



HEART

Words and Music by RICHARD ADLER
 and JERRY ROSS

Arrangement by ED WAESCHE

Intro freely

Tenor Lead

1 2 3

When you're blue and, oh, so lone - ly, and the world has

Bari Bass

4 5 6

turned on you, faith and hope are wait - ing, on - ly

7 8

wait - ing for your heart to join them too. You've got - ta have

join them too.

Heart



Chorus

got - ta have heart.

heart. All you real - ly need is heart.

got - ta have heart.

When the odds are say - in' you'll ne - ver win,

that's when the grin should start. You've got - ta have

got - ta have hope.

hope. Must - n't sit a - round and mope.

got - ta have hope.

20 21

Noth - in's half as bad as it may ap - pear.

Musical notation for measures 20 and 21, featuring a treble and bass staff with lyrics.

22 23 24

Wait -'ll next year, — wait and hope. — When your luck is bat - tin'

and hope. —

Musical notation for measures 22, 23, and 24, featuring a treble and bass staff with lyrics.

25 26 27

ze - ro, — mmm mmm, get your chin up off the floor. — off the floor. —

Musical notation for measures 25, 26, and 27, featuring a treble and bass staff with lyrics.

28 29 30

Mis-ter, you can be a he - ro, — yes, sir. You can o - pen an - y

yes, sir. sir.

Musical notation for measures 28, 29, and 30, featuring a treble and bass staff with lyrics.

31 door, mmm— mmm. You've got - ta have heart,

door. There's noth-in' to it but to do it.

34 — miles 'n' miles 'n' miles of heart. 35 36 # Oh, it's fine to be a

37 gen - ius, of course, 38 but keep that old horse — be - fore the

39 cart. 40 First you've got - ta have heart, 41 got - ta have heart, 42 got - ta have heart, got - ta have

Reprise

43 heart, got - ta have heart. 44 45 When your luck is bat - tin' "O" for heart. _____ When your luck is bat - tin' ze - ro, _____

46 "O," get off the floor. _____ 47 48 Mis - ter, you can be a get your chin up off the floor. _____

49 Mis - ter, you can be the one to o - pen an - y he - ro. _____ Mis - ter, you can be the one to o - pen an - y You can o - pen an - y door _____ 50 51

52 with heart. _____ 53 54 All you real - ly need is heart. _____ 55

Heart

— Oh, it's fine to be a gen-ius, of course,— but keep that old horse— be - fore the

cart.— First you've got - ta have, got - ta have,

got - ta have, got - ta have heart.

Performance Notes

This song is from the musical **Damn Yankees**, which opened in New York in 1955 and was made into a movie starring Ray Walston and Gwen Verdon in 1958. *Heart* is the most popular song from this show, with hit recordings by Eddie Fisher and the **McGuire Sisters**. The team of Adler and Ross also gave us *Everybody Loves A Lover*, *Hey There* and *Rags To Riches*. In the show the song *Heart* was used to inspire the New York Yankees to improve their baseball playing, but the lyric is applicable to almost any life situation. Ed Waesche's introduction captures the universality of this message.

Sing the intro in a free, conversational style, with timing dictated by the lyric. Starting at measure 9 a steady tempo should be established (try quarter note = 96 as a starting point), which continues through measure 58 and is re-established at measure 61. As indicated by the graphic over measure 9, the eighth-note pairs should be sung as if they were triplets, with the first note of each pair having a longer duration.

Past Society President Ed Waesche has provided us with wonderful arrangements, published and unpublished, too numerous to mention. To paraphrase an old song publisher's motto: "You can't go wrong with a Waesche song."

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.