

Hey, Look Me Over

Words and Music by
CAROLYN LEIGH and
CY COLEMAN

Arranged by
JOHN HOHL

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 8/8. The score is numbered 1 through 16. The lyrics are: "Hur- ry up and take a seat the show's a- bout to start. Hey, Look Me O- ver lend me an ear; fresh out of clo- ver, mort- gaged up to here. Don't pass the plate, folks, don't pass the cup; I".

1 Hur- ry up and take a seat the show's a- bout to start.

2

3

4

5 Hey, Look Me O- ver lend me an ear; fresh out of clo- ver,

6

7

8

9

10

11 mort- gaged up to here. Don't pass the plate, folks, don't pass the cup; I

12

13

14

15

16

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17 18 19 20

fig- ure when- ev- er you're down and out the on- ly way is up, And I'll be

21 22 23 24 25 26

up like a rose- bud, high on the vine. Don't thumb your nose, bud,

27 28 29 30 31

take a tip from mine; I'm a lit- tle bit short of the el- bow room, but let me get me

32 33 34 35 36 37 38

some and look out world, here I come. -oo- etc.

come, here I come.

39 40 41 42 43 44 45

Musical notation for measures 39 through 45. The treble staff contains various notes and rests, while the bass staff provides a harmonic accompaniment. Measure 48 features a circled note in the treble staff.

46 47 48 49 50

Musical notation for measures 46 through 50. The treble staff contains various notes and rests, while the bass staff provides a harmonic accompaniment. Measure 48 features a circled note in the treble staff.

51 52 53 54 55

And I'll be Up like a rose- bud high on a

Musical notation for measures 51 through 55. The treble staff contains various notes and rests, while the bass staff provides a harmonic accompaniment. The lyrics "And I'll be Up like a rose- bud high on a" are written below the treble staff.

56 57 58 59 60

Musical notation for measures 56 through 60. The treble staff contains various notes and rests, while the bass staff provides a harmonic accompaniment. Arrows point from the treble staff to the bass staff in measures 56 and 58.

61 62 63 64 65

lit- tle bit short of the el- bow room but let me get me some and look out world

66 67 68 69 70 71

here I come, here I come. Hey, Look Out, bet- ter look out world (clap) Yes

72 73 74 75

here I _____ come, bet- ter look out! look out here I come! _____