

INTRO: $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$

Tenor Lead

Doot doo doot doo doo Doot doo doot doo,

Baritone Bass

Doot doo doo—— doot doo doo, Doot doo doo doot

Doot doo doot doo doo, Doot doo doot doo;

doo Doo doo,—— doot doo doo, Doot doo doo doot

CHORUS:

Good-night, sweet-heart, well, it's time to go,——

doo. Doot doo doo doot

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7 Good-night, sweet-heart, well, it's time to go, ———

doo, Doot doo doo doot

9 I hate to leave you, but I real - ly must say, ——— Good -

doo,

11 night, sweet - heart, good-night.

12 Doot doot doo doo doot doo doo doot doo doo doot

13 Good - night, sweet-heart, well, it's time to go, ———

doo. Doot doo doo doot

15 Good - night, sweet-heart, well, it's time to go, ———

doo, Doot doo doo doot

17 I hate to leave you, but I real - ly must say, — Good -
doo,

19 night, sweet - heart, good - night. — good - night. — Well, it's
20

21 three o' - clock — in the morn - ing, And
22

23 ba - by, I just can't treat you right, — treat you right, — Well, I
24

25 hate to leave you, ba - by, don't mean may - be, Be -
26

27 cause I love you so. 28 Oh, Oh,

Doot doot doo doo doot doo doo doot doo doo doot

29 Good-night, sweet-heart, well, 30 it's time to go, doo, Doot doo doo doot

31 Good-night, sweet-heart, well, 32 it's time to go, doo, Doot doo doo doot

33 I hate to leave you but I 34 real - ly must say, Good - doo,

35 night, sweet - heart, good-night. good-night. Now your 36

37 Doot doot doot doot doot doot doot doot

moth - er and your fa - ther

Doot doot doot doot doot doot doot doot

39 doot doot doot doot doot, too long.

Might hear if I stay here too long. One

doot doot doot doot doot, too long.

doo doot doot,

41 Doot doot doot doot,

kiss and we'll part and I'll be go - ing, You

Doot doot doot doot,

43 Ah,

know how I hate to go.

Ah, Oh,

Oh, Doo doot doo doot doot doo doo doot doo doot

45 Good - night, sweet-heart, well, it's time to go,

doo,

Doot doo doo doot

47 48

Good-night, sweet-heart, well, it's time to go, _____

doo, Doot doo doo doot

49 50

I hate to leave you, but I real - ly must say, — Good -

doo,

51 52

night, sweet - heart, good - night, — sweet - heart, Good - night —

53 54

Good - night, good - night, good - night, — sweet -

Good - night, sweet -

Good - night, —

55 56

heart, sweet - heart, good - night. —

This arrangement was not written with the intention of its being used in SPEBSQSA contests.

GOODNIGHT, SWEETHEART, GOODNIGHT