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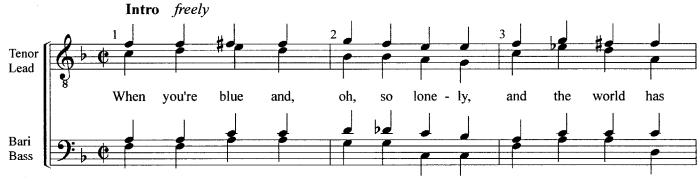
The Barbershop Harmony Society

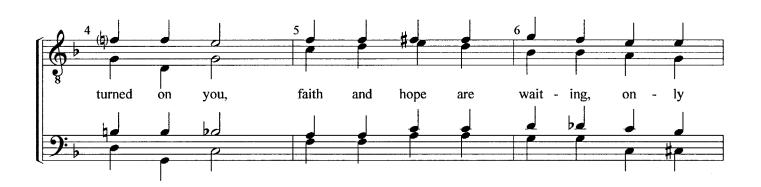
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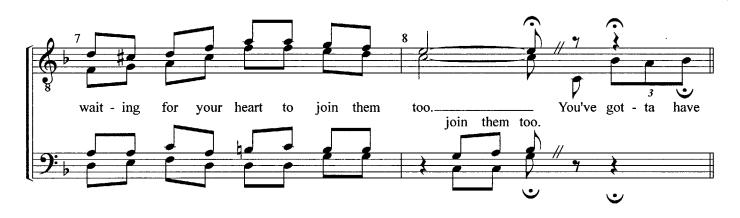
HEART

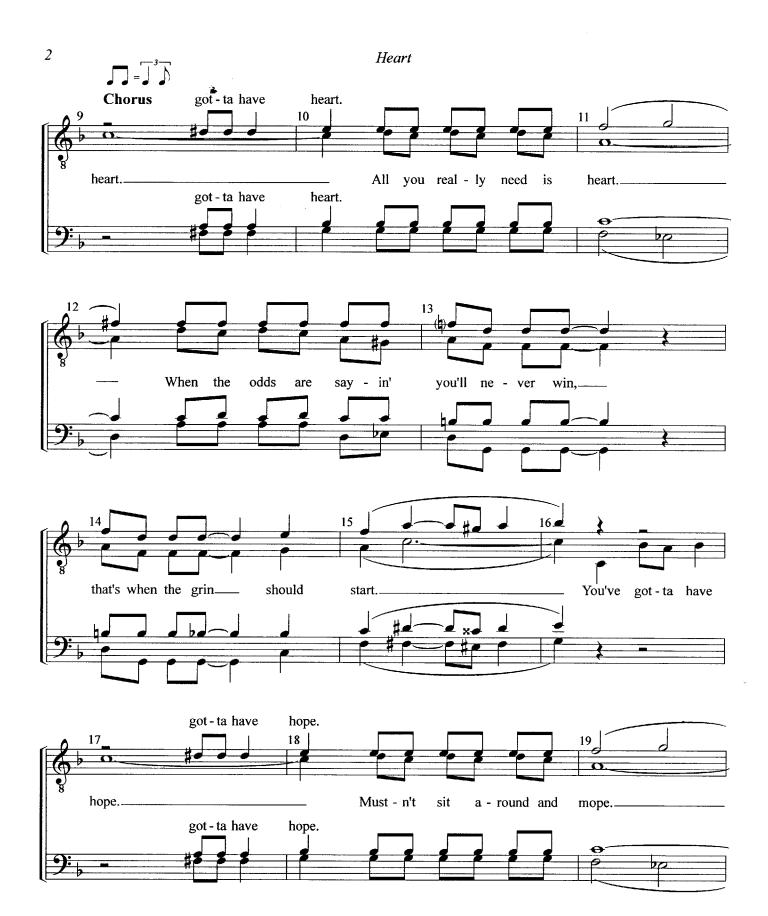
Words and Music by RICHARD ADLER and JERRY ROSS

