

HI NEIGHBOR

Handwritten musical score for "HI NEIGHBOR" featuring two staves of music with lyrics integrated into the notes. The score includes various time signatures (e.g., common time, 2/4, 3/4, 6/8) and key changes (e.g., F major, G major, C major, D major). The lyrics are:

HI NEIGH-BOR, HI NEIGH-BOR, WHAD-DA YA KNOW AND WHAD-DA YA SAY--
HI NEIGH-BOR, HI NEIGH-BOR THROW ALL YOUR WOR-RIES A-WAY
COME ON AND SHAKE MY HAND AND LET A GRIN DO THE REST, IT MAKES YOU FEEL SO GRAND TO GET YOUR CHIN OFF YOUR CHEST, I'M SHOUT-IN'
HI NEIGH-BOR, MY NEIGH-BOR,

Musical markings include "FIRST ENDING" above measure 13.

Hi Neighbor - 2

15. TIME TO PLAY AND SAY HI. COME ON AND

16.

21. SECOND ENDING; HI NEIGH - BOR, MY NEIGH - BOR,

22.

23. TIME TO PLAY-- AND SAY HI.----- TIME TO SMILE AND SAY

24.

25.

26. HI!-----
HI, WELL, HI!

1185

The score consists of two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 15 through 26 are indicated above the staves. The lyrics are written below the notes. Measure 15 starts with a treble clef, measure 16 starts with a bass clef, and measures 21 through 26 start with a treble clef. The lyrics include "TIME TO PLAY AND SAY HI.", "COME ON AND", "SECOND ENDING; HI NEIGH - BOR, MY NEIGH - BOR,", "TIME TO PLAY-- AND SAY HI.----- TIME TO SMILE AND SAY", and "HI!----- HI, WELL, HI!". Measure 24 features a bracket under the notes, and measure 25 features a bracket under the notes. Measure 26 starts with a treble clef and ends with a bass clef. The page number "1185" is at the bottom right.