



HARMONY EXPLOSION

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.**

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WORDS & MUSIC*Joe Liles***ARRANGEMENT***Joe Liles*
**HARMONY LEADS
THE WAY IN EIGHT PARTS**

STOCK NO. 8634

Intro

Tenor Lead

I Har-mo-ny leads the way, A life-long cab-a-ret,

Bari Bass

5 6 7 8

I Ev-'ry day's a har-mo-ny hol-i-day! _____

One way to

Chorus I

I One way to live, — one way to be, —
live, — We are

Chorus II

II Would you for-give — us while we flaunt — our jo - vi - al - i - ty? —

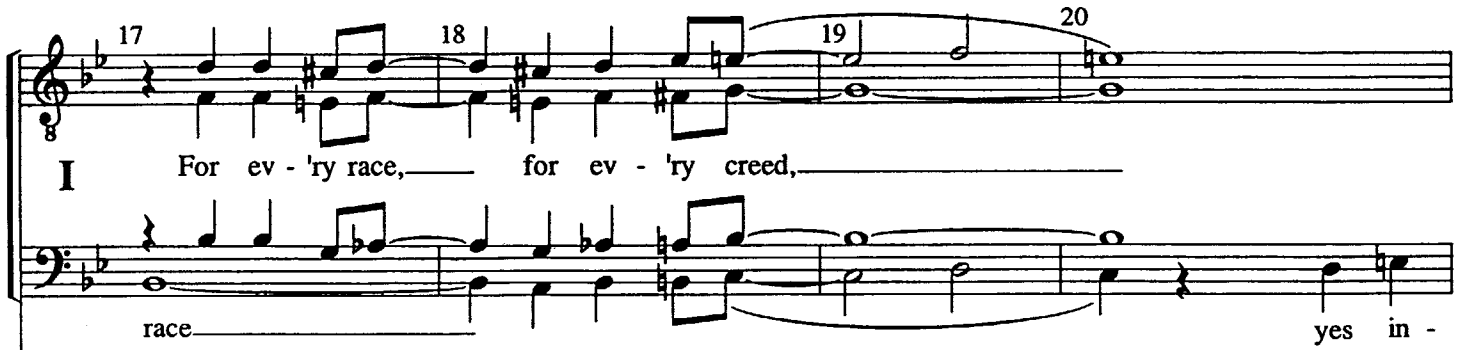
Only Group I sings the first time through.

Group II does not sing until the first repeat, at which time Group I either lays out or sings on a neutral vowel (doo-doo). On the second repeat both groups sing the words to end of the piece.

I One peo - ple joined — in per - fect har - mo - ny.
one — For ev - 'ry

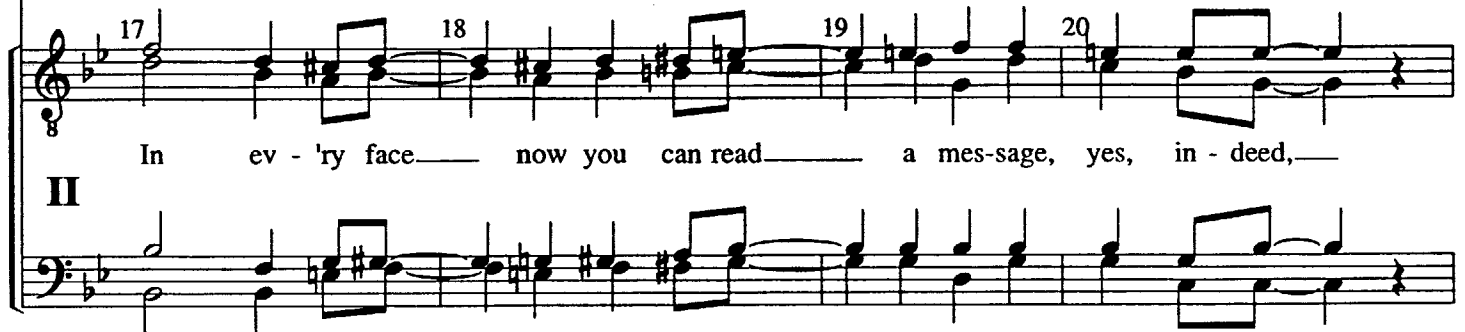
II One voice to - geth - er, we are friends e - ter - nal - ly.

