

I Used To Love You But  
IT'S ALL OVER NOW

Woods: Low Brown  
Music: Albert Von Tilgner  
WJTB (Marcia, moderato)

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Tho' I act-ed square — still you did-n't care — So

now it's time to say good-bye.

VERSE (Freshly)

I used to bless the day I first met you —

I planned so many things for just we two — But now it's plain to

see — that you have 'ner-er cared for me.

requir  
ment

ITS ALL OVER NOW

17 *It's*  
 You can't de-ny you fooled me from the start —

*It's*  
 You —

19 *best* — *It's*  
 It's best we part, be-fore you break my heart —

*best* —

*Chorus* (Slow March tempo, with feeling)  
 21 I used to love you, but it's all ov-er, All —

26 ov-er now, — You know it's all ov-er town — That

31 You threw me down — , But you shouldn't let — that kind of

IT'S ALL OVER NOW

35 stor-y go 'round — For you had your chance, and now it's all

40 or - er I'll — get a - long some - how — There's lots of

44 things that you did, — I used to for-give — But you'll ne-ver change

50 — just as long as you live. — I used to

I tell you

54 love you but it's all — or - er, all — or - er

IT'S ALL OVER NOW

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

Words: Sidney Clare  
Music: Sam H. Stept

now. ————  
or - er      now and dear - ie

Please don't talk a - bout ————

or - er      now and dear - ie

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— me when I'm gone, ———— oh hon - ey,

(Optional)

though our friend - ship ceas - es from now on; ———— (And) lis - ten,

If you can't say an — y - thing real nice, ———— It's bet - ter

not to talk at all, — is my (is my ad - vice) We're parting,

ad - vice. ————

ITS ALL OVER NOW

77 You go your way I'll go mine, — It's best that we do; —

78 — on ba-by Here's a kiss! I hope that this brings  
on ba-by

83 lots of luck to you, — Makes no diff-rence how —

84 — I car-ry on, (car-ry on) Re-mem-ber,

89 Please don't talk a- bout me when I'm gone. — Don't talk of  
91 rit. (Freely)

IT'S ALL OVER NOW

CODA

93

things that you did — that I would for-give — For

96

A tempo

97

you'll ne-ver change — just as long as you live — oh

99

100

101

I used to love you but it's all ov-er,

102

103

104

105

All ov-er now, I acted so sneer-

106

107

109

TAG

110

still you didn't care — so it's all ov-er now —

111

112

113

IT'S ALL OVER NOW

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

good bye, it's over, glad it's over please don't talk a-

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

good bye

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

-but your lov-er, (clap) good good - bye!

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

\* Alternate ending

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

bye!

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Two empty musical staves at the bottom of the page.