



BARBERSHOP CLASSICS

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Irving Berlin

ARRANGEMENT

Rob Hopkins

HOW DEEP IS THE OCEAN?

STOCK NO. 7383

Verse

1 2 3 4

Tenor Lead

How can I tell you what is in my heart? my heart

Bari bass

5 6 7 8

How can I mea - sure each and ev - 'ry part? part, ev - 'ry part?

9 10 11 12

How can I tell you how much I love you? you, love you?

you, love you?

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How Deep Is the Ocean

13 14 15 16

How can I mea - sure just how much I do? _____

I do

This system contains measures 13 through 16. The melody is in G major, with a key signature of one sharp (F#). The time signature is 8/8. Measure 13 starts with a treble clef and a bass clef. The lyrics are 'How can I mea - sure just how much I do?'. Measure 16 ends with a double bar line and a repeat sign.

17 18 19 20

How much do I love you? _____ I'll tell you no lie

How

Chorus

This system contains measures 17 through 20. Measure 17 is marked 'Chorus'. The lyrics are 'How much do I love you? I'll tell you no lie'. Measure 20 ends with a double bar line and a repeat sign. There are triplets in measures 17, 18, 19, and 20.

21 22 23 24

How deep is the o - cean, how high is the sky? _____

How and how

This system contains measures 21 through 24. The lyrics are 'How deep is the o - cean, how high is the sky?'. Measure 24 ends with a double bar line and a repeat sign. There are triplets in measures 21, 22, 23, and 24.

25 26 27 28

How man - y times a day _____ do I think of you? _____

This system contains measures 25 through 28. The lyrics are 'How man - y times a day do I think of you?'. Measure 28 ends with a double bar line and a repeat sign.

How Deep Is the Ocean

3

29 30 31 32

How man - y ros - es are sprink - led with dew? —

Oh,

33 34 35 36

How far would I tra - vel — to be where you are?
are, where you are?

how are?

37 38 39 40

How far is the jour - ney from here to a star? —

How from here

41 42 43 44

And if I ev - er lost you, — how much would I cry? —

How Deep Is the Ocean

45 How deep is the o - cean, 46 47 how high is the sky? 48

49 And if I ev - er lost you 50 51 how much would I cry? 52

53 How deep is the o - cean? 54 55 How high? 56

57 How high is the sky? 58 59 60

Performance Notes

This is one of Irving Berlin's most beloved ballads. Alec Wilder, the great chronicler of American popular song, describes it as "expertly written, lyrically and musically, and almost all within an octave; a superb example of what can be done within the confines of popular music form".

The song and arrangement offer clear indications to the performer of how to approach performance, which should reflect special attention to the lyrics.

We can thank Rob Hopkins, a frequent contributor to the Society's publication programs, for this arrangement, which was originally created for Uptown Sound.

As a final note: Questions about the contest suitability of this or any other arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.