I



For ev - 'ry race, for ev - 'ry creed, race yes in -

II




In ev - 'ry face now you can read a mes-sage, yes, in - deed,

I



for what we need is per-fect har - mo - ny! deed

II



vowed and de-creed by ev - 'ry ten - or, bar - i - tone, bass and lead.

Harmony Leads The Way In Eight Parts

25 26 27 28

I Arm in arm and heart to heart, —

25 26 27 28

II A cap - pel - la, it's on our call - ing card. —

A cap - pel - la,

29 30 31 32

I Soul with soul right from the start. —

Let it be -

29 30 31 32

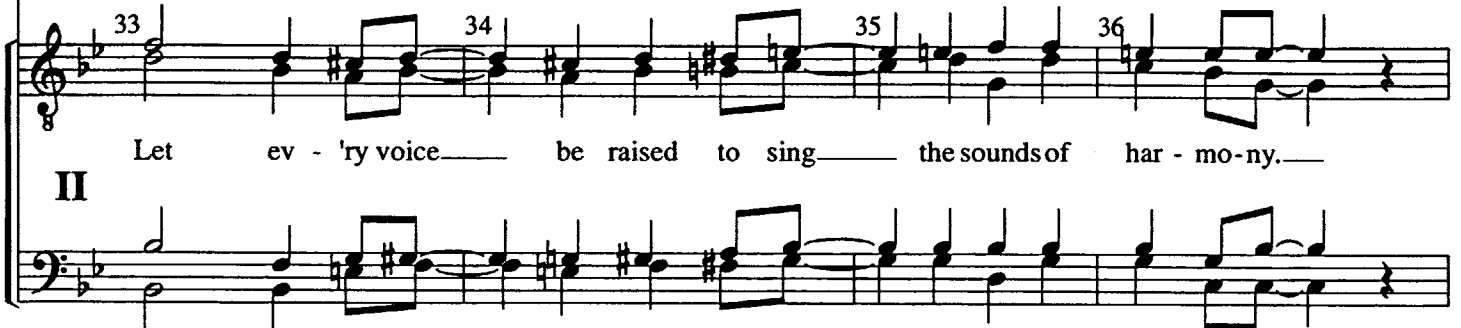
II A cap - pel - la, so ver - y a - vant - garde. —

A cap - pel - la,

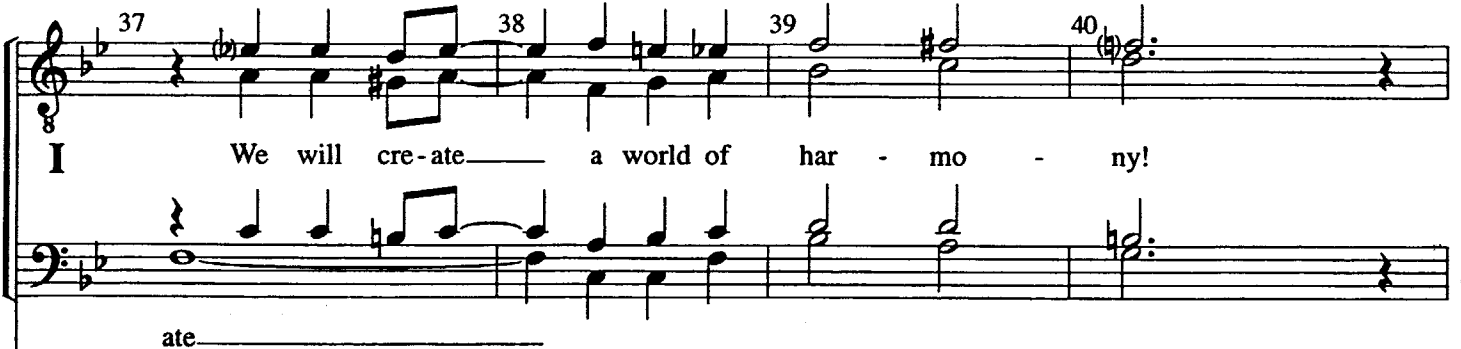
I 33 Let it be - gin — with you and me, —
gin — We'll cre -



