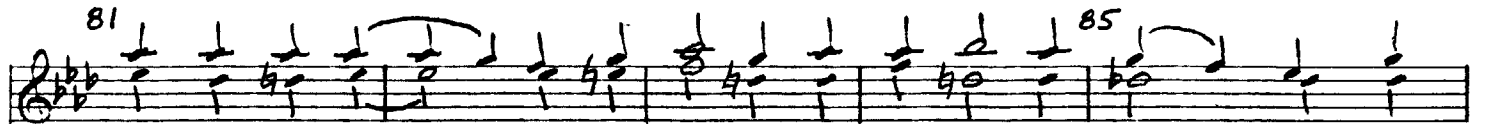
73

o-ver a four leaf clo-ver I o-ver looked  
o-ver a four leaf clo-ver that I o-ver-looked be-

77


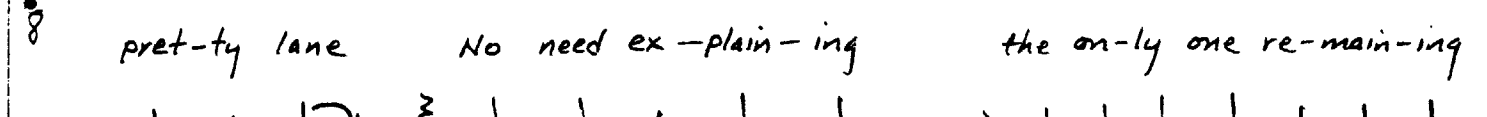
a lit-tle four leaf clo-ver, one is sun-shine  
-fore One leaf is sun-shine the

I'M LOOKING OVER A FOUR LEAF CLOVER - 4

81  85

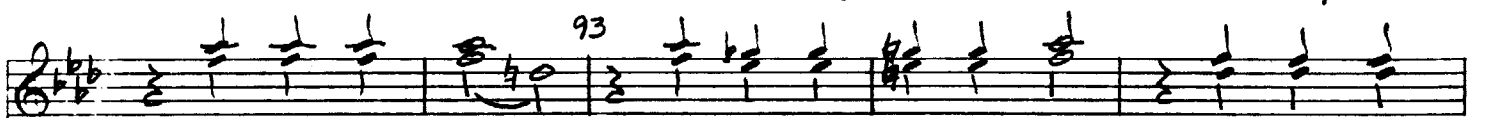
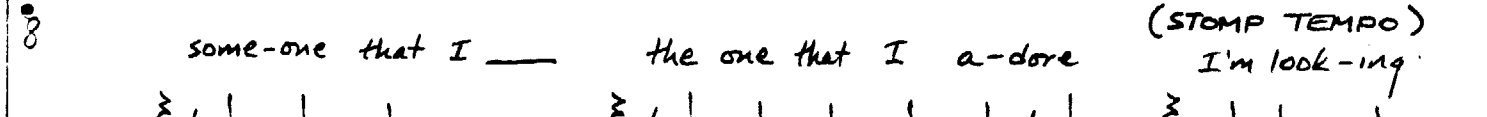
se- cond is rain \_\_\_\_\_ and the third is the ro- ses that grow \_\_\_\_\_ in the

se- cond is rain \_\_\_\_\_ and the third is the ro- ses that grow in the lane \_\_\_\_\_

 89 


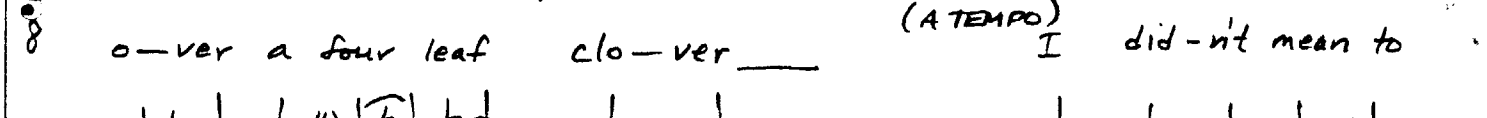
pret- ty lane No need ex- plain- ing the on- ly one re- main- ing

\_\_\_\_\_ No \_\_\_\_\_ need ex- plain- ing the one re- main- ing is

 93 

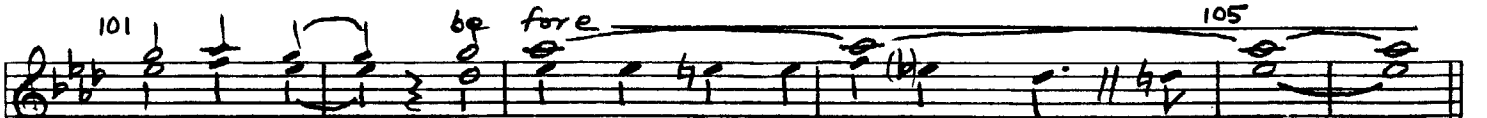
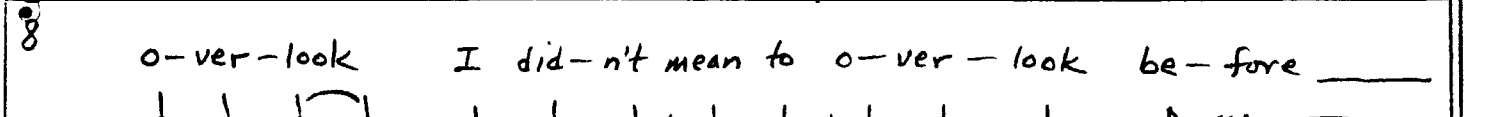
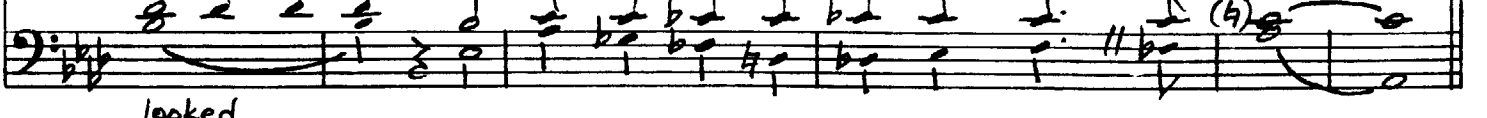
some- one that I \_\_\_\_\_ the one that I a- dore (STOMP TEMPO) I'm look- ing

some- one that I a- dore \_\_\_\_\_ I'm look- ing

 97 

o- ver a four leaf clo- ver \_\_\_\_\_ (A TEMPO) I did- n't mean to

that I \_\_\_\_\_ o- ver \_\_\_\_\_

 101  105 

o- ver- look I did- n't mean to o- ver- look be- fore \_\_\_\_\_

looked \_\_\_\_\_