HARMONY EXPLOSION

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BARBER SHOP QUARTET SINGING IN AMERICA INC.

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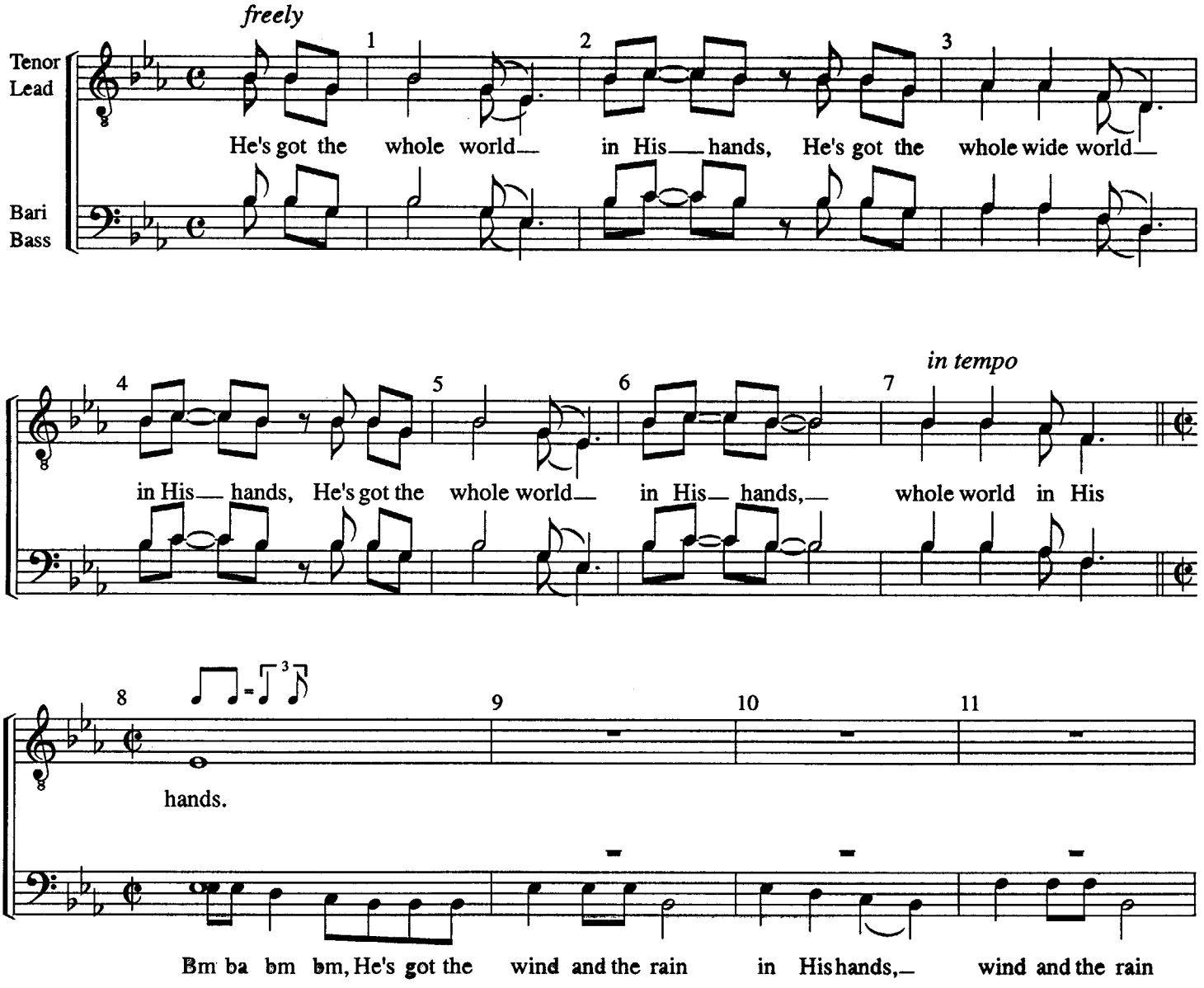
WORDS & MUSIC
Traditional