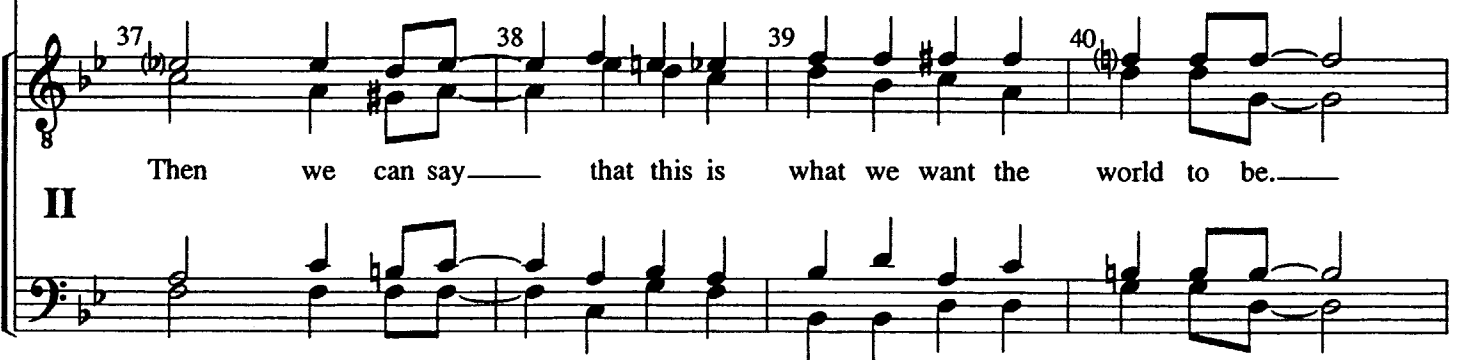
II 33 Let ev - 'ry voice — be raised to sing — the sounds of har - mo - ny. —



I 37 We will cre - ate — a world of har - mo - ny!
ate —



II 37 Then we can say — that this is what we want the world to be. —



Harmony Leads The Way In Eight Parts

41 42 43 44

I Har-mo-ny leads the way, A life-long cab - a - ret,

41 42 43 44

II A sim - ple roun - de - lay or eight part in - ter-play,—

1, 2 45 46 47 48

I Ev - 'ry day's a har-mo-ny hol - i - day!—

1, 2 45 46 47 48

II ev - 'ry day's a har-mo-ny hol - i - day!—

I

49 50 51 52

Ev - 'ry day's a har-mo-ny hol - i - day!

II

49 50 51 52

Ev - 'ry day's a har-mo-ny hol - i - day!

I

53 54 55 56

Ev - 'ry day's a har-mo-ny hol - i - day! Har-mo-ny

II

53 54 55 56

Ev - 'ry day's a har-mo-ny hol - i - day! Har-mo-ny leads,

Harmony Leads The Way In Eight Parts

The image shows a musical score for two vocal parts, Group I and Group II, in a key signature of one flat (Bb) and a common time signature (C). The score is divided into two systems, each with a vocal line and a bass line.

Group I: The vocal line starts at measure 57 with the lyrics "leads the way!". The notes are: G4 (57), A4 (58), and a long note on Bb4 (59-60). The bass line consists of whole notes: G3 (57), F3 (58), and a long note on G3 (59-60).

Group II: The vocal line starts at measure 57 with the lyrics "har - mo - ny leads the way!". The notes are: G4 (57), A4 (58), and a long note on Bb4 (59-60). The bass line consists of whole notes: G3 (57), F3 (58), and a long note on G3 (59-60). There are triplets of eighth notes in measures 57 and 58 for both parts.

Performance Notes

In 1997 SPEBSQSA began summer Harmony Explosion camps for high school boys. Those camps continue to grow in popularity and music educators attend, giving rave reviews of the impact made upon the musical lives of the boys.

In 1997 Joe Liles was asked to write a theme song for the events. "Harmony Leads The Way" was the result. That song became very popular with the youth camps and in 2002 Joe was asked to make it an eight part score with a different tune and lyric that would be compatible with the first. "Harmony Leads The Way In Eight Parts" was created.

In performing this score, Group I begins and sings all the way through the first ending to the repeat sign in measure 48. Then Group II begins singing at measure 9, while Group I either lays out or sings their part on a neutral syllable such as "doo-doo-doo." Group II sings through measure 48, which now becomes the second ending. Then both Group I and Group II sing their parts together from measure 9, through measure 44, jumping to measure 49, for the third ending, and finish the piece.

It is recommended that Group I be a chorus and Group II be a good quartet or double quartet. However, it can be performed by two choruses or two quartets. Group II music is more challenging than Group I. The balance between a quartet and chorus works best if the quartet has a separate microphone for amplification.