Arrangement by ED WAESCHE





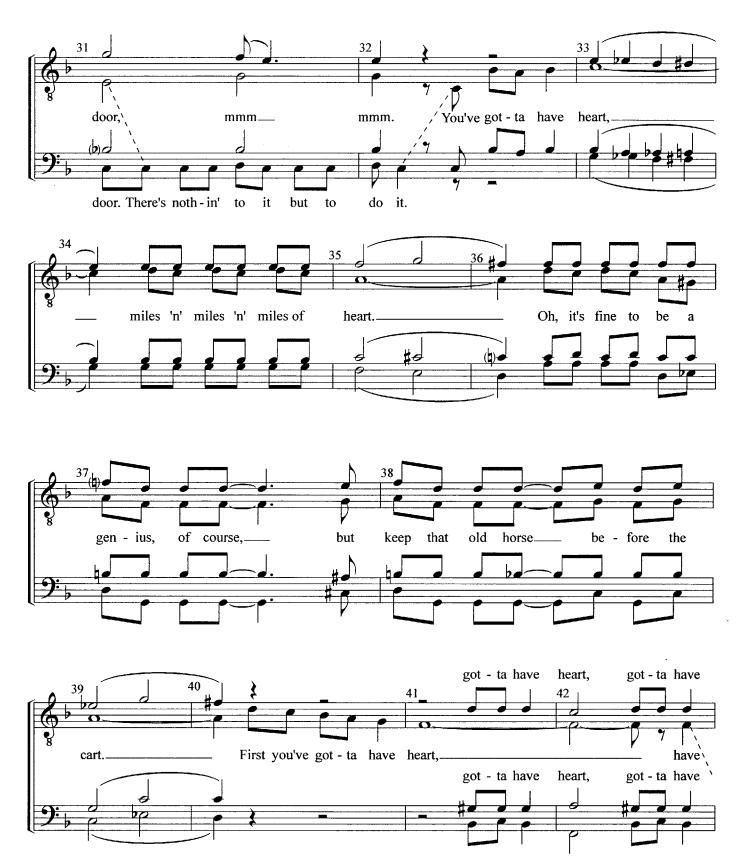




Heart

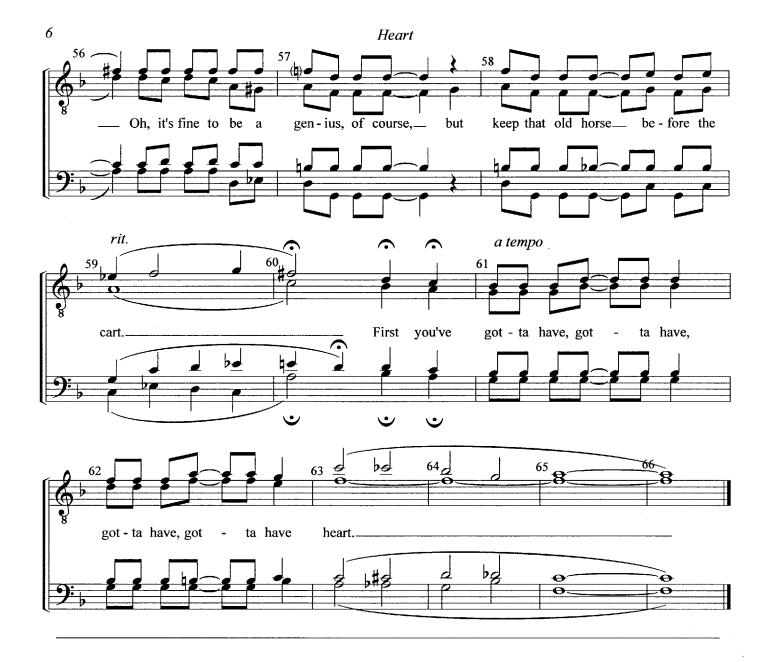


4



Heart 5





Performance Notes

This song is from the musical **Damn Yankees**, which opened in New York in 1955 and was made into a movie starring Ray Walston and Gwen Verdon in 1958. *Heart* is the most popular song from this show, with hit recordings by Eddie Fisher and the **McGuire Sisters**. The team of Adler and Ross also gave us *Everybody Loves A Lover*, *Hey There* and *Rags To Riches*. In the show the song *Heart* was used to inspire the New York Yankees to improve their baseball playing, but the lyric is applicable to almost any life situation. Ed Waesche's introduction captures the universality of this message.

Sing the intro in a free, conversational style, with timing dictated by the lyric. Starting at measure 9 a steady tempo should be established (try quarter note = 96 as a starting point), which continues through measure 58 and is re-established at measure 61. As indicated by the graphic over measure 9, the eighth-note pairs should be sung as if they were triplets, with the first note of each pair having a longer duration.

Past Society President Ed Waesche has provided us with wonderful arrangements, published and unpublished, too numerous to mention. To paraphrase an old song publisher's motto: "You can't go wrong with a Waesche song."

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.