ARRANGEMENT
Fred King

HE'S GOT THE WHOLE WORLD IN HIS HANDS

STOCK NO. 8632



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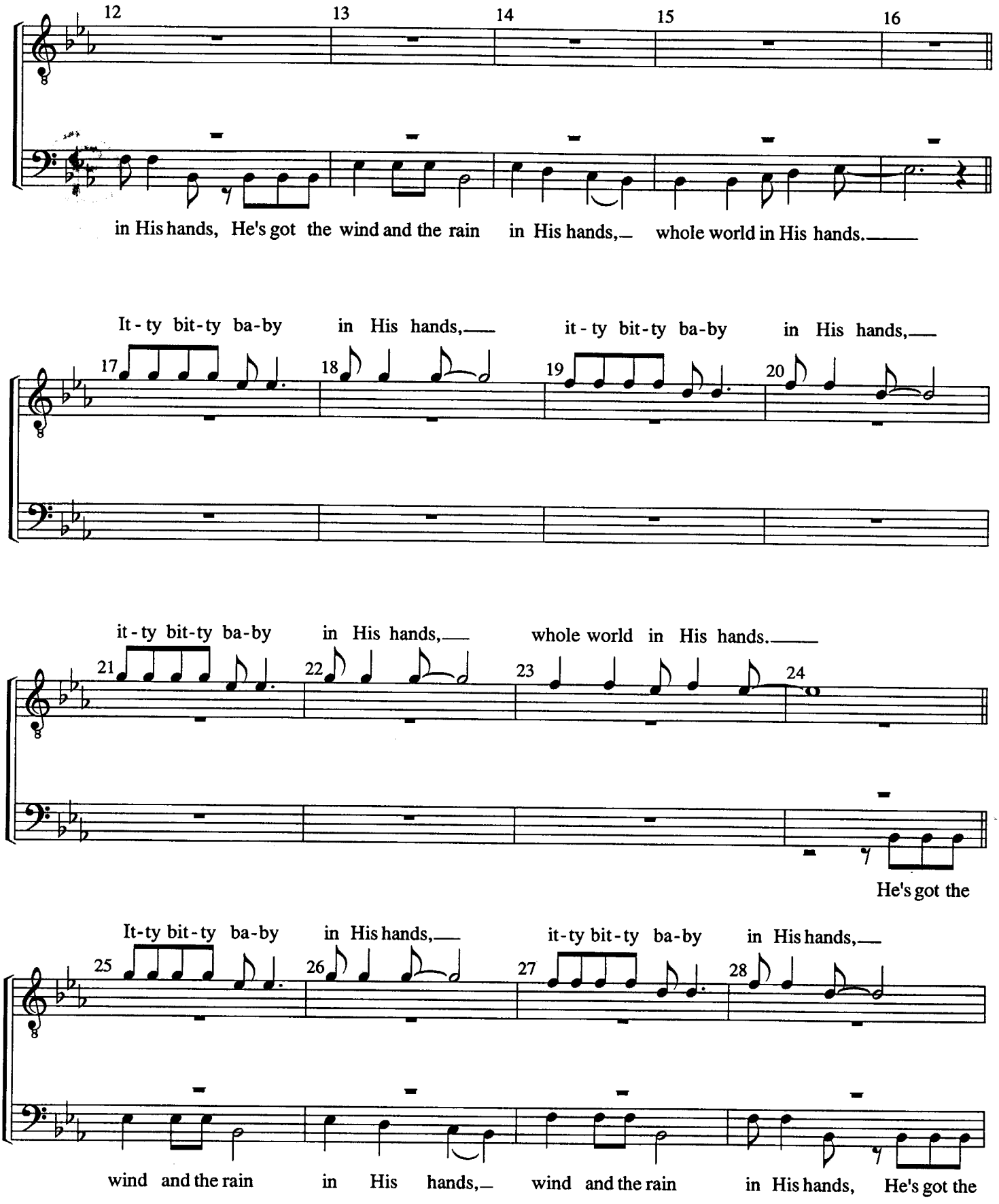
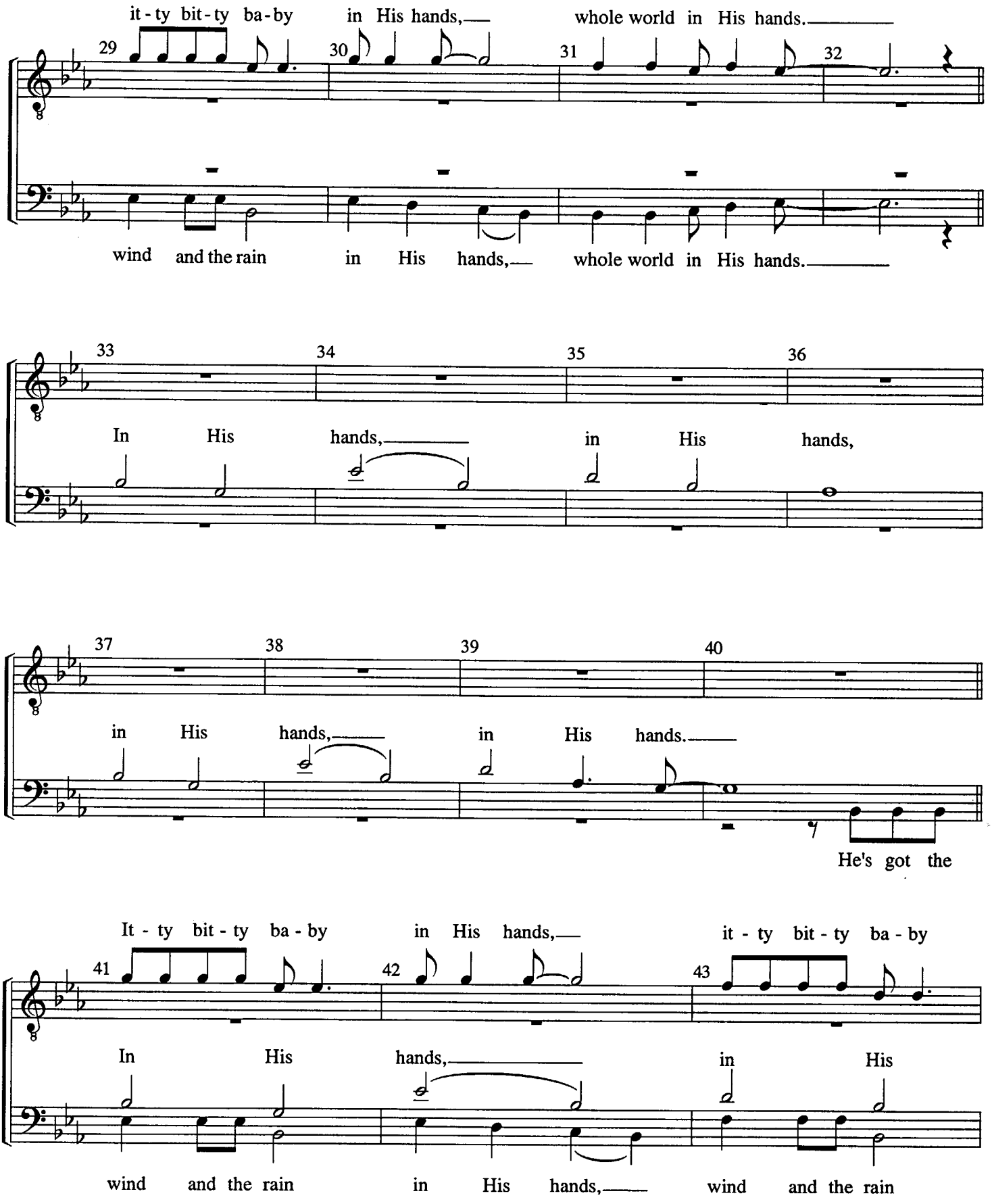
