

# HARK! THE HERALD ANGELS SING

1739, 1840

Words by CHARLES WESLEY  
(1708-1788)

Adaptation by WILLIAM H. CUMMINGS

Music by FELIX MENDELSSOHN  
(1809-1847)

Tenor Lead

Hark! the her - ald an - gels sing, — “Glo - ry to the new - born King;  
Hail the heav’n - born Prince of Peace! — Hail the Son of Right - eous - ness!

Baritone Bass

Peace on earth, and mer - cy mild, — God and sin - ners rec - on - ciled.”  
Light and life to all He brings, — Ris’n with heal - ing in His wings.

Joy - ful all ye na - tions, rise, — Join the tri - umph of the skies; —  
Mild He lays His glo - ry by, — Born that men no more may die; —

With an - gel - ic hosts pro - claim, “Christ is — born in Beth - le - hem.”  
Born to raise the sons of earth, Born to — give them sec - ond birth.

\* For quartet, bass and baritone sing notes in parentheses.

17 18 19 20

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

\* Quartet uses notes in parentheses.

The musical score consists of two staves, treble and bass, in G major (one sharp). Measures 17-20 are shown. Measure 17: Treble staff has a dotted quarter note G4 and an eighth note A4; Bass staff has a dotted quarter note G3 and an eighth note A3. Measure 18: Treble staff has a dotted quarter note B4 and an eighth note C5; Bass staff has a dotted quarter note A3 and an eighth note B3. Measure 19: Treble staff has a dotted quarter note D5 and an eighth note E5; Bass staff has a dotted quarter note C4 and an eighth note D4. Measure 20: Treble staff has a dotted quarter note F#5 and an eighth note G5, followed by a bracketed pair of notes (G5, F#5); Bass staff has a dotted quarter note E4 and an eighth note F#4, followed by a bracketed pair of notes (F#4, E4). The lyrics are: "Hark! the her - ald an - gels sing, 'Glo - ry to the new - born King!'"