

Arranged by:  
W. Latzko  
R. Hopkins

# How Ya Gonna Keep 'em Down on the Farm (After They've Seen Parce)

PINE BARONS  
LEGAL MUSIC

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Oh - Ho - Ho How ya gon-na keep 'em down on the farm

How Ya Gonna Keep 'em  
Down on the Farm

29 30 31 32 33

But who the deuce can par-lay vous a cow? ————— How ya gon-na

deuce a cow

34 35 (b) 36 37 38 39 40

keep 'em down on the farm — Af-ter they've seen Pa-ree. Oh

**VERSE**

41 42 43 44 45 46 47 wif-ey dear 48 dear

Reu-ben, Reu-ben, I've been think-ing, Said his wif-ey dear

wif-ey dear wif-ey dear, Now

49 50 51 (b) 52 53 54 55

Now that all is peace-ful and calm, The boys will soon be back on the farm

that

56 57 58 59 (b) 60 61 62 63

— Mis-ter Reu-ben start-ed wink-ing and slow-ly rubbed his chin.

How Ya Gonna Keep 'em  
Down on the Farm

64 65 66 67 68 69 70 71

He pulled his chair up close to mother And he asked her with a grin, I

72 73 74 75 76

ask you How ya gon-na keep 'em down on the farm

77 78 79 80 81

af-ter they've seen Pa-ree Ok Lord-y. How ya gon-na  
have sben gay Pa-ree, hee hee hee. hee hee hee.

82 83 84 85 86 87

keep 'em a-way from Broad-way Jazz-in' a-round  
keep 'em A-way from Broad-way

88 89 90 91

And paint-in' the town Good grac-ious. How ya gon-na

How ya Gonna Keep 'em  
Down on the Farm

92 93 94 95 96 97 98 99

keep 'em a-way from harm? That's a mys-ter-y  
a mys-ter-y. Can

Detailed description: This system contains measures 92 through 99. The music is written for piano in a key with two sharps (F# and C#) and a 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "keep 'em a-way from harm? That's a mys-ter-y a mys-ter-y. Can".

100 101 102 103

Im-a-gine Jun-ior when he meets his Pa He'll kiss his  
you im-a-gine why he'll

Detailed description: This system contains measures 100 through 103. The melody continues in the right hand. The lyrics are: "Im-a-gine Jun-ior when he meets his Pa He'll kiss his you im-a-gine why he'll".

104 105 106 107 108

cheek and hol-ler Oo-la-la How ya gon-na keep 'em  
oo - la la

Detailed description: This system contains measures 104 through 108. The melody features a series of eighth notes in the right hand. The lyrics are: "cheek and hol-ler Oo-la-la How ya gon-na keep 'em oo - la la".

109 110 111 112 113

down on the farm — Af-ter they've seen — what they nev-er have seen

Detailed description: This system contains measures 109 through 113. The melody continues with eighth notes. The lyrics are: "down on the farm — Af-ter they've seen — what they nev-er have seen".

114 115 116 117

— be-fore; Af-ter they've been where they nev-er have been

Detailed description: This system contains measures 114 through 117. The melody continues with eighth notes. The lyrics are: "— be-fore; Af-ter they've been where they nev-er have been".

How Ya Gonna Keep em  
Down on the Farm

Musical notation for measures 118-124. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure numbers 118, 119, 120, 121, 122, 123, and 124 are indicated above the notes. The lyrics are: "Pa-ree", "Ge-fore, And af-ter they've seen", "Pa-ree, They've seen Pa-".

Musical notation for measures 125-128. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure numbers 125, 126, 127, and 128 are indicated above the notes. The lyrics are: "ree. Oo - la - la??".

Two empty musical staves, one in treble clef and one in bass clef.

Two empty musical staves, one in treble clef and one in bass clef.

Two empty musical staves, one in treble clef and one in bass clef. The signature "R.E.B." is written in the bottom right corner of the bass staff.