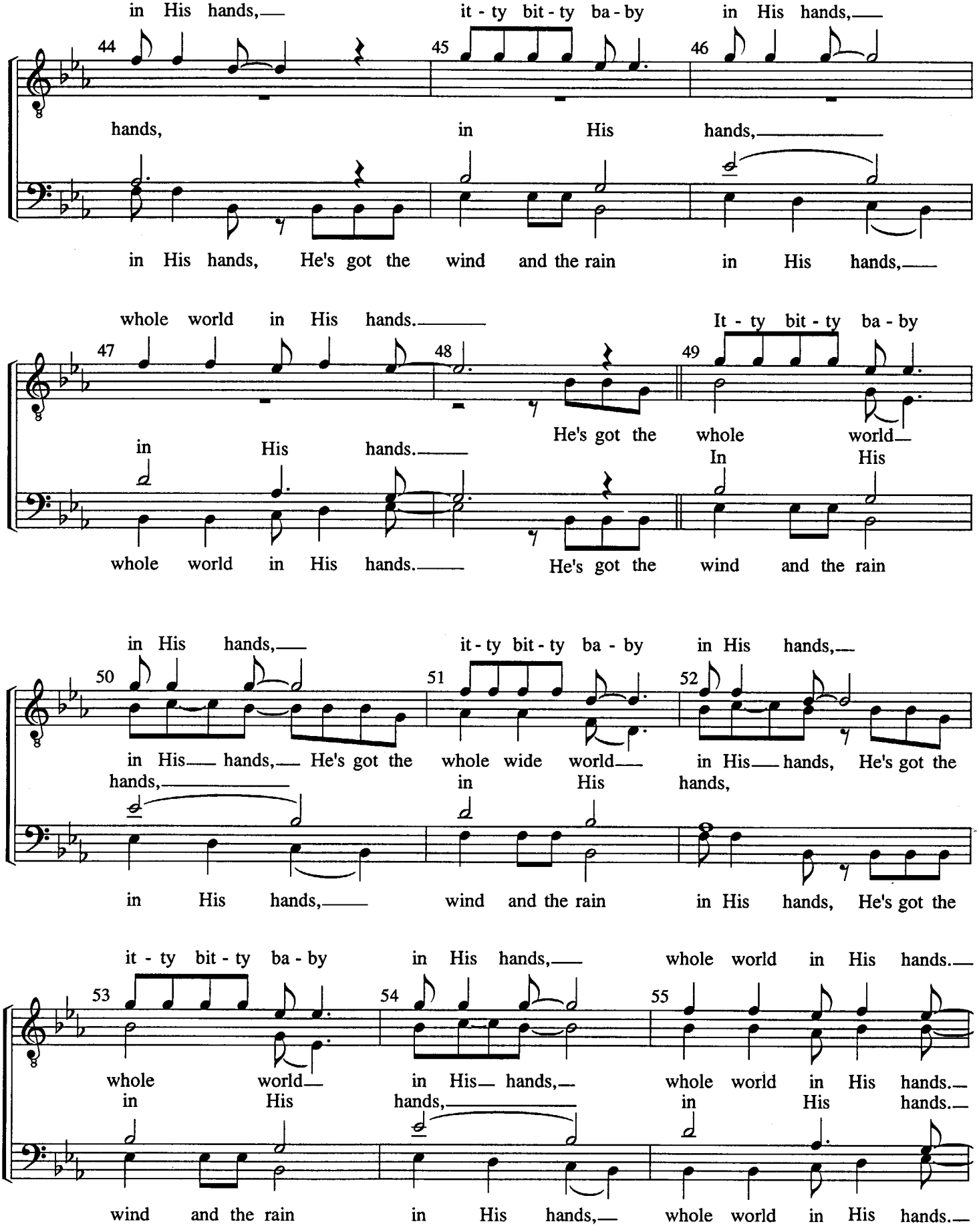
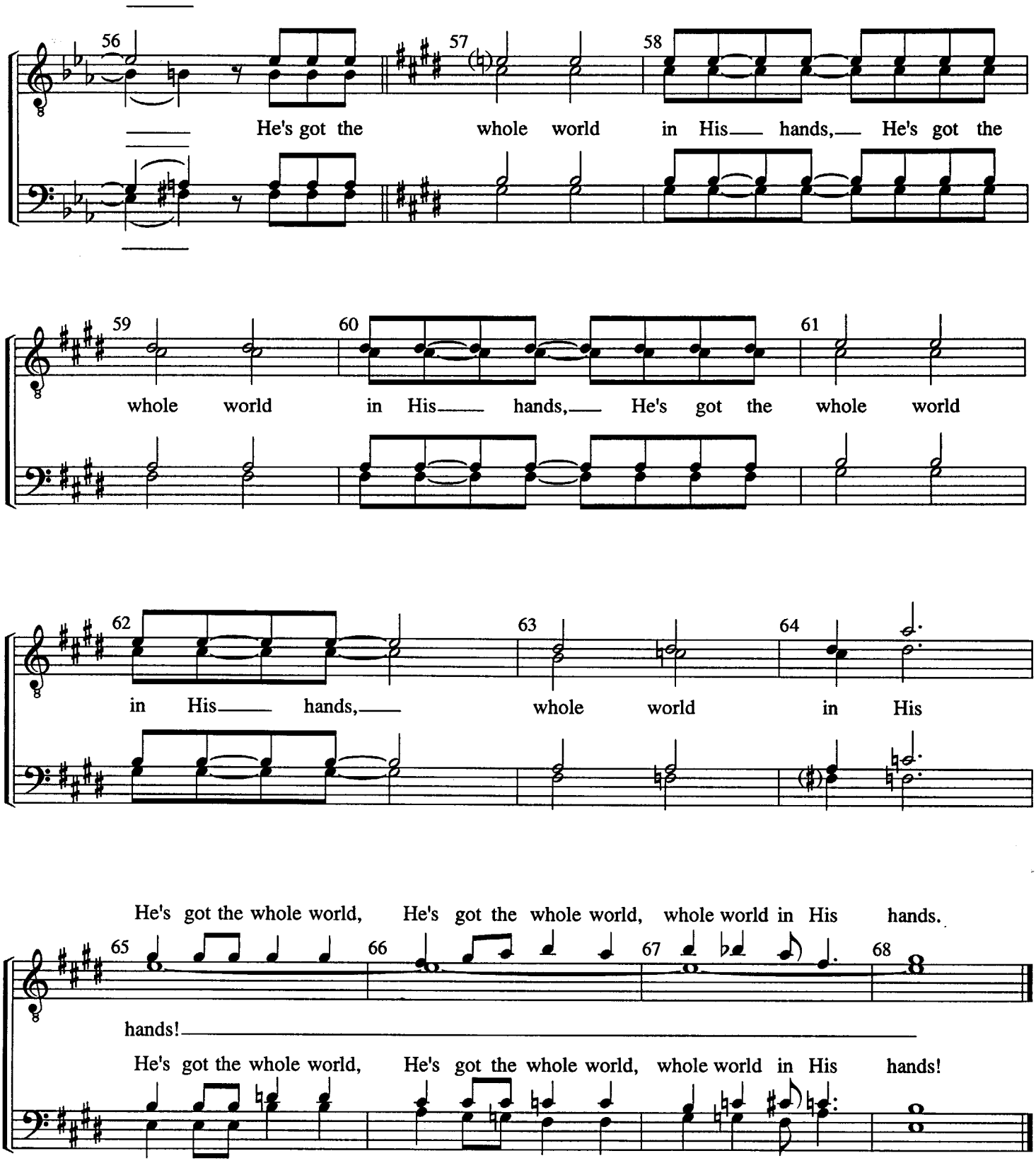

12 13 14 15 16
in His hands, He's got the wind and the rain in His hands,— whole world in His hands.——
It - ty bit - ty ba-by in His hands,—— it - ty bit - ty ba-by in His hands,——
17 18 19 20
it - ty bit - ty ba-by in His hands,—— whole world in His hands.——
21 22 23 24
He's got the
It-ty bit - ty ba-by in His hands,—— it-ty bit - ty ba-by in His hands,——
25 26 27 28
wind and the rain in His hands,— wind and the rain in His hands, He's got the


it - ty bit - ty ba - by in His hands, whole world in His hands.
29 30 31 32
wind and the rain in His hands, whole world in His hands.
33 34 35 36
In His hands, in His hands,
37 38 39 40
in His hands, in His hands.
He's got the
It - ty bit - ty ba - by in His hands, it - ty bit - ty ba - by
41 42 43
In His hands, in His
wind and the rain in His hands, wind and the rain


in His hands,— it - ty bit - ty ba - by in His hands,—
44 45 46
hands, in His hands,———
in His hands, He's got the wind and the rain in His hands,—
whole world in His hands.——— It - ty bit - ty ba - by
47 48 49
He's got the whole world—
in His hands.——
In His
whole world in His hands.—— He's got the wind and the rain
in His hands,— it - ty bit - ty ba - by in His hands,—
50 51 52
in His— hands,— He's got the whole wide world— in His— hands, He's got the
hands,——— in His hands,
in His hands,— wind and the rain in His hands, He's got the
it - ty bit - ty ba - by in His hands,— whole world in His hands.—
53 54 55
whole world— in His— hands,— whole world in His hands.—
in His hands,——— in His hands.—
wind and the rain in His hands,— whole world in His hands.—


56
57
58
He's got the whole world in His hands, He's got the
59
60
61
whole world in His hands, He's got the whole world
62
63
64
in His hands, whole world in His
He's got the whole world, He's got the whole world, whole world in His hands.
65
66
67
68
hands!
He's got the whole world, He's got the whole world, whole world in His hands!

Performance Notes

This traditional spiritual was given a special setting by the "King" of barbershop, Fred King. A Barbershopper since 1951, Fred is a retired music educator living in Baltimore, Maryland. He sang baritone in the **Oriole Four**, the 1970 international champion quartet, and directed the **Chorus of the Chesapeake** to its second international championship in 1971, becoming only one of four men who have been a gold-medal quartet singer and directed an international champion chorus. Fred has nearly 500 barbershop arrangements to his credit, and was director of an outstanding Sweet Adeline Chorus in Baltimore as well.

In performing this unique arrangement, sing it in free style through measure 6 and begin a tempo in measure 7. Maintain the beat throughout.

You might like to do a "one more time" treatment at the end. To do this, keep the beat right into measure 68 and then the whole chorus shout "one more time !" Then go back to measure 57, in tempo, and direct the audience in clapping on the off beats, two and four. When you reach measure 64, clap on 1 and 2 to finish the clapping sequence and let the chorus carry it with their singing, holding the next to the last chord on the word "His" before singing the final chord.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.